

## DATES FOR YOUR DIARY

### Society Events...

#### SOV MELBOURNE CUP DAY ORGAN RAMPAGE & ANNUAL GENERAL MEETING

*Tuesday 3 November*

This year we are visiting the Camberwell area. Many thanks in advance to all the churches and their members involved in making this day possible. This year's AGM will be at the end of the day at Habitat Uniting Church, 4.00pm.

**10.00am Our Lady Of Victories Basilica**, 548 Burke Road, Camberwell.

The organ was built in 1920 by T.W. Magahy & Son, Cork, Ireland and rebuilt by Fincham in 1980. This comprehensive three manual organ has excellent Swell reed chorus and a high pressure Tuba.

**11.00am St John's Anglican Church**, 552 Burke Road, Camberwell.

This instrument was built by Hill, Norman & Beard in 1958 and was tonally completed to the original specifications by Australian Pipe Organs in 1985 with new Great upperwork by the same company in 1996.

**12.00pm Lunch** at Sofia Pizza House, 857 Burke Road, Camberwell.

**1.30pm Christian Science Church Camberwell**, 41 Cookson Street, Camberwell.

This organ is in totally original condition as built by Hill, Norman & Beard in 1936.

**2.30pm St Mark's Camberwell**, 1 Canterbury Road, Camberwell.

This comprehensive three manual instrument was built by George Fincham & Sons in 1928, rebuilt and enlarged by the same company in 1952 and rebuilt and further enlarged by Australian Pipe Organs in 1989-90.

**3.30pm Habitat Uniting Church**, Cnr Burke and Mont Albert Roads, Canterbury.

Originally built by W.L. Roberts Ltd, Adelaide in 1926, rebuilt and enlarged by Hill, Norman & Beard in 1967, the addition of a high pressure Tromba stop in 1990 and additions and a new switching system by Australian Pipe Organs in 2014.

**4.00pm Annual General Meeting.**

Habitat Uniting Church, Cnr Burke and Mont Albert Roads, Canterbury.

Enquiries: Lynn Blomm, Ph 9523 6068.

### Other Events...

#### GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

**Sunday 1 November, 2.30pm** Tom Healey

**Sunday 6 December, 2.30pm** Thomas Heywood

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au) Tel: Parish Office 03 9592 1240

Website: [www.concertorgan.com](http://www.concertorgan.com)



#### MUSIC AT THE BASILICA

The Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

**Sunday, 1 November, 3.00pm 'THE CHAPEL ROYAL'**

The Australian Chamber Choir with an orchestra of period instruments. Director - Douglas Lawrence. Works by Handel (Zadok The Priest), Gibbons, Byrd, Purcell, Tallis and Malcolm Williamson. Tickets available from <http://www.trybooking.com/HKIX> or at the door or phone 5223 3554. Tickets \$35 Adult and Seniors, \$30 Concession and Student, Children 12 and under - free.

**Friday, 18 December, 8.00pm 'NOEL, NOEL' CHRISTMAS CONCERT**

The Windfire Chamber Choir, Conductor - Rick Prakhoff, Windfire Instrumental Ensemble - leader Wendy Galloway. Mass in Honour of Saint Nicholas by Joseph Haydn and the Christmas Concerto for Strings by Correlli and other works. Soloists - Lee Abrahamsen, Belinda Prakhoff, Michael Petruccelli, Nick Dinopoulos, with The Geelong Children's Choir, Director - Denise Hollingsworth, and Windfire Vocal Scholars, who will perform a new composition by Dr Malcolm John, commissioned by Music at The Basilica. Tickets \$30 Adult and Seniors and \$25 Concession. Bookings, Ph: (03) 5223 3554. Children and school students - free.

**Sunday 29 November, 8.00pm CELEBRATIONS**

'Organ Fireworks' - Music for 3 organs - marks the 10<sup>th</sup> Anniversary of the Lunchtime Advent Organ Recitals. We have two very special organ concerts in addition to our four Free Lunchtime Advent Recitals. Tom Healey, Brendon Lukin and Frank De Rosso. Tickets \$15, Children and school students - free.

**Sunday 13 December, 3.00pm ORGAN RECITAL - 'THE ITALIAN CONNECTION'**

Professor Sergio de Pieri, Treviso Italy. Tickets \$15.

## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm to 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne.  
St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year. Website has further information: <http://www.stmichaels.org.au> or  
Phone: 9654 5120.



## FRIENDS OF ANGLICAN MUSIC

*Saturday 7 November, 2.00pm* at All Saints' Anglican Church, Rosebud.

'FOAM' invites you to sing Choral Evensong at All Saints' Rosebud. The rehearsal will begin at 2.00pm and the Service at 4.00pm. This will be followed by afternoon tea. For details, please go to: <http://www.timclarke.net/foam/foam.html> All are most welcome!

## TOORAK SPRING – VIRGINIA DAVEY CONCERT SERIES 2015

Toorak Uniting Church, 603 Toorak Road, Toorak. Tickets can be bought online at [trybooking.com/ITQL](http://trybooking.com/ITQL).

*Sunday 8 November, 2.00pm*

**Love Birds Flute Duo and Organ with Peter Sheridan, Lisa-Maree Amos, and Jennifer Chou**

Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than fifty works for various flutes. He is a frequent performer at the National Flute Association, Australian Flute Festival and British Flute Society conventions, as well as festivals worldwide. Peter is an active faculty member of Monash University, directing the flute ensemble (recent Move Records recording) and a bustling flute studio, and teaches at Mazenod College and Donvale Christian College.

Lisa-Maree Amos is Principal Flute of Orchestra Victoria, on the faculty of Melbourne University and holds her annual Flute Audition Masterclass in Melbourne. She has held positions including Guest Principal Flute with the BBC Symphony and the Boston Symphony, working with legendary conductors Seiji Ozawa, Leonard Bernstein, and Bernard Haitink. Her performances in major international Festivals including the London Proms, LA Bach Festival, and the Colorado Music Festival have received critical acclaim. Jennifer Chou is Director of Music at Toorak Uniting Church and has given recitals extensively overseas and within Australia.

Program: J.S. Bach: Trio in D minor; Bernard Sanders: Drei Stücke; Francaix: Two Parakeets; Caesar Giovanni: Theme for a quiet day for two flutes and other works.

## FESTIVE FIREWORKS

*Sunday 8 November, 2.30pm* at St John's Church, Cnr Toorak and Orrong Roads, Toorak.

Festive Fireworks is a *not to be missed* event with music to thrill your senses! Hear Thomas Heywood on an instrument close to his heart. Come to a live concert you will always remember in a building you will never forget. Admission at the door includes program: Adult \$30 / Concession \$25. Doors open 30 mins prior. [www.concertorgan.com](http://www.concertorgan.com)

Full program details:

Percy Eastman Fletcher (1879-1932)

*Festival Toccata* [1915]

George Frideric Handel (1685-1759),

transcribed by Sigfrid Karg-Elert (1877-1933)

Air and Var's – 'The harmonious blacksmith'  
from *Keyboard Suite No. 5 in E major, HWV 430*

Antonín Dvořák (1841-1904),

trans. Frederick George Shinn (1867-1950)

'Largo' from Symphony No. 9 in E minor  
(from *The New World*), Op. 95

John Philip Sousa (1854-1932),

trans. Joseph M Linger

*The Washington Post*

Charles-Marie Widor (1844-1937),

trans. William Joseph Westbrook (1831-1894)

*Serenade*



Louis Vierne (1870-1937)

'Carillon de Westminster' from

*Pièces de Fantaisie - Troisième suite*, Op. 54 No. 6

Stanley Edward Drummond Wolff (1916-2004)

*Festival Fanfare*

Pyotr Il'yich Tchaikovsky (1840-1893),

trans. Edwin H. Lemare (1865-1934)

*Nocturne in C-sharp minor*, Op. 19 No. 4

Alfred Hollins (1865-1942)

*Grand Choeur* [No. 2 in C major]

Giuseppe Verdi (1813-1901),

trans. Thomas Heywood (b.1974)

'Prelude to Act I' from *La Traviata*

Edwin Henry Lemare (1865-1934)

*Marche Moderne*, Op. 2

## CELEBRATION OF ORGAN INSTALLATION

*Sunday 8 November, 2.30 pm* at Blackburn North/Nunawading Uniting Church, cnr O'Shannessy St & Maroondah Hwy, Nunawading.

Invitation to a musical afternoon to acknowledge the installation of the former Carey Grammar Fincham organ, featuring a student recital by Sean Wallis, other local organists as well as youth & Tongan mens' choirs.

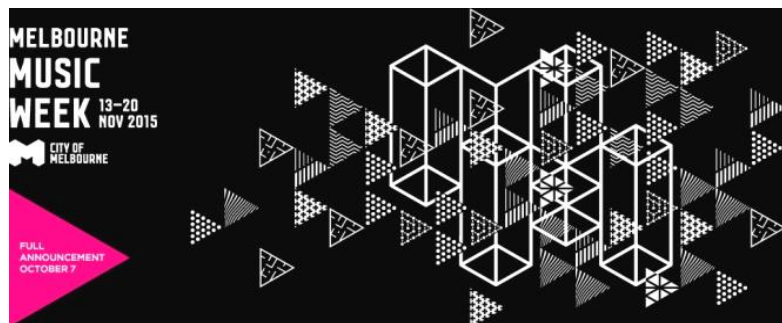
Enquiries: Brian Head 03 9878 4923 or Elinor Morison 03 9877 6765.



## ORGAN CONCERT at ALL SAINTS' CHURCH, EAST ST KILDA

*Sunday 8 November, 4.00pm* at All Saints' Church, East St Kilda, cnr Chapel St & Dandenong Rd, East St Kilda (opposite Astor Theatre).

Elizabeth-Anne Nixon (from St George's Malvern) will present the final in this series of free Organ concerts; duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. FREE admission.



### MAROONDAH SYMPHONY ORCHESTRA CONCERT

**Sunday 15 November, 2.30pm** at the George Wood Performing Arts Centre, Yarra Valley Grammar School, Kalinda Rd, Croydon.

Grand Choral Concert featuring the amazing composition - *Carmina Burana* by Carl Orff, also *Polonaise from Eugene Onegin* by Tchaikovsky and *Karelia Suite Op.11* by Sibelius. Featuring: Yarra Valley Singers, Diamond Valley Singers, Singularity, Maroondah Singers, and the Essendon Choral Society. Soloists: Soprano – Michelle McCarthy, Tenor – Khary Wilson and Baritone – Eugene Raggio. Conductor: Willem van der Vis. Admission: Adult \$25, Concession \$20, Children under 16 free.

Bookings: [www.trybooking.com/146916](http://www.trybooking.com/146916) Enquiries, Ph: 9849 0987 Lyn; 9808 4184 Geoff.

### THE BRIAN JONESTOWN MASSACRE

**Sunday 15 November, 7.00pm** at the Melbourne Town Hall, 90-130 Swanston Street Melbourne.

As part of Melbourne Music Week (MMW) 2015, The Brian Jonestown Massacre share their inimitable brand of mind-expanding, hypnotic psych rock at MMW for their 25-year anniversary, Silver Jubilee Tour. The iconic band will incorporate the spectacular Grand Organ in their show at the Melbourne Town Hall.

Since the band's last visit to Australia in 2013 they have released their 14<sup>th</sup> album Revelation to critical acclaim. It was the first full-length album fully recorded and produced by Anton Newcombe in his recording studio in Berlin and released on his label A Recordings. Now they're back to perform pieces from their vast discography, including songs they've never played before. To coincide with the Australian tour The Brian Jonestown Massacre will release a limited edition numbered vinyl (double gatefold) 10-inch EP of all new songs called The BJM Mini Album. A collector's item for dedicated fans, the record will only be sold from venues. This is an 18+ only event. Co-presented with Principal Entertainment. Tickets from <http://www.eventbrite.com.au>



### CAMERON CARPENTER - HAVE ORGAN, WILL TRAVEL

**Wednesday 18 November, 7.30pm** at Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank.

How do you describe Cameron Carpenter? Musical genius? Mad Inventor? Rockstar? Whatever you call him, his fans are in agreement: this is an artist who combines intelligence, showmanship and virtuosity with a determination to smash the pious stereotype of the classical pipe organ.

Born in North Carolina and trained at The Juilliard School, Carpenter has been breaking rules and wowing audiences since his debut world tour in 2006. Until 2014, his performances have necessarily been at venues with their own organ including a sell-out recital playing the Grand Organ at Melbourne Town Hall in 2012.

All that changed this year, when Carpenter unveiled his International Touring Organ, a purpose-built digital organ created by Massachusetts-based organ builders Marshall & Ogletree. The instrument, which fits on a large truck and takes three hours to assemble, consists of a console with five manuals and foot pedals and a bank of speakers through which Carpenter orchestrates sounds sampled from organs from around the world, from cathedrals to Wurlitzers. And how does it sound? 'Terrific', says New York Times music critic, Anthony Tommasini, who witnessed its debut at the Lincoln Center earlier this year. Cameron Carpenter is now touring the world with his new creation.



Programme:

Wagner Arr. Carpenter - *Overture to Die Meistersinger*

Bach - *Prelude and Fugue in A Minor, BWV 543*

Liszt - *Funerailles*

Dupré - *Variations sur un Noël, Op.20*

Carpenter - *Music for an Imaginary Film* (Aust. Premiere)

Bach - *Trio Sonata in D Minor*

Bach / Rachmaninoff Arr. Carpenter -  
*Partita No.3 for Solo Violin in E, BWV 1006*  
I. *Preludio* II. *Gavotte* III. *Gigue*

Scriabin Arr. Carpenter - *Sonata No.4 in F-sharp, Op.30*

Hear this extravagantly talented renegade play music from Bach, Liszt, Wagner and more in a recital that will be challenging, immersive and unforgettable. Tickets from \$55. Enquiries Ph: (03) 9699 3333.

## ST DAVID'S UCA MUSIC CALENDAR

St David's Uniting Church, Aphrasia Street, Newtown (Geelong).

**Sunday 22 November, 5.00pm Annual Ecumenical Advent Carols Service**

Combined Church Choirs of Geelong followed by supper.

**Sunday 6 December, 10.00am Combined Communion and Church Cantata *Wachet Auf!* (Sleeper's Awake!) by JS Bach.**

St David's Augmented Choir, Brendon Lukin (organ/director), Julie Seal (conductor/recorder), Wendy Galloway (violin), Catherine Lukin (soprano), John Stubbings (tenor), Tom Healy (bass).

**Sunday 13 December, 10.00am Christmas Pageant**

St David's Parish Choir, Australian Youth Choir (Geelong), Brendon Lukin, Organist and Choirmaster, St Davids UCA Augmented Choir (Newtown).

## 2015 ADVENT ORGAN CONCERTS

St Patrick's Church, cnr Rogers & Childers Sts Mentone.

The annual Advent Concert Series at St Patrick's is again upon us. Come along each Saturday at 5.00pm to hear four superb concerts by some of Australia's finest organists, all performed on the heritage-listed 1862 Bishop Kelly Memorial Organ located in St Patrick's.

Concerts precede 6pm mass. Admission to all concerts is FREE! Enquiries (office hours): 9583 2103 or [www.stpatricksmentone.org.au](http://www.stpatricksmentone.org.au)

**Saturday 28 November, 5.00pm Christopher Trikilis** (St Patrick's, Mentone)

**Saturday 5 December, 5.00pm Rhys Boak** (St Michael's, Melbourne)

**Saturday 12 December, 5.00pm John Maynard** (Wesley Box Hill)

**Saturday 19 December, 5.00pm Dr Andrew Cichy** (Australian National University, Canberra)

## COME CELEBRATE CHRISTMAS

**Saturday 28th November, 7.30pm** at Ivanhoe Girls' Grammar School, Noel Street, Ivanhoe, and

**Sunday 29th November, 2.30pm** at St George's Anglican Church, Warncliffe Rd, Ivanhoe East.

The Heidelberg Choral Society, conducted by Peter Bandy, performs *Dixit Dominus* (Handel), three popular choruses from *Messiah*, together with works by Lauridsen, Reger, Rutter and Vaughan Williams. Bookings: [www.trybooking.com/izot](http://www.trybooking.com/izot)  
Enquiries: John Lester 0429 331 344

## BACH CANTATA SERVICE AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18<sup>th</sup> liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

**Sunday 29 November, 9.00am Festival Eucharist (Advent Sunday)**

*Schwingt freudig euch empor* (BWV 36) for 4 soloists, chorus, strings, 2 oboes d'amore and continuo. St Johns Bach Choir and Orchestra, Maria Cristina Keightley (soprano), Hamish Gould (countertenor), Robert Macfarlane (tenor, visiting from Germany) and Oliver Mann (bass), directed by Graham Lieschke.

**Sunday 3 January 2016, 9.00am Festival Eucharist (Sunday after New Year)**

*Ehre sei dir Gott gesungen* (Christmas Oratorio: BWV 248/V)

for 4 soloists, choir, strings, 2 oboes d'amore and continuo. St Johns Bach Choir and Orchestra, directed by Graham Lieschke.

**Sunday 14 February 2016, 9.00am Eucharist (First Sunday in Lent)**

*Widerstehe doch der Sünde* (BWV 54) for alto solo, strings and continuo. Emily Bauer-Jones (contralto). St Johns Bach Choir and Orchestra, directed by Graham Lieschke.

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## FREE LUNCHTIME ORGAN RECITALS FOR ADVENT

**Mondays 12.30 – 1.15pm** at The Basilica of St. Mary of the Angels, 136 Yarra Street, Geelong.

**Monday 30 November, 12.30pm** Tom Healey

**Monday 7 December, 12.30pm** Jennifer Chou (from Toorak Uniting Church, Melbourne)

**Monday 14 December, 12.30pm** David MacFarlane (from Newman College, Melbourne)

**Monday 21 December, 12.30pm** Frank De Rosso (from The Basilica of St Mary of the Angels)

## TONY FENELON ORGAN WORKSHOP

**Wednesday 9 December, 2.00pm & 7.30pm** at Bernies Music Land, 381 Canterbury Road, Ringwood.

Presented by internationally acclaimed organist, Tony Fenelon, who has completed 18 major concert tours overseas including the United States, the U.K. and Japan.

He has released 17 record albums in various countries - his first, at the Regent Theatre, Melbourne, earning him four gold records. He has explored the world of electronic music, MIDI and computers, and has had many of his orchestral arrangements and CDs featured on ABC FM radio in Australia.

Tony's performances provide a tasteful balance between popular tunes and light classics and include music from the films, stage shows, jazz, and great standards. Sensational organ music and tips by a true master of the organ.

Cost \$10 or MusiClub 2015 Voucher.

Bookings/Enquiries, Phone: 9872 5122.



## ACCET SUMMER SCHOOLS – MELBOURNE JANUARY 2016

Two outstanding experiences for choral conductors and singers presented by Australian Choral Conductors Education and Training Inc.

### CHORAL CONDUCTORS SUMMER SCHOOL

*Monday 18 to Thursday 21 January 2016* at Eldon Hogan Performing Arts Centre, Xavier College, Barkers Road, Kew.

The 23rd Choral Conductors Summer School. Keynote presenters are the distinguished American/Swedish conductor Gary Graden and well-known Australian choral educator and conductor Debra Shearer-Dirie. Inspiring plenary sessions and master classes are complemented by intensive small group tutorials – whether you are a beginner or a professional. It's an incomparable way to develop personal conducting skills over four days in a supportive atmosphere.

### SING FOR LIFE

*Sunday 17 January & Tuesday 19 January, 2016* at Eldon Hogan Performing Arts Centre, Xavier College, Barkers Road, Kew.

For choristers (and those choral conductors who love to sing) will have an unforgettable whole-day and one-evening opportunity to sing as a choir under internationally acclaimed conductor Gary Graden.

### Applications

Details and online application forms for the courses are available in brochures or on the ACCET website [www.choralconductors.org.au](http://www.choralconductors.org.au)

You can write to *Australian Choral Conductors Education and Training Summer School*, PO Box 535 Richmond Vic 3121 or email [contact@choralconductors.org.au](mailto:contact@choralconductors.org.au)

The closing date for Early Bird registrations is *19 November 2015*.



## Opportunities and Trading Table

### ORGANIST / DIRECTOR OF MUSIC

The Anglican Parish of St. Stephen and St. Mary, Mount Waverley, is seeking expressions of interest for an organist/music director. The position becomes vacant in late November this year.

The church has a two-manual 1971 George Fincham pipe organ with fourteen speaking stops.

The successful applicant will be required to play for the 9.00am. Sung Eucharist, which is supported by a four-part liturgical choir. The choir rehearses before the service each Sunday at 8.30am, as well as every second Thursday night. There is also a hymn sung during the 7.45am Sunday service once a month.

Other duties will include the provision of appropriate liturgical material and sacred music, especially for the Christmas season and Lent/Easter (including Ash Wednesday, Maundy Thursday and Good Friday), and playing for occasional events such as weddings, funerals and concerts. Remuneration will be by negotiation.

For further enquiries, or to apply for the position, please contact the Vicar, the Reverend Dianne Sharrock, on 9807 3168 or Mobile 0407 334 928, or by email: [dianne@stephenandmary.org.au](mailto:dianne@stephenandmary.org.au)

### TOORAK UNITING CHURCH ORGAN SCHOLARSHIP

Students who are interested in learning to play the organ and getting hands on experience working with choir and church please email Jennifer Chou at [bach000@tpg.com.au](mailto:bach000@tpg.com.au) for more details. To be considered, reasonable keyboard level is required.

### ORGAN SCHOLAR - CHRIST CHURCH SOUTH YARRA

The Christ Church Music Foundation Trustees are calling for Expressions of Interest in the CCSY Organ Scholarship. The term of the scholarship would commence in late August this year and last 12 months. The current value of the scholarship is \$5,000. The duties involve attending all parish services, tours and recordings and tuition on liturgical organ playing.

Expectations of the Organ Scholar would depend on the individual but the idea is to train the scholar to play parts of the service as they are able and to gradually increase the amount of playing as appropriate. We would be delighted to receive an EOI from any gifted young organists as soon as possible. In it they might say what you would hope to gain from being Organ Scholar and also what they feel they might offer the parish by being Organ Scholar.

Please contact: Michael Fulcher (Director of Music), [music@ccsy.org.au](mailto:music@ccsy.org.au) or [m\\_d\\_fulcher@yahoo.co.uk](mailto:m_d_fulcher@yahoo.co.uk)

### ORGAN REFERENCE BOOK AVAILABLE

A copy of the book 'Colonial Organs & Organ Builders' by E.N. Mathews is available.

Interested members please contact Les Harrison, Ph: 9890 5163, Mob: 0403 668 193, or email: [leslieh4@bigpond.com](mailto:leslieh4@bigpond.com)

Hardcover: 309 pages

Publisher: Melbourne University Press; First Edition edition (December 1969)

Language: English

ISBN-10: 0522839061

ISBN-13: 978-0522839067

## ORGAN STILL AVAILABLE FOR FREE

Lowrey Holiday with Genie Organ Model TLOK-S, Serial No 801891.  
Cabinet in excellent condition and fully operational.  
Complete with Owner's Guide and Registration Guide.  
Free to a good home.  
Pick up from Lilydale area.  
Contact Ian on 9735 5850 or 0417 573 016.



## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE

The SOV website is [www.sov.org.au](http://www.sov.org.au). David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20<sup>th</sup> of each month. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2014-2015

Lynn Blom, Olivier David, Craig Doherty,  
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

## Society of Organists (Victoria) Directory

<b>Patrons</b>	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
<b>President</b>	Alan Roberts	<a href="mailto:president@sov.org.au">president@sov.org.au</a>	03 9596 8692
<b>Vice-President</b>	Brendon Lukin	<a href="mailto:vicepresident@sov.org.au">vicepresident@sov.org.au</a>	0408 212 210
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