

## President's Note

Our annual Student Concert [photo below] at Toorak Uniting Church with SKYPE participation by two under ten years of age performers from Warrnambool has come and gone. A range of performers, from eight year old beginners to the seasoned and highly polished, presented a wide ranging repertoire. It was a lovely sunny day outside but it was an even greater pleasure to be inside observing and hearing these young performers. Our thanks go to Jennifer Chou for her organization and to Toorak Uniting Church for again hosting this most important event in our SOV calendar.



The Student Concert was followed a few days later with a Young Performers Showcase at The Scots' Church Melbourne as part of its International Organ Series. The performers included a number who have previously taken part in either or both of our Melbourne Town Hall or TUC Concerts. Choice of repertoire and standard of performance has to be highly commended and our Patron Douglas Lawrence is to be applauded at including such a concert as part of this Organ Series. These performers required no allowances or concessions as to their standard of performance, choice of concert repertoire or inclusion in such a program.

David Cundy has informed Council that he will be stepping down as Webmaster. David has done much in this capacity for the Society for which we all owe him our thanks. For a substantial part of this period he also was an active Council member. This year David has also acted as Locum OP Editor during Colin's recent leave of absence. Council would be interested in hearing from any member who may be interested in taking on the role of Webmaster.

Our next society event by the time this newsletter reaches you will be our Melbourne Cup Day Organ Crawl which at this stage is planned to take place in the Camberwell area. Further details will be circulated as soon as possible.

Kind regards,

Alan Roberts,  
President

## DATES FOR YOUR DIARY

### Society Events...

#### METROPOLITAN CUP DAY ORGAN RAMBLE AND ANNUAL GENERAL MEETING

*Monday 3 November*

Details of organs to be visited in the Camberwell area and venue for the 2015 AGM will be in November newsletter.

### Other Events...

#### GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

*Sunday 4 October, 2.30pm*

Christopher Cook

*Sunday 1 November, 2.30pm*

Tom Healey

*Sunday 6 December, 2.30pm*

Thomas Heywood

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: [office@standrewsbrighton.org.au](mailto:office@standrewsbrighton.org.au) Tel: Parish Office 03 9592 1240

Website: [www.concertorgan.com](http://www.concertorgan.com)



## CHRISTIAN SCHMITT – SENIORS FESTIVAL ORGAN CONCERT

Wednesday 7 October, 1.00pm at the Melbourne Town Hall, 90-130 Swanston Street Melbourne.

The Seniors Festival Organ Concert gives seniors, their friends and families an opportunity to hear the wondrous 10,000 pipe Melbourne Town Hall Grand Organ for free.



This event matches the largest instrument in the southern hemisphere with one of the northern hemisphere's most sought-after solo musicians. German organ dynamo Christian Schmitt will present an hour of concert favourites including Johann Sebastian Bach's evergreen Air, the masterful Orpheus by Franz Liszt and organ classics by Mendelssohn and Widor. Christian Schmitt has performed as soloist with the Berlin Philharmonic Orchestra and Vienna Radio Symphony Orchestra. His stunning virtuosity is balanced with glorious subtlety, and he is the perfect choice to showcase the Grand Organ's impressive sonic palette.

The repertoire includes Johann Sebastian Bach's *Tocatta and Fugue in D minor* BWV 565 and *Air of a G String* from *Orchestral Suite No. 3 in D major*; Felix Mendelssohn's *Organ Sonata No. 4 in Bb major*; Petr Eben's *The Wedding in Cana* from *Four Biblical Dances* and Franz Liszt's *Orpheus*. Admission FREE. Enquiries, Ph: 9658 9658 [www.melbourne.vic.gov.au/grandorgan@melbourne.vic.gov.au](http://www.melbourne.vic.gov.au/grandorgan@melbourne.vic.gov.au)



## Dis-Organ-Eyes-d

Wednesday 7 October, 8.00pm at the Melbourne Town Hall, 90-130 Swanston Street Melbourne.

The students from RMIT's Sculpture, Sound and Spatial Practice course will present all new works in "Dis-Organ-Eyes-d". Without a finger gracing the keyboards or a foot touching the pedal board, the next generation of Melbourne's composers and sound artists will play the organ via computers and other MIDI devices. The students from RMIT's School of Art will present all new works in this special event. Expect to hear dark sonic textures, sparkling cascades and be immersed in all-encompassing soundscapes. Admission FREE.

Enquiries, Ph: 9658 9658 [www.melbourne.vic.gov.au/grandorgan@melbourne.vic.gov.au](http://www.melbourne.vic.gov.au/grandorgan@melbourne.vic.gov.au)



## ST PATRICK'S CATHEDRAL RECITALS

St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

St Patrick's Cathedral is served by a range of professional musicians, including Organists and Cantors who provide wonderful musical leadership and inspiration during the weekly liturgies and on special occasions.

The Organists have the privilege of playing the four-manual organ built by George Fincham & Sons (1962-1964), an instrument imbued with a rich array of tonal colours and textures for accompanying singers and congregations. The organ is also suitable for playing solo repertoire from the Baroque, Classical, Romantic and modern eras.

The Cantors bring to life in the Church's liturgy the biblical word of God and the poetry of inspired authors past and present. The cantors' voices lift the hearts of the faithful to God in music and prayer that is both moving and edifying, during the celebrations of the Eucharist, and particularly during weddings, funerals and services of national significance.

The October 2015 recitals feature the talents of Christopher Trikilis (Organist), Judith Dodsworth (Soprano) and Dion Henman (Organ accompaniment). Cost: \$10 or \$5 concession (at door). Enquiries: Email: [paul.taylor@cam.org.au](mailto:paul.taylor@cam.org.au) or Phone: 9926 5753.

Saturday 10 October, 5.00 – 5.45pm

Organ Recital by Christopher Trikilis

Recital Program:	David German (1954- )	<i>Festive Trumpet Tune</i>
	Nikolaus Bruhns (1665-1697)	<i>Praeludium in e minor</i>
	Franjo Dugan (1874-1948)	<i>Preludij i Fuga G-dur</i>
	Louis Vierne (1870-1937)	<i>Trois Improvisations</i>
	Fela Sowande (1905-1987)	<i>Pastourelle</i>
	Leon Boellmann (1862-1897)	<i>Suite Gothique Op. 25</i>

Saturday 31 October, 5.00 – 5.45pm

Recital by Judith Dodsworth (Soprano) accompanied by Dion Henman (Organ)

Recital Program:	George Frederick Handel	<i>Rejoice Greatly, O Daughter of Zion</i> (from <i>Messiah</i> )
	Antonio Vivaldi (1678-1741)	<i>Nulla in Mundo Pax Sincera</i> (RV 630)
	Wolfgang Amadeus Mozart (1756-1791)	<i>Laudate Dominum</i>
	Ralph Vaughan Williams (1872-1958)	<i>The Call</i> (from <i>Five Mystical Songs</i> )
	Edward Elgar (1857-1934)	<i>Chanson de Matin</i> (organ solo)
	Giulio Caccini (1551-1618)	<i>Ave Maria</i>
	Gabriel Faure (1845-1924)	<i>En Prière</i>
	W. A. Mozart	<i>Alleluia</i> (from <i>Exultate Jubilate</i> )
	Michael Nyman (b. 1944)	<i>If</i>

## ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. FREE admission to both concerts. [ See also Grand Organ Master Series, Pg 1 ]

Sunday 11 October, 4.00pm

Christopher Cook (St John's Toorak)

Sunday 8 November, 4.00pm

Elizabeth-Anne Nixon (St George's Malvern)





## FREE THURSDAY LUNCHTIME RECITALS

*Every Thursday 1.00pm to 1.30pm* St Michael's Uniting Church, 120 Collins Street, Melbourne. St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year. Website has further information: <http://www.stmichaels.org.au> or phone: 9654 5120.



## TOORAK SPRING – VIRGINIA DAVEY CONCERT SERIES 2015

Toorak Uniting Church, 603 Toorak Road, Toorak.

**Toorak Spring** offers 2 concerts by renowned international performers. Both concerts start at 2pm. Tickets can be bought online at [trybooking.com/ITQL](http://trybooking.com/ITQL)

### *Sunday 18 October, 2.00pm* **Lady White Organ Recital by Dong-ill Shin (South Korea)**

Winner of the 20th Grand Prix de Chartres International Organ Competition (France), Dong-ill Shin has been hailed as 'one of the world's most promising talents of his generation'. He also is a prize winner of the Musashino-Tokyo International Organ Competition (Japan), Ciurlionis International Piano and Organ Competition (Lithuania), Prague Spring International Music Festival and Competition (Czech Republic), and the St. Albans International Organ Competition (UK). Dong-ill served as Adjunct Professor of Organ at Texas Wesleyan University. Recently he moved back to his native South Korea to take up the position of Professor of Organ at Yonsei University, Seoul. Program: Works by J.P. Sweelinck, D. Buxtehude, J.S. Bach, W.A. Mozart.

### *Sunday 8 November, 2.00pm* **Love Birds Flute Duo and Organ with Peter Sheridan, Lisa-Maree Amos, and Jennifer Chou**

Peter Sheridan has collaborated with some of the world's leading composers, commissioning more than fifty works for various flutes. He is a frequent performer at the National Flute Association, Australian Flute Festival and British Flute Society conventions, as well as festivals worldwide. Peter is an active faculty member of Monash University, directing the flute ensemble (recent Move Records recording) and a bustling flute studio, and teaches at Mazenod College and Donvale Christian College.

Lisa-Maree Amos is Principal Flute of Orchestra Victoria, on the faculty of Melbourne University and holds her annual Flute Audition Masterclass in Melbourne. She has held positions including Guest Principal Flute with the BBC Symphony and the Boston Symphony, working with legendary conductors Seiji Ozawa, Leonard Bernstein, and Bernard Haitink. Her performances in major international Festivals including the London Proms, LA Bach Festival, and the Colorado Music Festival have received critical acclaim. Jennifer Chou is Director of Music at Toorak Uniting Church and has given recitals extensively overseas and within Australia.

Program: J.S. Bach: Trio in D minor; Bernard Sanders: Drei Stücke; Francaix: Two Parakeets; Caesar Giovanni: Theme for a quiet day for two flutes and other works.

## HISTORIC ORGANS ON RICHMOND HILL

*Sunday 18 October, from 3.00pm* at St Stephen's Anglican Church (360 Church Street), St Ignatius' Catholic Church (326 Church Street) and Richmond Uniting Church (304 Church Street).

In support of the Richmond Hill Churches' Food Relief Centre, an afternoon showcasing the pipe organs and architecture of three of Melbourne's oldest churches: St Stephen's (3.00pm), St Ignatius' (3.45pm) and the Richmond Uniting Church (4.30pm). All churches located a short walk between on Church Street between Swan Street and Bridge Road. This year's concerts feature five Melbourne organists: Christopher Trikilis, Henry Corcoran, Kieran Crichton, Rebecca Davies and Jim Fletcher. Reception following the final recital. All proceeds going to the Food Relief Centre, entry by cash donation or non-perishable food. Enquiries 9427 1282 or 9428 4871.

## 2015 BISHOP KELLY MEMORIAL CONCERT: DONG-ILL SHIN

*Wednesday 21 October, 8.00pm* at St Patrick's Catholic Church, cnr Rogers & Childers Sts, Mentone.

2015 sees the return of dazzling Korean virtuoso organist Dong-ill Shin to St Patrick's as part of his Australian concert tour. Internationally-renowned Mr Shin is a former Grand Prix de Chartres competition winner, and has performed extensively throughout Europe, North America, Asia and Australia. He is currently Professor of Organ at Yonsei University in Seoul, Korea, and will perform works by Mozart, Bach, Widor, Sweelinck and Buxtehude. The Catholic Parish of Mentone-Parkdale celebrates one of Australia's most important historic instruments, the heritage-listed 1862 Bishop Kelly Pipe Organ, located in St Patrick's Church with an annual recital in his honour. An opportunity not to be missed! Tickets \$20 at door (includes champagne supper). Enquiries: 9583 2103 (office hours) or 0402 678 148.

## BACH CANTATA SERVICES IN 2015 AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18<sup>th</sup> liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

### *Sunday 25 October, 9.00am* **Reformation Festival Eucharist**

*Ein feste Burg ist unser Gott* (BWV 80) for 4 soloists, chorus, strings, 3 oboes, and continuo, including the parts for 3 trumpets and timpani added by Bach's son, Wilhelm Friedemann Bach. Caitlin Vincent (soprano), Maximilian Riebl (countertenor), Jacob Lawrence (tenor), Jeremy Kleeman (bass). St Johns Bach Orchestra, directed by Graham Lieschke.

### *Sunday 29 November, 9.00am* **Festival Eucharist (Advent Sunday)**

*Schwingt freudig euch empor* (BWV 36) for 4 soloists, chorus, strings, 2 oboes d'amore and continuo. St Johns Bach Choir and Orchestra directed by Graham Lieschke.

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## MOKRANJAC: SERBIAN SACRED CHORAL MUSIC

*Sunday 25 October, 3.00pm* at St Johns Southgate Lutheran Church, 20 City Road, Southbank.

The Choir of Serbian Choral Society presents a program of Orthodox Christian a cappella works by Serbian composer Stevan Stevanović Mokranjac. Concert duration: 1 hour 30 min (no interval). Tickets \$50, now on sale through Melbourne Recital Centre Box Office (transaction and delivery fees may apply). More Concert Info: <http://www.melbournerecital.com.au/events/2015/mokranjac/> and <https://www.facebook.com/events/489126037959128/>

## FANTASIES AND RONDOS BY MOZART AND BEETHOVEN

*Thursday 29 October, 6.00pm* at the Melbourne Recital Centre, 31 Sturt St, Southbank.

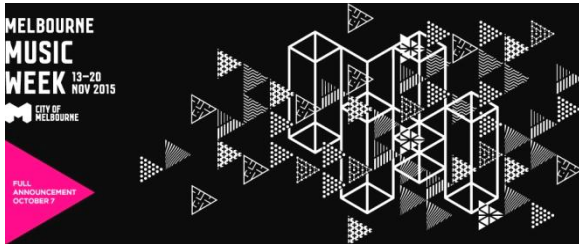
Mysterious musical moods and classical treasures. Mozart's Piano Sonata *Alla turca* and Beethoven's *Moonlight Sonata* are among the favourite works to be presented in this enlightening program of classical treasures. Melbourne pianist Julie Haskell will shed light on the concepts of improvisation and fantasies in the classical era by performing these contrasting works on the Melbourne Recital Centre's forte-piano. By showcasing well-known sonata movements by Mozart and Beethoven, the audience will be introduced to the excitement of Turkish Janissary music (all the rage in 18th-century Vienna), with its full, percussive effects and to the mysterious musical moods captured by the use of the early 'una corda', or soft pedal.

Admission: Standard \$38, Concession \$28, Student \$28. Further information and bookings: [www.melbournerecital.com.au](http://www.melbournerecital.com.au)



## THE BRIAN JONESTOWN MASSACRE

*Sunday 15 November, 7.00pm* at the Melbourne Town Hall, 90-130 Swanston Street Melbourne.



As part of Melbourne Music Week (MMW) 2015, The Brian Jonestown Massacre share their inimitable brand of mind-expanding, hypnotic psych rock at MMW for their 25-year anniversary, Silver Jubilee Tour. The iconic band will incorporate the spectacular Grand Organ in their show at the Melbourne Town Hall.

Since the band's last visit to Australia in 2013 they have released their 14<sup>th</sup> album Revelation to critical acclaim. It was the first full-length album fully recorded and produced by Anton Newcombe in his recording studio in Berlin and released on his label A Recordings. Now they're back to perform pieces from their vast discography, including songs they've never played before. To coincide with the Australian tour The Brian Jonestown Massacre will release a limited edition numbered vinyl (double gatefold) 10-inch EP of all new songs called The BJM Mini Album. A collector's item for dedicated fans, the record will only be sold from venues. This is an 18+ only event. Co-presented with Principal Entertainment. Tickets from <http://www.eventbrite.com.au>

## Opportunities and Trading Table

### DIRECTOR OF MUSIC

Are you an accomplished musician and conductor with a proven track record in conducting choirs, a passion for sacred music and liturgy, and an ambition to take your talent to the next level? If so, look no further than Holy Trinity Cathedral, Auckland, New Zealand which seeks to appoint a new Director of Music. The Director of Music will:

- Lead a committed Cathedral Choir in excellent music making,
- Provide musical education through leadership of the Cathedral Choristers and as Principal of the Cathedral Music School,
- Be actively part of the Cathedral's journey to Consecration, which includes the installation of the largest organ to be built in the UK since the 1940s, the acquisition of a new Chapel organ, and restoration of an historic George Croft organ.

This is an exciting opportunity to join a vibrant and positive Cathedral community, actively committed to the highest musical standards, in Auckland, one of the world's most liveable cities\*. This role is a 0.75 position. For a full job description and application package, please email the Cathedral Precentor, The Reverend Dr Tony Surman, [tony@holy-trinity.org.nz](mailto:tony@holy-trinity.org.nz) Although the deadline for applications is Friday 2 October, applicants from Australia have an extension until **Monday 5 October, 2015**.

\* The Economist Global Liveability Ranking 2015.

### ORGANIST / DIRECTOR OF MUSIC

The Anglican Parish of St. Stephen and St. Mary, Mount Waverley, is seeking expressions of interest for an organist/music director. The position becomes vacant in late November this year. The church has a two-manual 1971 George Fincham pipe organ with fourteen speaking stops.

The successful applicant will be required to play for the 9.00am. Sung Eucharist, which is supported by a four-part liturgical choir. The choir rehearses before the service each Sunday at 8.30am, as well as every second Thursday night. There is also a hymn sung during the 7.45am Sunday service once a month. Other duties will include the provision of appropriate liturgical material and sacred music, especially for the Christmas season and Lent/Easter (including Ash Wednesday, Maundy Thursday and Good Friday), and playing for occasional events such as weddings, funerals and concerts. Remuneration will be by negotiation.

For further enquiries, or to apply for the position, please contact the Vicar, the Reverend Dianne Sharrock, on 9807 3168 or Mobile 0407 334 928, or by email: [dianne@stephenandmary.org.au](mailto:dianne@stephenandmary.org.au)

### TOORAK UNITING CHURCH ORGAN SCHOLARSHIP

Students who are interested in learning to play the organ and getting hands on experience working with choir and church please email Jennifer Chou at [bach000@tpg.com.au](mailto:bach000@tpg.com.au) for more details. To be considered, reasonable keyboard level is required.



## ORGAN SCHOLAR - CHRIST CHURCH SOUTH YARRA

The Christ Church Music Foundation Trustees are calling for Expressions of Interest in the CCSY Organ Scholarship. The term of the scholarship would commence in late August this year and last 12 months. The current value of the scholarship is \$5,000. The duties involve attending all parish services, tours and recordings and tuition on liturgical organ playing.

Expectations of the Organ Scholar would depend on the individual but the idea is to train the scholar to play parts of the service as they are able and to gradually increase the amount of playing as appropriate. We would be delighted to receive an EOI from any gifted young organists as soon as possible. In it they might say what you would hope to gain from being Organ Scholar and also what they feel they might offer the parish by being Organ Scholar.

Please contact: Michael Fulcher (Director of Music), [music@ccsy.org.au](mailto:music@ccsy.org.au) or [m\\_d\\_fulcher@yahoo.co.uk](mailto:m_d_fulcher@yahoo.co.uk)

## ORGAN FOR FREE (Right)

Lowrey Holiday with Genie Organ Model TLOK-S, Serial No 801891. Cabinet in excellent condition and fully operational. Complete with Owner's Guide and Registration Guide. Free to a good home. Must be collected from Lilydale. Contact Ian on 9735 5850 or 0417 573 016.



## ORGAN FOR SALE – PRICE NEGOTIABLE (Above)

Organ built in 1884 by Alfred Fuller, Kew, for the Congregational Church, Kew. Casework designed by architect FJ Smart. In 1893 it was installed at its present location in Brighton and the original pedal Violoncello 8 replaced by an Open Diapason 16.

The original pipe stencilling and casework decoration was painted over prior to its rebuilding by Laurie Pipe Organs in 1968. At this time, the original mechanical key and stop action and wind system and the great Flautina 2 were removed. Electro-pneumatic action, a detached stop key console, a new wind system and a new Fifteenth 2 on the great were introduced. However, the whole of the original pipe work remains, apart from the Flautina, and the original console survives behind the case doors, probably locally the most elaborate from this period to survive, with woodwork of French polished mahogany, three rear panels, raised music desk and overall feeling of superlative quality.

Tonally, the instrument is still outstanding and is classified by the National Trust of Australia (Victoria) as a notable instrument and awaits a sympathetic reconstruction of the original action and wind system. Specification:

<b>GREAT</b>	<b>SWELL</b>	<b>PEDAL</b>
Open Diapason 8	Open Diapason 8 (open wood bass outside box)	Open Diapason 16
Claribel 8	Gedact 8 (metal trebles)	Bourdon 16
Dulciana 8	Keraulophon 8	
Principal 4	Gemshorn 4	<b>COUPLERS</b>
Harmonic Flute 4	Harmonic Piccolo 2	Great to Pedal
Twelfth 2-2/3	Oboe 8	Swell to Pedal
Flautina 2	Tremulant	Swell to Great
Cremona 8		

Enquiries: John Phillips, Director of Advancement, Brighton Grammar School, 90 Outer Crescent Brighton, Vic 3186.

P: (03) 8591 2200 D: (03) 8591 2280 M: 0403 447 309 F: (03) 8591 2299 W: <http://www.brightongrammar.vic.edu.au>

## A SPECIAL THANK YOU

Special thanks go to David Cundy for editing the August and September 2015 editions of *Organo Pleno Newsletter*, which he did in addition to his role as Webmaster !

## AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

### MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au) . Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

### SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

### SOV WEBSITE

The SOV website is [www.sov.org.au](http://www.sov.org.au) David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

### REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

### Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20<sup>th</sup> of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

### SOV COUNCILLORS FOR 2014-2015

Lynn Blom, Olivier David, Craig Doherty,  
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

### Society of Organists (Victoria) Directory

<b>Patrons</b>	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
<b>President</b>	Alan Roberts	<a href="mailto:president@sov.org.au">president@sov.org.au</a>	03 9596 8692
<b>Vice-President</b>	Brendon Lukin	<a href="mailto:vicepresident@sov.org.au">vicepresident@sov.org.au</a>	0408 212 210
<b>Secretary</b>	Lynn Blom	<a href="mailto:secretary@sov.org.au">secretary@sov.org.au</a>	03 9523 6068
<b>Treasurer</b>	Allan Smith	<a href="mailto:treasurer@sov.org.au">treasurer@sov.org.au</a>	0419 347 787
<b>Membership Secretary</b>	Olivier David	<a href="mailto:members@sov.org.au">members@sov.org.au</a>	0439 589 399
<b>Webmaster</b>	David Cundy	<a href="mailto:webmaster@sov.org.au">webmaster@sov.org.au</a>	-
<b>Editor - Organ Australia</b>	Christopher Akehurst	<a href="mailto:editor@organaustralia.org.au">editor@organaustralia.org.au</a>	0415 192 929
<b>Editor - Organo Pleno Newsletter</b>	Colin Prohasky	<a href="mailto:newsletter@sov.org.au">newsletter@sov.org.au</a>	0425 726 880
<b>Registrar of Locums</b>	Warwick Lewis	<a href="mailto:registrar@sov.org.au">registrar@sov.org.au</a>	0417 114 077