

DATES FOR YOUR DIARY

Society Events...

QUEEN'S BIRTHDAY ORGAN RAMBLE

Visits to organs in the Warrnambool area.

- Sunday 7 June** **3.30pm** Terang Presbyterian Church, 1 Warrnambool Road, Terang VIC 3264.
Organ demonstration by Robert Craven.
- Monday 8 June** **9.00am** St Josephs Catholic Church, 169 Kepler Street, Warrnambool VIC 3280.
10.00am St John's Presbyterian Church, 22-26 Manifold Street, Warrnambool VIC 3280.
11.00am Christ Church Anglican Church, Henna Street, Warrnambool VIC 3280.
Lunch at Port Fairy
2.30pm St John's Anglican Church, 21 Regent St, Port Fairy VIC 3284.

Enquiries: Contact Craig Doherty craigdoh@bigpond.net.au Mob: 0412 431 096.

Other Events...

ORGAN RECITALS AT ST PATRICK'S CATHEDRAL

St Patrick's Cathedral, 1 Cathedral Place, East Melbourne.

The 4 manual Cathedral organ built by George Fincham and Sons in Richmond celebrated its 50th Birthday in November 2014. The organ was dedicated to those who made the supreme sacrifice for their country and Archbishop Mannix's 50th Anniversary of Episcopal Ordination (6 Oct 1962). To mark this anniversary and the Solemnities of Pentecost, Trinity and Corpus Christi, the following three organ recitals will be offered in the Cathedral. Admission: \$10, Concession: \$5. Enquiries: music@cam.org.au

Saturday 30 May, 5.00pm - 5.45pm **Dion Henman** (Organist, St Patrick's Cathedral)

Prelude in E flat major BWV552a by Johann Sebastian Bach (1685-1750)

O Mensch, bewein' dein' Sünde gross (BWV622) by J.S. Bach

Psalms Prelude Op.32, No.1 - Herbert Howells (1892-1983)

Le banquet celeste by Olivier Messiaen (1908-1992)

Herzlich tut mich verlangen (Op.122), No.9 & *Herzlich tut mich verlangen* (Op.122),
and No.10 by Johannes Brahms (1833-1897)

Choral Varie sur le theme du 'Veni Creator' Op.4 Variations on the hymn 'Veni Creator'
by Maurice Duruflé (1902-1986)

Saturday 6 June, 5.00pm - 5.45pm **Thomas Grubb** (Organist, St Patrick's Cathedral)

Pange lingua (from Quatre Hymnes) by Nicholas de Grigny (1672-1703)

Schmücke dich, O liebe Seele (BWV 654) – J.S. Bach

Le banquet celeste - Olivier Messiaen

Chorale No. 3 in A Minor by Cesar Franck (1822-1890)

Saturday 13 June, 5.00pm - 5.45pm **Dr Paul Taylor** (Acting Director of Music, St Patrick's Cathedral)

Fantasia super Komm, heiliger Geist (BWV 651) by J.S. Bach (1685-1750)

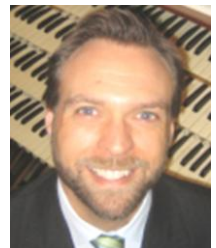
Adagio in E major by Frank Bridge (1879-1941)

Nun danket alle Gott (BWV 657) by J.S. Bach

Offertoire from *Messe pour les Couvents* by Francois Couperin (1668-1733)

Andante from *Sonata No. 3* (Op. 65) by Felix Mendelssohn (1808-1847)

Fugue in E Flat Major (BWV 552b) by J.S. Bach



LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne.

- Wednesday 3 June, 1.00pm** Colin Andrews, Organ recital.
- Wednesday 10 June, 1.00pm** Richard Narroway, Bach Cello Suites.
- Wednesday 17 June, 1.00pm** Elissa Goodrich, Percussion recital.
- Wednesday 24 June, 1.00pm** Jennifer Chou, Organ recital, including JS Bach's *Passacaglia* BWV582.
- Wednesday 5 August, 1.00pm** Ben Sheen, Organ recital.
- Wednesday 12 August, 1.00pm** Theresa Yu, Piano recital.

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

<i>Sunday 7 June, 2.30pm</i>	Thomas Heywood
<i>Sunday 5 July, 2.30pm</i>	Siegfried Franke
<i>Sunday 2 August, 2.30pm</i>	Andrew Bainbridge
<i>Sunday 6 September, 2.30pm</i>	Thomas Heywood
<i>Sunday 4 October, 2.30pm</i>	Christopher Cook
<i>Sunday 1 November, 2.30pm</i>	Tom Healey
<i>Sunday 6 December, 2.30pm</i>	Thomas Heywood



Program of spectacular music on the War Memorial Organ for **Sunday 7 June**:-

Alfred Hollins, *Concert Overture in C minor*

Sir Edward Elgar, trans. Edwin Henry Lemare
Gavotte [in A major, 1885]

The Revd Frederick Scotson Clark
Marche aux Flambeaux

George Frideric Handel, trans. William Thomas Best
Organ Concerto No. 2 in B-flat major, Op. 4 No. 2

i. Andante maestoso and Allegro [Cadenza by W.T. Best]

ii. Adagio

iii. Allegro, ma non presto

Edwin Henry Lemare, *Toccata di Concerto*, Op. 59 [1909]

Sir Arthur Seymour Sullivan, trans. Thomas Heywood
Overture to The Pirates of Penzance

Edwin Henry Lemare

Rondo Capriccio (A Study in Accents), Op. 64 [1910]

Giuseppe Verdi, trans. Edwin Henry Lemare
Grand March from the Opera *Aida*

Cécile Chaminade,
trans. Thomas Heywood
Concertino [for Flute and Orchestra], Op. 107

William Wolstenholme
Romanza in A minor, Op. 13 No. 4

Henri Mulet,
Carillon: Tu es petra – No. 10
from *Esquisses Byzantines* [Byzantine Sketches]

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240 Website: www.concertorgan.com

KAKADU MAN

Sunday 14 June, 3.00pm at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.

Bill 'Kakadu Man' Neidjie, elder of the Gagudju clan, was responsible for opening his native territory to the general public, inviting Australians and international guests to enjoy the natural beauty of the Kakadu National Park, with its sacred ancient rock art sites. To ensure that the history and philosophy of his people were not forgotten, Neidjie broke taboos by publishing some of his people's traditional stories in two books of poetry. With permission from the poet's family, the Australian Chamber Choir has commissioned Tom Henry to set extracts from Neidjie's poems to music. The poems speak of a place where the spiritual world meets the physical. Some would say that all art comes from such a place. Other works on the program have been chosen for their resonance with this theme. The Australian Chamber Choir will tour a *Kakadu Man* program with 16 concerts in Germany, Denmark and Switzerland during June and July, 2015:

Ralph Vaughan Williams (1872–1958)

Luca Marenzio (1553–99)

Giovanni Gabrieli (1557–1612)

Tom Henry (born 1971)

Jehan Alain (1911–40)

Stephen Leek (born 1959)

Robin Estrada (born 1970)

Maurice Ravel (1875–1937)

Mass in G Minor

Three Madrigals

Magnificat

Kakadu Man

Choral Dorien arr. Elizabeth Anderson

from *Great Southern Spirits – Kondalilla*

Nocturne – I am afraid of the dead leaves

Trois Chansons

Tickets \$45/\$40/\$30. Bookings: <http://www.auschoir.org/book-now/> Enquiries: 9380 1620.

ORGAN-ic LUNCH WITH RIA ANGELIKA POLO

Wednesday 17 June, 1.00pm at Melbourne Town Hall, 100 Swanston St, Melbourne.

The City of Melbourne is proud to present Melbourne-based organist Ria Angelika Polo performing her debut feature concert on the Melbourne Town Hall Grand Organ. Ria began to learn piano when she was five years old, then moved to the organ at the age of eight. It was always her dream to play a magnificent instrument in a grand hall and now that dream has come true. Ria impressed at a Young Organists Concert in 2013 and last year played the theme for ABC TV's 'Q & A' program when it was taped live in the Melbourne Town Hall. Ria has a Bachelor of Music & Master of Music Studies (Performance/ Teaching) from The University of Melbourne. Born in Jakarta, Indonesia and now living in Melbourne, Ria has been an Organ Scholar at Scots' Church since 2014 and is the owner and music director of Ria Music Design Studio. The repertoire includes Felix Mendelssohn's *Sonata No.1 in F minor Op.65*; Dieterich Buxtehude's *Passacaglia, BuxWV 161*; César Franck's *Choral No. 2 in B minor*; JS Bach's *Wachet auf ruft uns die Stimm*; and Charles Marie Widor's 'Allegro' from *Symphony No. 6*. Entry FREE. No bookings required.

Further information: Phone 03 9658 9658 Email: grandorgan@melbourne.vic.gov.au Web: www.melbourne.vic.gov.au/grandorgan



GORDON ATKINSON RECITAL AT MOOROOLBARK

Sunday 21 June, 2.30pm at St Francis in the Fields Anglican Church, 224 Hull Road, Mooroolbark (Melway 51 G1)

Gordon's composers will include JS Bach, Handel, JG Naumann, Vierne & Langlais. Admission \$15 (Concession \$10) Includes afternoon tea. Enquiries: 9761 9242.

EXPLORING ORGAN REGISTRATIONS WITH TONY FENELON

Thursday 25 June, 2.00pm and 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Sensational organ music and education with this incredible organist. Entry \$10 or MusiClub 2015 voucher. Enquiries, Ph: 9872 5122.

ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Free admission to all concerts.

Sunday 12 July, 4.00pm	David Brown	(St James' Old Cathedral)
Sunday 9 August, 4.00pm	Rhys Arvidson	(St Peter's Eastern Hill)
Sunday 13 September, 4.00pm	Frank de Rosso	(St Mary's Basilica, Geelong)
Sunday 11 October, 4.00pm	Chris Cook	(St John's Toorak)
Sunday 8 November, 4.00pm	E A Nixon	(St George's Malvern)

GALA NEXTGEN ORGAN CONCERT

Sunday 2 August, 2.30pm at St Paul's Cathedral, cnr Swanston & Flinders Streets, Melbourne.

Grand Organ Discovery at **1.00pm** The next generation of Australian organists will perform on the 1890 T.C. Lewis Grand Organ. Admission \$20 at the door includes programme. Australian and New Zealand College of Organists (ANZCO) is committed to providing financial recognition of these young Australian performers' time and talent. The proceeds from this Gala NextGen Concert go to encourage these young artists as tomorrow's leaders.

Further information: www.anzco.org



BACH CANTATA SERVICES IN 2015 AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 6 September, 9.00am Eucharist (Pentecost 15)

Geist und Seele wird verwirret (BWV 35) for alto solo, strings, 3 oboes, obbligato organ and continuo. Hamish Gould (countertenor), Josh van Konkelenberg (organ), St Johns Bach Orchestra, directed by Graham Lieschke.

Sunday 25 October, 9.00am Reformation Festival Eucharist

Ein feste Burg ist unser Gott (BWV 80) for 4 soloists, chorus, strings, 3 oboes, and continuo, including the parts for 3 trumpets and timpani added by Bach's son, Wilhelm Friedemann Bach. St Johns Bach Orchestra, directed by Graham Lieschke.

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

WARRNAMBOOL EISTEDDFOD ORGAN SECTION

Competition date: **Saturday 22 August** at St Joseph's Church, cnr Lava/Kepler Sts & Raglan Parade, Warrnambool.

Closing date for entries: **Friday 31 July**

Junior Section, \$400 (16 years & under as at 23/08/2015) Open Section, \$1000.

Enquiries: Entry forms: Paddy McGenniken - 03 5562 7385. Music/spec: Robert Craven 03 5592 1989 or mcrav@westvic.com.au

A COUNTRY TOUR: ORGANS NORTH OF THE HUNTER, NSW

The 2015 OHTA Conference will be held in country New South Wales, commencing in Newcastle on Sunday 27 September and finishing there, with travel to Sydney, on the afternoon of **Saturday 3 October**. A coach will leave central Sydney on the afternoon of 27 September – interstate/overseas participants will therefore be able to fly in and out of Sydney.

The conference will take the form of a tour north along the mid-north coast of New South Wales as far as Bellingen, then inland to Armidale and returning to Newcastle. About 21 organs will be heard during the tour: the area contains representative samples of the work of English builders Hunter, Nicholson, Walker and Willis, an American Estey pipe organ and Australian organs by Davidson, Dodd, Fincham, Griffin & Leggo, and Whitehouse. There will be minimal overlap with organs visited during the 2005 conference, which focused on instruments of the lower Hunter Region. A small number of lectures and recitals will be given and there will be a short festival of Wesleyan hymnody to celebrate the 200th anniversary of the foundation of Methodism in Australia in 1815.

The cost of registration will be somewhat higher than previous conferences, owing to the inclusion of six nights' accommodation in the fee. Discounts for members and 'early bird' registrations. Enquiries to Kelvin Hastie (khas@bigpond.com) Conference brochure will be issued with the Winter 2015 edition of Organ Australia and also be available on the OHTA website – www.ohta.org.au

Opportunities and Trading Table

ORGAN SCHOLAR - CHRIST CHURCH SOUTH YARRA

The Christ Church Music Foundation Trustees are calling for Expressions of Interest in the CCSY Organ Scholarship. The term of the scholarship would commence in late August this year and last 12 months. The current value of the scholarship is \$5,000. The duties involve attending all parish services, tours and recordings and tuition on liturgical organ playing. Expectations of the Organ Scholar would depend on the individual but the idea is to train the scholar to play parts of the service as they are able and to gradually increase the amount of playing as appropriate. We would be delighted to receive an EOI from any gifted young organists within the next couple of weeks. In it they might say what you would hope to gain from being Organ Scholar and also what they feel they might offer the parish by being Organ Scholar. We expect to be auditioning prospective Scholars in late July.

Please contact: Michael Fulcher (Director of Music), music@ccsy.org.au or m_d_fulcher@yahoo.co.uk

ORGANIST REQUIRED

St Mary's Star of the Sea, Sorrento. Organist required for the 10am Sunday mass. Could be shared with another organist. Johannus electronic organ. Honorarium paid. Please contact Sandra Lee 0409 408 463.

HYMN BOOKS AVAILABLE

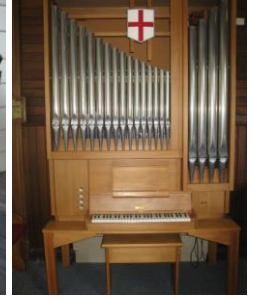
St Peters Mornington has the following hymn books free to a good home - any takers?

2 x tatty red AHB full music; 2 x OK red AHB melody; 7 x OK blue AHB melody; 1 x OK SA full music; 31 x OK SA melody.

Contact Nigel Nettleship 03 5978 8388, 04 0289 3358, or preferably nigel47@bigpond.com

ORGAN FOR SALE

Very ornate Bell reed organ circa 1890. 19 stops, professionally restored and french polished. For more information, please contact Daniel Bittner on 0415 100 074.

**HUGH CRAIG SPINET c1970**

54 notes: C-F[♯] buff stop, walnut veneer, stool, new Delrin plectra \$2,700. Contact Ken Falconer 0409 410 042. ksfalc@gmail.com

PIPE ORGAN FOR SALE

Purpose-built organ to suit narrow church situation. The instrument has been well maintained. Dimensions: Height 3025 mm, Width 1625 mm, Depth 725 mm. Builder: Laurie Pipe Organs. Year of manufacture: 1987. Asking Price: (\$12500 negotiable). Contact Nigel, Ph 03 9755 1461, or Mob 0407 336 152.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE

The SOV website is www.sov.org.au David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2014-2015

Lynn Blom, Olivier David, Craig Doherty,
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC.		
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