

DATES FOR YOUR DIARY

Society Events...

QUEEN'S BIRTHDAY ORGAN RAMBLE

Monday 8 June

Details of visits to organs in the Warrnambool area will be given in the June newsletter.

Other Events...

FLY AWAY PETER

Basilica of St Mary of the Angels and seven other churches in Geelong.

This year the Annual Festival of Music at the Basilica Inc. is based around the commemoration of WW1 and ANZAC.

Highlights:

Friday 1 May

Windfire Chamber Choir will perform *Requiem* by John Rutter.

Saturday 2 May

Geelong Chorale will perform Karl Jenkins' *The Armed Man*.

Sunday 3 May

Combined church choirs of Geelong will sing Faure's *Requiem*.

Light Horse Troop from Creswick: Guard of Honour and part of a ceremony outside St Mary's Basilica.



Also world premier performances of 3 music works by Australian composers:

- *Fly Away Peter* by Dr. Malcolm John, a Geelong resident. This is a commissioned work based on a novel by David Malouf.
- Song cycle *Doomed Youth* by Roger Heagney (originally from Geelong), based on poems of Wilfred Owen, John McCrae and Kenneth Slessor, to be sung by international soprano Merlyn Quaife.
- Brenton Broadstock's *Soul of Anzac*, to be performed by the Australian Chamber Choir. [See also Pg2 item]

Full program and details are available from the website www.musicatthebasilica.org.au Enquiries: 03 5223 3554.

Tickets from Geelong Performing Arts Centre (03 5225 1200). Gold pass \$95, Silver pass \$75, Red pass \$50, Individual concerts \$16.

ORGAN RECITAL – St Peter's Eastern Hill.

Sunday 3 May, 1.15pm at St Peter's Anglican Church, 15 Gisborne Street, East Melbourne.

Organist Christopher Cook. A celebration of the 1974 Fincham organ, and the recent cleaning and tonal finishing work performed by Hargraves Pipe Organs. Music by Bach, Buxtehude, Scheidemann, Karg-Elert, Hindemith, Rheinberger, Langlais, Messiaen & Muffat. Free entry. Retiring donation.

'AVE MARIA' – May Concerts at Mentone

St Patrick's Catholic Church, cnr Rogers & Childers Sts, Mentone.

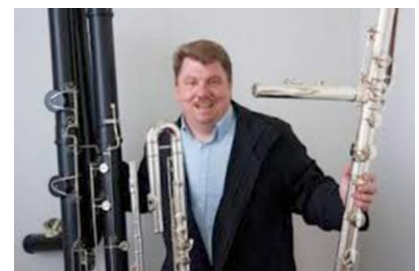
The Catholic Parish of Mentone-Parkdale celebrates the historic 1862 Nicholson Organ installed in St Patrick's. One of Australia's most important historic instruments (formerly in the Congregational Church, Prahran), the organ was restored and re-opened at Mentone in August 1999. Celebrating the month of May (and the month of Mary), join us for two concerts showcasing music inspired by the themes of May, Mary and nature.

Sunday 3 May, 3.00pm

Low Flutes extraordinaire Peter Sheridan joins organist Christopher Trikalis in a program for spanning the centuries for flutes and organ. Music by Bach, Vivaldi, Faure, Piazzolla, and Boellmann.

Sunday 31 May, 3.00pm

Two of Australia's young and emerging talents - tenor Leighton Triplow, and Western Australian organist Alessandro Pittorino - team up to explore music by Handel, Bach, Purcell, Schubert and Vine.



Admission \$20/10 at door. Enquiries (office hours) 9583 2103 or www.stpatricksmentone.org.au

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

<i>Sunday 3 May, 2.30pm</i>	Thomas Heywood
<i>Sunday 7 June, 2.30pm</i>	Thomas Heywood
<i>Sunday 5 July, 2.30pm</i>	Siegfried Franke
<i>Sunday 2 August, 2.30pm</i>	Andrew Bainbridge
<i>Sunday 6 September, 2.30pm</i>	Thomas Heywood
<i>Sunday 4 October, 2.30pm</i>	Christopher Cook
<i>Sunday 1 November, 2.30pm</i>	Tom Healey
<i>Sunday 6 December, 2.30pm</i>	Thomas Heywood



Program of spectacular music on the War Memorial Organ for Sunday 3 May:-

Wilhelm Richard Wagner,
trans. Thomas Heywood
'Grand March' [Entry of the Guests]
from *Tannhäuser*

Alfred Hollins
Maytime – Gavotte [1927]

Prince Johann Ernst of Saxe-Weimar,
trans. Johann Sebastian Bach
Concerto in G major [*Concerto No. 1, BWV 592*]

Giuseppe Verdi,
trans. Edwin H. Lemare
and Thomas Heywood
The Anvil Chorus [*Vedi le fosche*]
from the Opera *Il Trovatore*

Gaston [Gustave] Bélier
Toccata [*in D minor*] [1912]

Pyotr Il'yich Tchaikovsky,
trans. Thomas Heywood
Three movements from *Suite from Swan Lake*, Op. 20
i. *Scène* (Act II – Nos. 10 & 14)
ii. *Dance of the Swans* (Act II – No. 13/IV)
iii. *Waltz* (Act I – No. 2)

Edwin Henry Lemare
Concertstück (In the form of a Tarantella), Op. 90 [1913]

Johann Christian Heinrich Rinck,
edited by William Thomas Best
Flute Concerto, Op. 55 No. 182
i. [Allegro maestoso] ii. [Adagio] iii. Rondo

William Wolstenholme
Le Carillon [*in D-flat major*], Op. 23 No. 4

César Franck
Choral No. 3 in A minor from *Trois Chorals*, FWV 40

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240 Website: www.concertorgan.com

SOUL OF ANZAC

Sunday 3 May, 3.00pm at Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Premiere performance by the Australian Chamber Choir. To mark the 100th anniversary of the First World War, Douglas Lawrence has chosen an absorbing program from six of the countries involved: England, France, the USA, Australia, Germany and Turkey. In his 1916 poem, 'The Soul of Anzac', Sydney journalist, Roderic Quinn speaks of the feelings of Australian soldiers and of their families. Composer Brenton Broadstock will set this moving commentary for the Australian Chamber Choir.

- Guillaume Dufay (1397–1474) *Messe L'Homme Armé – The Armed Man Mass* [Kyrie only]
- Gustav Holst (1874–1934) *Nunc Dimittis*
- Brenton Broadstock (born 1952) *Soul of Anzac*
- Ahmed Adnan Saygun (1907–91) *Dertil Dolap – The Waterwheel, Çanakkale – Gallipoli* (traditional, arr. Saygun)
- Luke Hutton (born 1989) *Unspoken*
- Samuel Barber (1910–81) *A stopwatch and an ordnance map* (for men's voices and kettle drums)
- Johann Sebastian Bach (1685–1750) *Motet: Der Geist hilft unser Schwachheit auf* (BWV 226)

Tickets \$16. Bookings: <http://www.auschoir.org/book-now/> Enquiries: 9380 1620.

ALL STOPS OUT!

Monday 4 May, 1.10pm at Robert Blackwood Hall, Monash University, cnr Wellington & Blackburn Roads, Clayton.

Hugh Fullarton gives the final concert in this Monash University Lunchtime Organ Series.

Programme:

Toccata in F, BWV 540 by Johann Sebastian Bach
Messe des Paroisses by François Couperin
Concerto in A minor, BWV 593 by Johann Sebastian Bach
Fantaisie en mi bémol majeur by Camille Saint-Saëns

LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne.

<i>Wednesday 6 May, 1.00pm</i>	Alexandra Velasco, Classical guitar recital.
<i>Wednesday 13 May, 1.00pm</i>	Andrej Kouznetsov, Organ recital.
<i>Wednesday 20 May, 1.00pm</i>	Yunjia Liu, Classical guitar recital.
<i>Wednesday 27 May, 1.00pm</i>	Adam Simmons (shakuhachi & saxophone), and Nick Tsiavos (double bass), perform original composition/improvisation <i>16 Alleluias</i> .
<i>Wednesday 3 June, 1.00pm</i>	Colin Andrews, Organ recital.
<i>Wednesday 10 June, 1.00pm</i>	Richard Narroway, Bach Cello Suites.
<i>Wednesday 17 June, 1.00pm</i>	Elissa Goodrich, Percussion recital.
<i>Wednesday 24 June, 1.00pm</i>	Jennifer Chou, Organ recital, including JS Bach's Passacaglia BWV582.
<i>Wednesday 5 August, 1.00pm</i>	Ben Sheen, Organ recital.
<i>Wednesday 12 August, 1.00pm</i>	Theresa Yu, Piano recital.

STEVE SEDEGREEN vs KIM KELAART

Thursday 7 May, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Jazz guru Steve Sedegreen will be shredding up some funky jazz music with fellow Hammond pro Kim Kelaart on this exciting night of Hammond vs piano. Mike Jordan will be the referee on Drums. Entry: \$10 or MusiClub 2015 voucher. Bookings, Phone: 9872 5122.

ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Free admission to all concerts.

<i>Sunday 10 May, 4.00pm</i>	Rhys Boak	(St Michael's, Collins St, Melbourne)
<i>Sunday 12 July, 4.00pm</i>	David Brown	(St James' Old Cathedral)
<i>Sunday 9 August, 4.00pm</i>	Rhys Arvidson	(St Peter's Eastern Hill)
<i>Sunday 13 September, 4.00pm</i>	Frank de Rosso	(St Mary's Basilica, Geelong)
<i>Sunday 11 October, 4.00pm</i>	Chris Cook	(St John's Toorak)
<i>Sunday 8 November, 4.00pm</i>	E A Nixon	(St George's Malvern)

BACH CANTATA SERVICES IN 2015 AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Thursday 14 May, 7.30pm **Ascension Day Vespers**

Ihr Tore zu Zion (BWV 193) for 2 soloists, chorus, strings, 2 oboes, 3 trumpets, timpani and continuo. St Johns Bach Choir and Orchestra, directed by Graham Lieschke.

Sunday 31 May, 9.00am **Trinity Sunday Festival Eucharist**

Gott ist mein König (BWV 71) for 4 soloists, chorus, strings, 2 oboes, bassoon, 2 recorders, 3 trumpets, timpani, organ obbligato and continuo, presented by Early Voices and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and MCM, University of Melbourne.

Sunday 6 September, 9.00am **Eucharist (Pentecost 15)**

Geist und Seele wird verwirret (BWV 35) for alto solo, strings, 3 oboes, obbligato organ and continuo. Hamish Gould (countertenor), Josh van Konkelenberg (organ), St Johns Bach Orchestra, directed by Graham Lieschke.

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offering are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

ELIJAH – MENDELSSOHN'S MASTERPIECE

Saturday 23 May, 7.30pm and

Sunday 24 May, 2.30pm at Ivanhoe Girls' Grammar School, cnr Noel Street & Upper Heidelberg Road.

Heidelberg Choral Society and Orchestra, conducted by the acclaimed Peter Bandy, performs this magnificent work. Four outstanding soloists will participate - Joanna Cole, Liane Keegan, Henry Choo & Michael Lewis. Bookings: www.trybooking.com/GXTT
Enquiries: 9458 1727.

BLAST FROM THE PAST

Sunday 24 May, 2.00 - 4.00pm at Melbourne Town Hall, cnr Swanston and Collins Streets, Melbourne.

Concert organ sensation Thomas Heywood pays tribute to Melbourne's first city organist, David Lee, in an historical fundraising concert event. The performance will include works that David Lee originally played at the Melbourne Town Hall including music from Beethoven, Haydn, Handel and Mendelssohn, as well as Thomas' own selection of concert organ masterpieces. David Lee was born in 1837 in Armagh, Ireland. He came to Melbourne in 1864 and was appointed Melbourne's first City Organist in 1877. His twice-weekly recitals at the Melbourne Town Hall were popular for many years. Known as a charismatic musician and businessman, David Lee died in 1897 and was buried in Melbourne General Cemetery. Recently, Thomas Heywood sought out David Lee's grave and found it in a state of ruin. A portion of funds from ticket sales will be used to provide a suitable acknowledgement of David Lee's historical standing. Over the last two years, Thomas and his wife Simone have toured internationally, performing throughout the UK, and everywhere from Germany's majestic Altenberg Cathedral to the Hong Kong Cultural Centre. His latest CD *Bells & Whistles* will be available. It was recorded on the massive Skinner Organ recently 'transplanted' to Germany and features Beethoven's complete Seventh Symphony.

Admission: Entry \$35/\$28 concession, plus family group tickets available through Trybooking, or phone 1300 66 12 44.

Full Programme:

- Percy Eastman Fletcher (1879-1932) *Festival Toccata*
 - * George Frideric Handel (1685-1759), transcribed by Sigfrid Karg-Elert (1877-1933)
'Variations in E major – The harmonious blacksmith' from *Klavier Suite No. 5, HWV 430*
 - * Franz Joseph Haydn (1732-1809), trans. Charles King Hall (1845-1895)
'Andante' from *Symphony No. 94 in G major – 'The Surprise'*
 - * Felix Mendelssohn (1809-1847), trans. William Thomas Best (1826-1897)
'War March of the Priests' from *the Incidental Music to Athalie, Op. 74*
 - * Antoine Edouard Batiste (1820-1876) 'Andante' [No. 1 in G major] from *Two Andantes for the Organ*
Ludwig van Beethoven (1770-1827), trans. Thomas Heywood (b.1974)
'Allegretto' [2nd mvt] from *Symphony No. 7 in A major, Op. 92*
 - * Giacomo Meyerbeer (1791-1864), trans. William Thomas Best (1826-1897) 'Coronation March' from *Le Prophète*
 - * George Frideric Handel (1685-1759), trans. William Thomas Best (1826-1897) *Overture to the Occasional Oratorio*
 - * Edwin Henry Lemare (1865-1934) *Paraphrase on Gounod's opera 'Faust'*
 - * Charles-François Gounod (1818-1893), trans. William Thomas Best (1826-1897)
Marche Funèbre d'une Marionnette [Funeral March of a Marionette]
 - Henri Mulet (1878- 1967) *Carillon-Sortie*
- (* Performed by David Lee, Melbourne City Organist, 1877-1897)

THE RESURRECTION ORGAN

Sunday 31 May, 3.30pm at Church of the Resurrection, cnr Honour Avenue & Macedon Road, Macedon.

Inaugural Recital by Jennifer Chou. This recently restored pipe organ, formerly at All Saints Old Cathedral Bendigo, is to be **dedicated in the 10am service** to the memory of parishioner, choir member and avid music supporter Dr David Gome. The organ dates from 1865, then a small instrument built by Gray & Davison of London; possibly the first pipe organ in Bendigo. Then substantially rebuilt and enlarged in 1877 by George Fincham and in 1936 and 1963 by Hill, Norman and Beard. Recent restoration work was by Australian Pipe Organs. Given plenty of space and headroom in its new location, tonal qualities have engendered surprise, admiration and delight. The 1865 Gray & Davison lives on! Admission: \$30, \$25 concession. Enquiries: Ph (03) 5426 4801.

KAKADU MAN

Sunday 14 June, 3.00pm at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.

Bill 'Kakadu Man' Neidjie, elder of the Gagudju clan, was responsible for opening his native territory to the general public, inviting Australians and international guests to enjoy the natural beauty of the Kakadu National Park, with its sacred ancient rock art sites. To ensure that the history and philosophy of his people were not forgotten, Neidjie broke taboos by publishing some of his people's traditional stories in two books of poetry. With permission from the poet's family, the Australian Chamber Choir has commissioned Tom Henry to set extracts from Neidjie's poems to music. The poems speak of a place where the spiritual world meets the physical. Some would say that all art comes from such a place. Other works on the program have been chosen for their resonance with this theme. The Australian Chamber Choir will tour a *Kakadu Man* program with 16 concerts in Germany, Denmark and Switzerland during June and July, 2015:

Ralph Vaughan Williams (1872–1958)	<i>Mass in G Minor</i>
Luca Marenzio (1553–99)	<i>Three Madrigals</i>
Giovanni Gabrieli (1557–1612)	<i>Magnificat</i>
Tom Henry (born 1971)	<i>Kakadu Man</i>
Jehan Alain (1911–40)	<i>Choral Dorian</i> arr. Elizabeth Anderson
Stephen Leek (born 1959)	from <i>Great Southern Spirits – Kondalilla</i>
Robin Estrada (born 1970)	<i>Nocturne – I am afraid of the dead leaves</i>
IMaurice Ravel (1875–1937)	<i>Trois Chansons</i>

Tickets \$45/\$40/\$30. Bookings: <http://www.auschoir.org/book-now/> Enquiries: 9380 1620.

ORGAN-ic LUNCH WITH RIA ANGELIKA POLO

Wednesday 17 June, 1.00pm at Melbourne Town Hall, 100 Swanston St, Melbourne.

The City of Melbourne is proud to present Melbourne-based organist Ria Angelika Polo performing her debut feature concert on the Melbourne Town Hall Grand Organ. Ria began to learn piano when she was five years old, then moved to the organ at the age of eight. It was always her dream to play a magnificent instrument in a grand hall and now that dream has come true. Ria impressed at a Young Organists Concert in 2013 and last year played the theme for ABC TV's 'Q & A' program when it was taped live in the Melbourne Town Hall. Ria has a Bachelor of Music & Master of Music Studies (Performance/Teaching) from The University of Melbourne. Born in Jakarta, Indonesia and now living in Melbourne, Ria has been an Organ Scholar at Scots' Church since 2014 and is the owner and music director of Ria Music Design Studio. The repertoire includes Felix Mendelssohn's *Sonata No.1 in F minor Op.65*; Dieterich Buxtehude's *Passacaglia, BuxWV 161*; César Franck's *Choral No. 2 in B minor*; JS Bach's *Wachet auf ruft uns die Stimm*; and Charles Marie Widor's 'Allegro' from *Symphony No. 6*. Entry FREE. No bookings required.

Further information: Phone 03 9658 9658 Email: grandorgan@melbourne.vic.gov.au Web: www.melbourne.vic.gov.au/grandorgan



EXPLORING ORGAN REGISTRATIONS WITH TONY FENELON

Thursday 25 June, 2.00pm and 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Sensational organ music and education with this incredible organist. Entry \$10 or MusiClub 2015 voucher. Enquiries, Ph: 9872 5122.

A COUNTRY TOUR: ORGANS NORTH OF THE HUNTER, NSW

The 2015 OHTA Conference will be held in country New South Wales, commencing in Newcastle on Sunday 27 September and finishing there, with travel to Sydney, on the afternoon of **Saturday 3 October**. A coach will leave central Sydney on the afternoon of 27 September – interstate/overseas participants will therefore be able to fly in and out of Sydney.

The conference will take the form of a tour north along the mid-north coast of New South Wales as far as Bellingen, then inland to Armidale and returning to Newcastle. About 21 organs will be heard during the tour: the area contains representative samples of the work of English builders Hunter, Nicholson, Walker and Willis, an American Estey pipe organ and Australian organs by Davidson, Dodd, Fincham, Griffin & Leggo, and Whitehouse. There will be minimal overlap with organs visited during the 2005 conference, which focused on instruments of the lower Hunter Region. A small number of lectures and recitals will be given and there will be a short festival of Wesleyan hymnody to celebrate the 200th anniversary of the foundation of Methodism in Australia in 1815.

The cost of registration will be somewhat higher than previous conferences, owing to the inclusion of six nights' accommodation in the fee. Discounts for members and 'early bird' registrations. Enquiries to Kelvin Hastie (khas@bigpond.com) Conference brochure will be issued with the Winter 2015 edition of Organ Australia and also be available on the OHTA website – www.ohta.org.au

Opportunities and Trading Table

DIRECTOR OF MUSIC ST PAUL'S CANTERBURY

The Organist/Director of Music is valued at St Pauls, however the position will be vacant from mid-April, 2015. We are an inclusive Anglican parish in the liberal catholic tradition with a unique intergenerational parish choir. Applicants should be experienced and passionate about a diverse range of music, as well as being able to encourage and relate well with children. The position includes choir rehearsals, one Sunday service, availability for weddings and funerals. Expressions of interest to the Parish Priest, Rev'd Susanne Chambers. Email: vicar@stpaulscanterbury.org.au or parish office: (03) 9830 0729.

ORGANIST - OAKTREE ANGLICAN (St Mary's Caulfield with St Clement's Elsternwick)

Following the departure overseas of Tanya Carson, St Mary's Caulfield seeks an organist and choir director to support the worship of our more traditional 9.00 am service, whose congregation includes a choir of five members. The digital organ, which has 70 stops and three manuals, was custom built by Musicom Organs in 2008. An honorarium is negotiable in line with Society of Organist rates. There are around 5-15 funerals each year and a similar number of weddings. The position is subject to the satisfactory completion of a Working with Children check. **Applications close end of May 2015.** Inquiries to the Revd Dr Mark Durie (mark@smac.org.au or phone 0425 768 786). There is also the possibility of this position being combined with that of organist at St Clement's Elsternwick which has a service at 10.30am on Sunday mornings.

FOR SALE: HUGH CRAIG SPINET c1970

54 notes: C-F^{'''} buff stop, walnut veneer, stool, new Delrin plectra \$2,700. Contact Ken Falconer 0409 410 042. kfalc@gmail.com



PIPE ORGAN FOR SALE [Photo at right ⇨]

Purpose-built organ to suit narrow church situation. The instrument has been well maintained. Dimensions: Height 3025 mm, Width 1625 mm, Depth 725 mm. Builder: Laurie Pipe Organs. Year of manufacture: 1987.

Asking Price: (\$12500 negotiable).

Contact Nigel, Ph 03 9755 1461, or Mob 0407 336 152.



FINCHAM PIPE ORGAN

Expressions of interest for a Fincham single-manual pipe organ, please contact Dom Kilduff, Business Manager, Mannix College, Wellington Road, Monash University, Vic 3800. Ph: 03 9905 0990, Mob: 0407 653 810, Email: dominic.kilduff@monash.edu



Assistance required for *OP Newsletter*.
Interested members please contact Colin, Editor - *Organo Pleno Newsletter*.
Contact details in Directory below.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE

The SOV website is www.sov.org.au David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2014-2015

Lynn Blom, Olivier David, Craig Doherty,
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC.		
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Vice-President	Brendon Lukin	vicepresident@sov.org.au	0408 212 210
Secretary	Lynn Blom	secretary@sov.org.au	03 9523 6068
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