

From the President

Happy New Year to you all, 2015 now being well underway and for liturgical organists, Lent has commenced and Easter is rapidly approaching.

Also rapidly approaching is our Melbourne Town Hall "Get Organ-ised" Day on **Monday 9 March** (Labour Day), a day enabling us to showcase the Organ to organ lovers and the wider public. This year in addition to the Young Performers Concert, there will be a performance on the organ by Brendon Lukin of *Peter and the Wolf* narrated by Red Symons.

We seek your assistance with the promotion of this day by availing yourself of the opportunity to have a fifteen minute playing session on the organ itself, an organ tour with family and acquaintances and attending the *Peter and the Wolf* performance at 2.00pm and the Young Organists' Concert at 3.00pm.

Strong support by organ lovers is vital for a successful outcome and continuation of these events.

A Flyer with details is included with this newsletter.

Following in rapid succession, on **Saturday 14 March** will be a Society visit to Australian Pipe Organs at 11A Boileau Street, Keysborough at 10:30am.

Those interested in attending should ring Daniel Bittner on 0415 100 074 for a reservation.

There are no charges associated with either of these events.

Kind regards,

Alan Roberts
President.



Brendon Lukin

DATES FOR YOUR DIARY

Society Events...

GET ORGAN-ISED!

Monday 9 March at the Melbourne Town Hall, 100 Swanston Street, Melbourne.

As Mozart said, "The organ will ever be the King of instruments", and the 10,000 pipe instrument in our own Town Hall is one of the crown jewels. Whether you want to play the instrument yourself, or hear it played by some of the best, or even see the workings of the Grand Organ backstage, City of Melbourne's March program is one not to miss.

Get Organ-ised! is an Organ Discovery Day. Backstage tours will visit the Organ Museum and view the pipes at close range. Experienced organists can be guided through the wonders of the Grand Organ.

Red Symons narrates Peter and The Wolf and will illuminate the many wonders of the pipe organ for children. The day also includes a Young Organists' concert with the next generation of Victoria's concert organists. Then youngsters will get a chance to get their hands on the Grand Organ with free food and drink for participants.

11.00am - 4.30pm Backstage tours with an expert run for 30 minutes and commence at 11.00am, 11.45am, 12.30pm, 1.15pm, & 4.00pm. Bookings essential: <http://www.trybooking.com/EDEK>

11.00am - 1.30pm Open console 15-minute sessions for organists. Bookings essential: <http://www.trybooking.com/EDEK>

2.00pm - 2.45pm Red Symons (ABC 774) narrates Prokofiev's classic *Peter and the Wolf*, with Brendon Lukin at the organ. This seated presentation includes an introduction to the Grand Organ and its impressive sounds for children. Bookings not required.

3.00pm - 4.00pm Listen to the next generation of organists perform a mixed repertoire at the Young Organists' concert. Henry Wu, Nick Holberton, Tony Jian, James Field & Ned Wright-Smith.

4.00pm - 5.30pm A hands-on session for youngsters. Be guided by an organist and get your hands on the keys of the Grand Organ. If you play piano, feel free to bring your music. Bookings not required.

Free food and drink. Event sponsor Bernies Music Land, will have a range of premium digital classical organs from Johannus of Holland on display in the foyer and Condell Rooms.

This is a free event Please note: The Moomba Parade is on the same day so please plan your journey accordingly
<http://www.thatsmelbourne.com.au/Moomba/VisitorInfo>



Red Symons

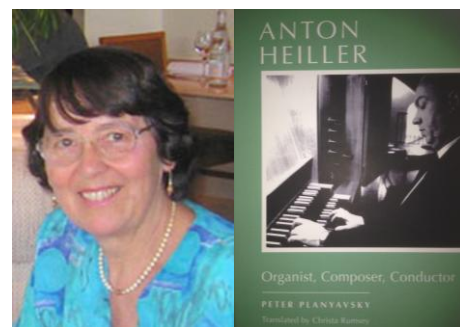
ANTON HEILLER BIOGRAPHY BOOK LAUNCH

Sunday 22 March, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak.

For the first time, Peter Planyavsky's significant biography has now been published by the University of Rochester. The newly published book is available to the world in English, thanks to extensive and detailed translation work by Christa Rumsey.

The afternoon will include Heiller performances by organists Jennifer Chou (Toorak UCA), Brendon Lukin (St David's UCA, Geelong) and Alan Thomas (Wesley UCA, Geelong). Christa will give a comprehensive presentation of the translation work and share rare personal recordings from her private Heiller library. A day not to be missed. The Heiller legacy in Australia. Following the presentation and mini recital, Christa will be available to sign copies of the new book.

For more information contact Brendon Lukin, Ph: 0408 212 210.



Other Events...

GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

Sunday 1 March, 2.30pm	Thomas Heywood
Sunday 3 May, 2.30pm	Thomas Heywood
Sunday 7 June, 2.30pm	Thomas Heywood
Sunday 5 July, 2.30pm	Siegfried Franke
Sunday 2 August, 2.30pm	Andrew Bainbridge
Sunday 6 September, 2.30pm	Thomas Heywood
Sunday 4 October, 2.30pm	Christopher Cook
Sunday 1 November, 2.30pm	Tom Healey
Sunday 6 December, 2.30pm	Thomas Heywood



Program of spectacular music on the War Memorial Organ for Sunday 1 March:-

Wolfgang Amadeus Mozart,
transcribed by Thomas Heywood
Overture to Don Giovanni, K. 527

William Wolstenholme
Die Frage – Die Antwort
[The Question – The Answer], Op. 13 No. 1
i. Die Frage
ii. Die Antwort

Albert Renaud
Toccata [in D minor], Op. 108 No. 1

Clément Philibert Léo Delibes,
trans. Thomas Heywood
(Pizzicati) from the Ballet *Sylvia*, Act III No. 20

Ludwig van Beethoven,
trans. Thomas Heywood
Allegretto [2nd mvt] from
Symphony No. 7 in A major, Op. 92

Alfred Hollins
Grand Choeur [No. 1 in G minor]

Edwin Henry Lemare
Marche Moderne, Op. 2

Giuseppe Verdi,
trans. Thomas Heywood
'Prelude to Act I' from *La Traviata*

Pyotr Il'yich Tchaikovsky,
trans. Thomas Heywood
'Valse' from *Serenade for Strings*, Op. 48

Alfred Hollins
A Trumpet Minuet

Sir Edward Elgar,
trans. Edwin Henry Lemare
Une idylle, Op. 4 No. 1

Antonín Dvořák,
trans. Edwin Henry Lemare
Humoreske, Op. 101 No. 7

Pyotr Il'yich Tchaikovsky,
trans. Dr George John Bennett
Coronation March

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free.

Car: Free Parking - enter the St Andrew's Church grounds from New Street.

Train: 450 metres (4 minute walk) from Middle Brighton Station.

Bus: Routes 216, 600 and 923 stop directly outside the Church. Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240 Website: www.concertorgan.com

LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne.

Wednesday 4 March, 1.00pm Jacqui Rutten, voice recital.

Wednesday 11 March, 1.00pm David Soo, piano recital.

Haydn: *Sonata in B Minor* HobXVI:32; Rachmaninov: *Sonata No 2 in B Flat Minor* Op 36

Wednesday 18 March, 1.00pm Hans U. Hielscher, organ recital.

Lester Groom: *Gothic Fanfare*; Enrico Pasini: *Cantabile*; Rheinberger: *Sonata No 4 in A Minor* Op 98

Wednesday 25 March, 1.00pm Mi Yang, violin recital.

Wednesday 1 April, 1.00pm Gesualdo Consort, performing Lenten works a cappella.

ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Free admission to all concerts.

Sunday 8 March, 4.00pm	Andrew Bainbridge	(Hobart)
Sunday 12 April, 4.00pm	Tom Healey	(Geelong)
Sunday 10 May, 4.00pm	Rhys Boak	(St Michael's, Collins St, Melbourne)
Sunday 14 June, 4.00pm	John Rivers	(All Saints' East St Kilda)
Sunday 12 July, 4.00pm	David Brown	(St James' Old Cathedral)
Sunday 9 August, 4.00pm	Rhys Arvidson	(St Peter's Eastern Hill)
Sunday 13 September, 4.00pm	Frank de Rosso	(St Mary's Basilica, Geelong)
Sunday 11 October, 4.00pm	Chris Cook	(St George's Malvern)
Sunday 8 November, 4.00pm	E A Nixon	(St Paul's Canterbury)

BACH CANTATA SERVICES IN 2015 AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 8 March, 9.00am **Eucharist (Lent 3)** **SPECIAL EVENT**
a capella choral music for Lutheran worship presented by Ensemble Nobiles visiting from Leipzig, Germany. Further information can be found at www.ensemblenobiles.de

Sunday 19 April, 9.00am **Eucharist (Easter 3)**
Ein Herz, das seinen Jesum lebend weiß (BWV134) for 2 soloists, chorus, strings, 2 oboes and continuo. Christopher Roache (countertenor), Dan Thomson (tenor), St Johns Bach Choir and Orchestra. Directed by Graham Lieschke.

Thursday 14 May, 7.30pm **Ascension Day Vespers**
Ihr Tore zu Zion (BWV 193) for 2 soloists, chorus, strings, 2 oboes, 3 trumpets, timpani and continuo. St Johns Bach Choir and Orchestra, directed by Graham Lieschke.

Sunday 31 May, 9.00am **Trinity Sunday Festival Eucharist**
Gott ist mein König (BWV 71) for 4 soloists, chorus, strings, 2 oboes, bassoon, 2 recorders, 3 trumpets, timpani, organ obbligato and continuo, presented by Early Voices and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and MCM, University of Melbourne.

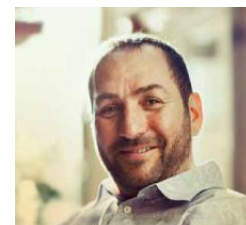
Sunday 6 September, 9.00am **Eucharist (Pentecost 15)**
Geist und Seele wird verwirret (BWV 35) for alto solo, strings, 3 oboes, obbligato organ and continuo. Hamish Gould (countertenor), Josh van Konkelenberg (organ), St Johns Bach Orchestra, directed by Graham Lieschke.

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offerings are gratefully received). Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

JAZZ WORKSHOP FOR TEACHERS

Wednesday 11 March, 7.00pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Popular jazz pianist, teacher/author - Steve Sedergreen, come to meet him for a nice cup of coffee and share his wisdom with you. Having experienced great success mentoring young performers including members of the Cat Empire, Paris Wells, Axle Whitehead and many more, Steve is passionate about the exploring the true spirit of jazz music. Join us for a close and personal workshop with Steve and explore ideas in his new book *Start Playing Jazz Piano Now!* Phone: 9872 5122 to book. Entry: \$10 or 1 x MusiClub Voucher.



ORGAN RECITAL: ST MICHAEL'S, MELBOURNE.

Thursday 12 March, 1.00pm at St Michael's Uniting Church, cnr Collins and Russell Streets, Melbourne.

Colin Jenkins will perform a collection of short contrasting pieces in varying styles...

Fugue in C major, H388 ('Fanfare Fugue')
Carl Philipp Emanuel Bach (1714-1788)

Marche Religieuse d'Alceste (In the Temple of Apollo)
Christoph Willibald von Gluck (1714-1787)
Arr. William Thomas Best (1826-1897)

Prelude for Organ or Piano, Opus 39 No. 2
Ludwig van Beethoven (1770-1827)

Cantilene for the Organ
Gorjes Christian Crawford Hellemann (1880-1954)

'En Revant' in G flat major (Dreaming)
Rosa Rio (1902-2010)

Woodland Sketches, Opus 51 No 6 'To a Water-Lily'
Edward MacDowell (1860-1908)

Water Scenes, Opus 13 No. 4 'Narcissus'
Ethelbert Nevin (1826-1901)
Arr. Reginald Goss-Custard (1877-1956)

Processional in C major, Opus 42 No. 1
Edouard Batiste (1820-1876)

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year. Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

ORGAN DISCOVERY WORKSHOP

Saturday 14 March, 10.00am at Bernies Music Land, 381 Canterbury Road, Ringwood.

Come and discover the history and mystery of the classical organ with this fascinating workshop presented by Craig Douglass & Rhys Arvidson. Explore stop names and their meanings, simple organ navigation and setups. Ideal for pianists and church musicians. Bookings and enquiries: 9872 5122. Entry \$10 or 1 MusiClub voucher.

AUSTRALIAN CHAMBER CHOIR CONCERTS

The Australian Chamber Choir under the direction of Douglas Lawrence has received glowing reviews on its four tours of Europe. From 27 June this year they will give 16 concerts in Germany, Denmark and Switzerland. For the first time, they will take a group of Friends with them for 15 days of fabulous music and priceless experiences.

Beginning in the mediaeval walled town of Nördlingen on Bavaria's Romantic Road, Lawrence will give a private recital on the Baroque swallows-nest organ in St George's church, where the ACC will perform. After the choir's concert in the historic university town of Tübingen, the Friends are invited to a reception at the Max Planck Institute. Next stop on the journey is Bonn, where the choir will perform near the house where Beethoven was born (now a museum). In Berlin, the ACC sings in perhaps that city's most famous landmark, the Kaiser Wilhelm Memorial Church, with its tower left in ruins after World War II. The tour continues by ferry to Copenhagen, where the Friends stay at the Skt Petri Hotel. Situated in the old city centre, the hotel has views of Copenhagen's famous Round Tower, where the choir sings. Denmark's holiday island of Bornholm has a fascinating history, having passed through Swedish, German and Russian hands. The Nicolai Church, where the choir performs, dates from 1275 and stands between the town's cobbled market place and the harbour. Returning to Copenhagen, the choir performs in one of Denmark's oldest festivals, the Sorø International Music Festival. Last stop Hamburg, where singers and Friends share a post-concert meal before going their separate ways. The choir continues, with concerts in the Festival Mitte Europa (Dresden), Lausanne and Geneva.

Closer to home, you can hear the ACC at Flinders (15 March), Macedon (21 March), Coburg (22 March), Brighton (29 March), Hamilton (18 April) or Geelong (3 May). Their program premieres Brenton Broadstock's *Soul of Anzac*, based on Roderic Quinn's 1916 poem. This work keeps company with music from six of the countries that fought in World War I, including Guillaume Dufay's rarely-performed and exquisite *Missa L'Homme Armé* and Bach's Motet, *Der Geist hilft unser Schwachheit auf*. Guido Krawinkel from the General Anzeiger Bonn newspaper commented "the sound produced by this ensemble was quite simply phenomenal: flawless intonation, superb uniformity, perfect tonal balance, and astounding dynamic range".

Bookings: <http://www.auschoir.org/book-now/> Enquiries: 9380 1620.



SOUL OF ANZAC

Sunday 15 March, 3.00pm at St John's Church, King Street, Flinders.	\$35
Saturday 21 March, 3.00pm at Church of the Resurrection, cnr Mt Macedon Road & Honour Ave, Macedon.	\$40/\$35/\$25
Sunday 22 March, 3.00pm at St Fidelis, 49 Clarendon Street, Coburg.	\$45/\$40/\$30
Sunday 29 March, 3.00pm at St Andrew's, cnr New and Church Streets, Brighton.	\$40/\$35/\$25
Saturday 18 April, 8.00pm at St Mary's Catholic Church, Lonsdale Street, Hamilton.	\$35/\$30
Sunday 3 May, 3.00pm at Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.	\$16

To mark the 100th anniversary of the First World War, Douglas Lawrence has chosen an absorbing program from six of the countries involved: England, France, the USA, Australia, Germany and Turkey. In his 1916 poem, 'The Soul of Anzac', Sydney journalist, Roderic Quinn speaks of the feelings of Australian soldiers and of their families. Composer Brenton Broadstock will set this moving commentary for the Australian Chamber Choir.

• Guillaume Dufay (1397–1474)	<i>Messe L'Homme Armé</i> – The Armed Man Mass	[Kyrie only 3 May]
• Gustav Holst (1874–1934)	<i>Nunc Dimittis</i>	
• Brenton Broadstock (born 1952)	<i>Soul of Anzac</i>	
• Ahmed Adnan Saygun (1907–91)	<i>Dertil Dolap</i> – <i>The Waterwheel</i> , <i>Çanakkale</i> – <i>Gallipoli</i> (traditional, arr. Saygun)	
• Luke Hutton (born 1989)	<i>Unspoken</i>	
• Samuel Barber (1910–81)	<i>A stopwatch and an ordnance map</i> (for men's voices and kettle drums)	
• Thomas Tomkins (1572–1656)	<i>When David heard that Absalom was slain</i>	[not included 3 May]
• Johann Sebastian Bach (1685–1750)	Motet: <i>Der Geist hilft unser Schwachheit auf</i> (BWV 226)	

KAKADU MAN

Sunday 14 June, 3.00pm at Our Lady of Mount Carmel, 210 Richardson Street, Middle Park.	\$45/\$40/\$30
--	----------------

Bill 'Kakadu Man' Neidjie, elder of the Gagudju clan, was responsible for opening his native territory to the general public, inviting Australians and international guests to enjoy the natural beauty of the Kakadu National Park, with its sacred ancient rock art sites. To ensure that the history and philosophy of his people were not forgotten, Neidjie broke taboos by publishing some of his people's traditional stories in two books of poetry. With permission from the poet's family, the Australian Chamber Choir has commissioned Tom Henry to set extracts from Neidjie's poems to music. The poems speak of a place where the spiritual world meets the physical. Some would say that all art comes from such a place. Other works on the program have been chosen for their resonance with this theme. The Australian Chamber Choir will tour a Kakadu Man program with 16 concerts in Germany, Denmark and Switzerland during June and July, 2015.

• Ralph Vaughan Williams (1872–1958)	<i>Mass in G Minor</i>
• Luca Marenzio (1553–99)	<i>Three Madrigals</i>
• Giovanni Gabrieli (1557–1612)	<i>Magnificat</i>
• Tom Henry (born 1971)	<i>Kakadu Man</i>
• Jehan Alain (1911–40)	<i>Choral Dorien</i> arr. Elizabeth Anderson
• Stephen Leek (born 1959)	from <i>Great Southern Spirits – Kondalilla</i>
• Robin Estrada (born 1970)	<i>Nocturne – I am afraid of the dead leaves</i>
• Maurice Ravel (1875–1937)	<i>Trois Chansons</i>



ORGAN-IC LUNCH: GRETA BRADMAN AND RHYS BOAK

Wednesday 18 March, 1.00 – 2.00pm at Melbourne Town Hall, Swanston Street, Melbourne.

The City of Melbourne's longstanding Organ-ic Lunch concert series gets underway for 2015 with a sumptuous concert featuring celebrated soprano Greta Bradman and in-demand organist Rhys Boak.

Greta Bradman is fast becoming Australia's most prized musical export. Constantly in demand both at home and overseas, Greta's voice is of 'rare warmth and timbral richness' (The Australian). Her live performances have been described in the press as 'scintillating' and 'glorious'. Rhys Boak is one of Australia's busiest organists, both as a recitalist and accompanist. He is organist and manager of music at St Michael's Church, Melbourne. In this concert, he will be more than an accompanist to Greta Bradman, and the two will perform as equal partners. The concert includes selections from Puccini, Rossini, Dvorák, Rimsky-Korsakov, Sibelius, Vienne and more. This is a free event. No Bookings required.

Giacomo Puccini (1858 – 1924)
Si, mi chiamano Mimi from *La Bohème*, Act 1

Eugène Gigout (1844 – 1925)
Toccata in B minor

Giacomo Rossini (1792 – 1868)
Una voce poco fa
Rosina, *Il barbiere di Siviglia*, Act 1 Sc 2

Antonín Dvořák (1841 – 1904)
Songs my mother taught me
Gypsy Songs, Op. 55 No. 4

Nikolai Rimsky-Korsakov (1844 – 1908)
Plenivshis' rozoi, solovey
The Nightingale and the Rose, Op. 2 (2)

Jean Sibelius (1865 – 1957)
Finlandia

Giuseppe Verdi (1813 – 1901)
D'amor sull'ali rosee. Tu vedrai che amore in terra
Leonora, *Il Trovatore*, Act 4 Sc 1

Louis Vierne (1870 – 1937)
Carillon de Westminster

Giuseppe Verdi (1813 – 1901)
Merce dilette amiche
Leonora, *I vespri Siciliani*, Act 5

Vincenzo Bellini (1801 – 1835)
Casta diva ... Ah! Bello a me ritorna
Norma, Act 1



HAPPY 330th BIRTHDAY JS BACH!

Saturday 21 March, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak 3142.

An Organ concert by Jennifer Chou, presenting a 'mysterious program' to celebrate JS Bach's 330th birthday. Free Admission. Donations welcome to support the church music scholarship program.



MUSIC LOVERS' SOCIETY CONCERT

Saturday 21 March, 8.00pm at Stonnington Community Uniting Church, cnr Coppin Street and Burke Road, Malvern East (Map 59G12).

Sean Wallis (organ) will perform music by Henry Purcell, Martin Setchell, JS Bach, Louis Lefébure-Wély, Padre Davide da Bergamo, and Rosalie Bonighton; and Sung Sun Hong (baritone), accompanied by Ae Ryung (piano), will sing arias by Tosti, Gastaldon, Leoncavallo, Rossini, and Verdi. Admission: \$25, Seniors \$20, Pensioners \$15, Students (full time under 25 yrs), Children \$10 and Family (2 adults & 2 children) \$50. Members free. Refreshments are served afterwards.

CANTATA 'THE CRUCIFIXION'

Sunday 29 March, 7.30pm at St Peter's Anglican Church, Whitehorse Road, Box Hill.

The well-loved cantata *The Crucifixion* by Sir John Stainer will be performed at St Peter's on Palm Sunday by the combined choirs of St Peter's, Box Hill and Holy Trinity, Surrey Hills. The soloists will be Barry Fry (Bass) and Richard Thomas (Tenor) with organist Lewis Plumridge under the direction of Fr. Derek Jones. For further information please contact 9890 2721.

SCOTS: HOLY WEEK AND EASTER

The Scots' Church, corner of Collins and Russell Streets, Melbourne.

Monday 30 March, 1.00pm

The vocal Ensemble E21 directed by Stephen Grant
Works by Pisano, Corteccia, Cortona, Carpentra and from the 14th century, Codex Las Huelgas.

Tuesday 31 March, 1.00pm

Josh Hooke plays the Kawai Shigeru Grand piano. Tenor - Alastair Cooper - Golegg.
Works by Bach, Busoni, Chopin, Debussy, Vaughan Williams and Britten.

Wednesday 1 April, 12.45pm

Douglas Lawrence plays a short recital followed by the 1.00pm service.
Music for the Passion by Bach, Karg-Elert, Langlais and Messiaen.

Wednesday 1 April, 8.00pm at the Basilica of St Mary of the Angels, Geelong. (There is a charge for this performance)

J S Bach – *The St John Passion*. Choir of the Scots' Church. Evangelist - Jacob Lawrence. Leader of the orchestra - Elizabeth Welsh. Conductor - Douglas Lawrence. The performance is in German, and a full translation is supplied.

Thursday 2 April, 1.00pm

Tony Gould -piano, Samuel Qualtrough - tenor and Vaughan McAlley.
An improvisation concert based on 'The Stations of the Cross'.

Friday 3 April, 8.00pm

J S Bach – *The St John Passion*. Choir of the Scots' Church. Evangelist - Jacob Lawrence. Leader of the orchestra - Elizabeth Welsh. Conductor - Douglas Lawrence. The performance is in German, and a full translation is supplied.

Easter Day, Sunday 5 April.

The Choir, organists, David Farrands Brass Ensemble and Ben Dickson - timpani.

Free admission to all concerts and services at Scots'.



CHRISTOPHER NORTON TEACHER WORKSHOP

Tuesday 31 March, 9:45am – 1:00pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

ANZCA Presents world-famous composer and musician Christopher Norton! Christopher is seriously motivated and inspiring when it comes to Modern Styles. You'll gain invaluable insight into Modern Piano styles including information about his highly regarded 'American Popular Piano Series' which explains improvisation step by step. Workshop entry also includes a copy of *MircoBallads* by Christopher, what a fantastic opportunity! \$45 per person, booking essential. Email admin@anzca.com for enquiries and bookings.



ANCA CHORALFEST 2015

Friday 10 - Sunday 12 April, at Wesley College, Melbourne.



Keynote Presenter for this Australian National Choral Association event is GRAMMY® Award winning conductor Jerry Blackstone who is Director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs.

Key Presenters:

- Carl Crossin (Director of the Elder Conservatorium of Music at the University of Adelaide),
- Lyn Williams OAM (Founder and director of the Sydney Children's Choir and Gondwana Choirs),
- Mark O'Leary (Founder and director of Young Voices of Melbourne),
- Dr Ron Morris (Speech Therapist, Audiologist and specialist Accent Method Breathing with singers)

Program – Over the three days of Choralfest 2015 you will:

- Work with Australia's finest choral conductors
- Hear some of Australia's finest choirs in a range of concerts
- Experience a rich program of workshops with sessions focussed for Primary and Secondary Aged Choirs, Community Choirs as well as special interest areas (ie, Sacred)
- Plenary and Panel sessions covering burning issues for the choral community
- Call for Choirs

Choralfest Bookings and enquiries: Phone: 03 9254 1041 Fax: 03 8610 1936 Email: anca.choralfest@gmail.com



Jerry Blackstone

TWO PIANOS AND TEA

Saturday 11 April, 1.15pm (for 2.00pm) at Tallis Pavilion, Beleura House & Garden, Mornington.

Rigg Bequest at the Tallis Pavilion. Meet before 1.15pm at Peninsula Lifestyle Centre Carpark, Bungower Road, Mornington - next to Bunnings, enter from Nepean Highway or from Bungower Road end of car park. A bus to Beleura will depart from the Bungower Road end of the carpark at 1.15pm. Robert Chamberlain (piano), Darryl Coote (piano) Two-piano recital, with works by Infante, Brahms, Milhaud, plus piano solos by Moszkowski, Ross Edwards, Jaya Suprana and Schubert. Enquiries: Ph 9527 2851. Entry: \$40/\$35/\$20.

NANA MOUSKOURI IN MELBOURNE

Tuesday 14 April 14, 8.00pm at Hamer Hall, Arts Centre, 100 St Kilda Road, Melbourne.

One of the top selling female vocalists of all time with fans in every corner of the globe, the much loved 'White Rose of Athens', legendary Greek superstar, Nana Mouskouri, will return to Australia in April for a series of exclusive concerts. The much loved world famous singer who has sold over 300 million CDs is coming to Australia as part of her world tour where she has been celebrating her 80th birthday as well as the composers and writers who inspired her singing throughout the years. This is her first tour of Australia since 2005. Nana Mouskouri has recorded songs in many languages, including Greek, French, English, German, Dutch, Italian, Portuguese, Spanish, Hebrew, Welsh, Mandarin Chinese, Corsican, and Turkish. She appears in the list of the twenty-five best-selling artists in the world, ahead of Madonna and Celine Dion and has amassed a staggering list of sales, awards and recognitions. In a career spanning over many decades, 2014 marks 50 years since the Greek singer worked with legendary songwriter Harry Belafonte and had her first on stage appearance. Bookings <http://www.concertboom.com/melbourne/2015/april/nana-mouskouri-in-melbourne-974815/>

PROMENADE OF SACRED MUSIC

Thursday 16 – Sunday 19 April, in the Southern Grampians.

Tickets will go on sale early 2015 via Hamilton Performing Arts Centre. A Gold Pass provides access to all performances for \$120 inc GST. The festival combines performances of fine music (traditional and contemporary, choral and instrumental) by both talented local and professional artists in the historic churches and unique venues in Hamilton and surrounding townships. The combination of professional and local performers, provide both local people and visitors to the region with the opportunity to enjoy high calibre, world class performances in beautiful and unique venues. It also provides a stage for the local amateur artists to perform with and learn from the professional artists invited to be part of the festival. Details soon at <http://www.promenadeofsacredmusic.com.au/>
The Grampians look forward to welcoming you to the 2015 Southern Grampians Promenade of Sacred Music.



Tibetan Monks to perform at the 2015 Promenade of Sacred Music.

Opportunities and Trading Table

ORGANIST - OAKTREE ANGLICAN (St Mary's Caulfield with St Clement's Elsternwick)

Following the departure overseas of Tanya Carson, St Mary's Caulfield seeks an organist and choir director to support the worship of our more traditional 9.00 am service, whose congregation includes a choir of five members. The digital organ, which has 70 stops and three manuals, was custom built by Musicom Organs in 2008. An honorarium is negotiable in line with Society of Organist rates. There are around 5-15 funerals each year and a similar number of weddings. The position is subject to the satisfactory completion of a Working with Children check. Applications close **Monday 30 March**. Inquiries to the Revd Dr Mark Durie (mark@smac.org.au or phone 0425 768 786). There is also the possibility of this position being combined with that of organist at St Clement's Elsternwick which has a service at 10.30am on Sunday mornings.

POSITION VACANT

The position of Organ Scholar at Queen's College, University of Melbourne, is open to applicants, in particular young organists seeking to gain experience and further their skills in liturgical accompaniment. Chapel services are on Sunday evenings during semester and remuneration of \$1,500 per annum is offered. Any enquiries should be directed to the College Organist, David Agg on 0411 807 541. The full position description can be viewed at http://www.queens.unimelb.edu.au/wp-content/uploads/media/organ_scholar.pdf

ORGAN FOR SALE

Rodgers Scarborough 110 Organ: Two Manual and Pedals with realistic pipe sound. Carefully maintained. Refurbished pedalboard. Two huge powered speakers. Four audio outputs available. Would suit a spacious church or hall setting or make an excellent practice instrument. \$2750 or nearest offer.



Enquiries: Colin 0425 726 880.
colinpro2001@yahoo.com

EUROPEAN ORGAN EVENTS

Members venturing to Europe may wish to attend or participate in the many Festivals, Concerts, Competitions, Courses and Tours. A comprehensive listing can be found at <http://organpromotion.de/en/organ-international> Summary of 2015 Competitions:

Bern (CH) Organ Competition 2. Runde	Lübeck (D) IV. Internationaler Dieterich-Buxtehude-Wettbewerb
Biarritz (F) - Concours International d'Orgue de la Ville de Biarritz	Northern Ireland (IE) International Organ Competition
Breda (NL) International Organ Competition 2015	Ochsenhausen (D) Joseph Gabler Orgelwettbewerb
Canadian International Organ Competition	Polen - IX International JP Sweelinck Organ Competition
International Organ Competition 2015 - Dudelange, Luxembourg	Schwäbisch Gmünd (D) Festival Europäische Kirchenmusik
Erfurt-Weimar (D) 3. Internationaler BACH LISZT Orgelwettbewerb Erfurt-Weimar	St. Albans (GB) 28th St Albans International Organ Competitions
Freiberg/Sachsen (D) XII. UInternationaler Gottfried-Silbermann- Orgelwettbewerb	Mikael Tariverdiev International Organ Competition (RU)
	Wuppertal (D) Internationaler Orgelwettbewerb

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE

The SOV website is www.sov.org.au David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2014-2015

Lynn Blom, Olivier David, Craig Doherty,
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC.		
Patrons	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
President	Alan Roberts	president@sov.org.au	03 9596 8692
Vice-President	Brendon Lukin	vicepresident@sov.org.au	0408 212 210
Secretary	Lyn Blom	secretary@sov.org.au	03 9523 6068
Treasurer	Allan Smith	treasurer@sov.org.au	0419 347 787
Membership Secretary	Olivier David	members@sov.org.au	0439 589 399
Webmaster	David Cundy	webmaster@sov.org.au	-
Editor - Organ Australia	Christopher Akehurst	editor@organaustralia.org.au	0415 192 929
Editor - Organo Pleno Newsletter	Colin Prohasky	newsletter@sov.org.au	0425 726 880
Registrar of Locums	Warwick Lewis	registrar@sov.org.au	0417 114 077