

DATES FOR YOUR DIARY

Society Events...

GET ORGANISED

Monday 9 March at the Melbourne Town Hall, 100 Swanston Street, Melbourne.



The grand organ will be open to the public for the day. A variety of free events and activities is planned including tours, a young organists concert and a presentation of Prokofiev's immortal *Peter and the Wolf* for organ and narrator, played by Brendon Lukin and narrated by Red Symons. A great day for the whole family. All events are free.



[Note: No Organ Ramble on Labour Day this year]

ANTON HEILLER BIOGRAPHY BOOK LAUNCH

Sunday 22 March, 2.00pm at Toorak Uniting Church, 603 Toorak Road, Toorak.



For the first time, Peter Planyavsky's significant biography has now been published by the University of Rochester.

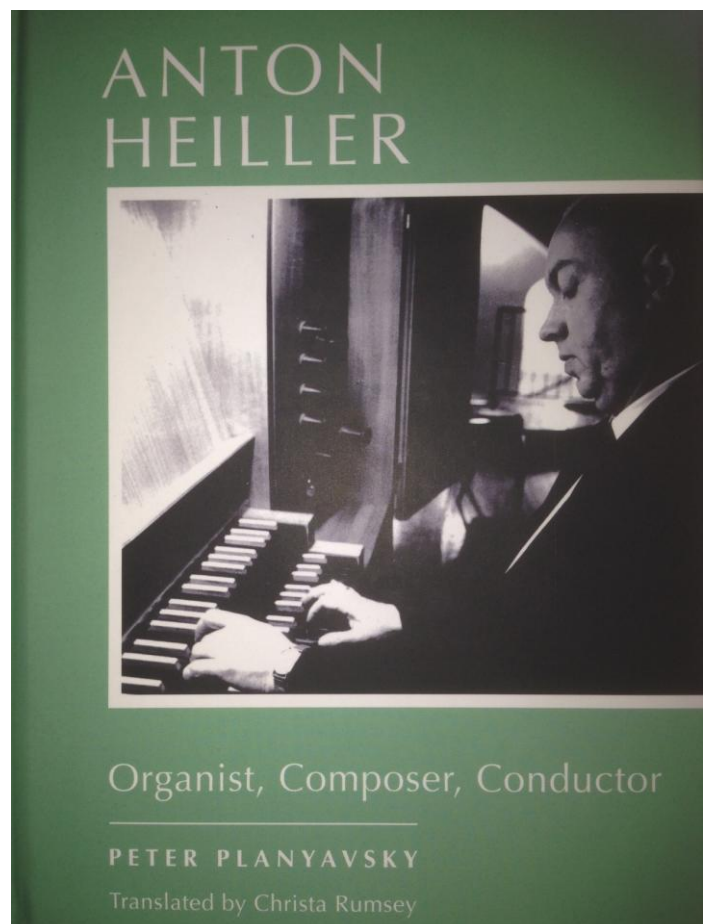
The newly published book is available to the world in English, thanks to extensive and detailed translation work by Christa Rumsey.

The afternoon will include Heiller performances by organists Jennifer Chou (Toorak UCA), Brendon Lukin (St David's UCA, Geelong) and Alan Thomas (Wesley UCA, Geelong).

Christa will give a comprehensive presentation of the translation work and share rare personal recordings from her private Heiller library. A day not to missed. The Heiller legacy in Australia.

Following the presentation and mini recital, Christa will be available to sign copies of the new book.

For more information contact Brendon Lukin,
Ph: 0408 212 210.



Other Events...

LUNCHTIME CONCERTS AT ST PAUL'S CATHEDRAL

St Paul's Cathedral, cnr Swanston and Flinders Streets, Melbourne.

- Wednesday 4 February, 1.00pm** Douglas Lawrence OAM, organ recital.
JS Bach: Prelude & Fugue in C Minor BWV546, and *Das alte Jahre* BWV614;
Howells: Psalm Prelude *This poor man cried, and the Lord heard him*;
Mendelssohn: Prelude & Fugue in C Minor Op 37.
- Wednesday 11 February, 1.00pm** Nicholas Young, piano recital.
Beethoven: Sonata No 11 in B Flat Major Op 22.
- Wednesday 18 February, 1.00pm** Elissa Goodrich, percussion recital.
- Wednesday 25 February, 1.00pm** Julia Bakowski, classical guitar recital.
- Wednesday 4 March, 1.00pm** Jacqui Rutten, voice recital.
- Wednesday 11 March, 1.00pm** David Soo, piano recital.
Haydn: Sonata in B Minor HobXVI:32; Rachmaninov: Sonata No 2 in B Flat Minor Op 36
- Wednesday 18 March, 1.00pm** Hans U. Hielscher, organ recital.
Lester Groom: Gothic Fanfare; Enrico Pasini: Cantabile;
Rheinberger: Sonata No 4 in A Minor Op 98
- Wednesday 25 March, 1.00pm** Mi Yang, violin recital.
- Wednesday 1 April, 1.00pm** Gesualdo Consort, performing Lenten works a cappella.



ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Free admission to all concerts.

- | | | |
|------------------------------------|-------------------|---|
| Sunday 8 February, 4.00pm | Mark Slavec | (Current 'June Nixon Organ Scholar' St Paul's Cathedral, Melbourne) |
| Sunday 8 March, 4.00pm | Andrew Bainbridge | (Hobart) |
| Sunday 12 April, 4.00pm | Tom Healey | (Geelong) |
| Sunday 10 May, 4.00pm | Rhys Boak | (St Michael's, Collins St, Melbourne) |
| Sunday 14 June, 4.00pm | John Rivers | (All Saints' East St Kilda) |
| Sunday 12 July, 4.00pm | David Brown | (St James' Old Cathedral) |
| Sunday 9 August, 4.00pm | Rhys Arvidson | (St Peter's Eastern Hill) |
| Sunday 13 September, 4.00pm | Frank de Rosso | (St Mary's Basilica, Geelong) |
| Sunday 11 October, 4.00pm | Chris Cook | (St George's Malvern) |
| Sunday 8 November, 4.00pm | E A Nixon | (St Paul's Canterbury) |

GRAND ORGAN MASTER SERIES

St Andrew's Church, cnr New Street and Church Street, Brighton.

- | | |
|-----------------------------------|-------------------|
| Sunday 1 February, 2.30pm | Thomas Heywood |
| Sunday 1 March, 2.30pm | Thomas Heywood |
| Sunday 3 May, 2.30pm | Thomas Heywood |
| Sunday 7 June, 2.30pm | Thomas Heywood |
| Sunday 5 July, 2.30pm | Siegfried Franke |
| Sunday 2 August, 2.30pm | Andrew Bainbridge |
| Sunday 6 September, 2.30pm | Thomas Heywood |
| Sunday 4 October, 2.30pm | Christopher Cook |
| Sunday 1 November, 2.30pm | Tom Healey |
| Sunday 6 December, 2.30pm | Thomas Heywood |



Program of spectacular music on the War Memorial Organ for Sunday 1 February:-

- | | |
|---|--|
| Alfred Hollins: Concert Overture in C major | Stanley Drummond Wolff: Festival Fanfare |
| George Frideric Handel, transcribed by Sigfrid Karg-Elert: Air and Variations – 'The harmonious blacksmith' from Keyboard Suite No. 5 in E major, HWV 430 | Pyotr Il'yich Tchaikovsky, trans. Edwin H. Lemare: Nocturne in C-sharp minor, Op. 19 No. 44 |
| Johannes Brahms, trans. Edwin Henry Lemare: Hungarian Dance No. 5 in F sharp minor | Georges [George Archbold] Mac-Master: Toccata [in A major], Op. 67 No. 2 |
| Carl Maria von Weber, trans. William Thomas Best: March from the Piano Duets, Op. 3 No. 5, Book 1 | Sir Edward Elgar, trans. Thomas Heywood: Nimrod from Variations on an Original Theme - 'Enigma', Op. 36 |
| William Wolstenholme: i. Romanza in B flat, Op. 17 No. 1 ii. Allegretto in E flat, Op. 17 No. 2 | Felix-Alexandre Guilmant: Caprice in B flat major, Op. 20 No. 3 |
| Percy Eastman Fletcher: Festival Toccata [1915] | Edwin Henry Lemare: Concert Fantasia – Improvisation upon The Sailor's Hornpipe, British Grenadiers and Rule, Britannia!, Op. 91 |

Admission at the door includes program: Adult \$30 / Concession \$25 / U18 Free

By Car: Free Parking - enter the St Andrew's Church grounds from New Street

By Train: 450 metres (a four-minute walk) from Middle Brighton Station

By Bus: Routes 216, 600 and 923 stop directly outside the Church

Church Street Cafés and Restaurants: a 30-second walk; serving all day.

Enquiries: office@standrewsbrighton.org.au Tel: Parish Office 03 9592 1240

Website: www.concertorgan.com

BACH CANTATA SERVICES IN 2015 AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2015 is its 18th liturgical year. Services include organ music on the 23-stop gallery organ (Smenge, 1992), usually by Bach.

Sunday 15 February, 9.00am Eucharist (Quinquagesima / Transfiguration)

Sehet, wir gehn hinauf gen Jerusalem (BWV159) for 4 soloists, chorus, strings, oboe and continuo. St Johns Bach Choir and Orchestra, Directed by Graham Lieschke.

Sunday 8 March, 9.00am Eucharist (Lent 3) SPECIAL EVENT

a capella choral music for Lutheran worship presented by Ensemble Nobiles visiting from Leipzig, Germany. Further information can be found at www.ensemblenobiles.de

St Johns Southgate, 20 City Rd, Southbank. No admission charge (donations/offerings are gratefully received).

Parking available at service times. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

PROFESSOR BRETT LEIGHTON RESIDENCY – GEELONG

Wednesday 18 – Sunday 22 February at Geelong College & St David's UCA, Talbot/Aphrasia St, Newtown, Geelong.

Professor Brett Leighton will be in Geelong giving Organ and Harpsichord lessons and masterclasses.

There will also be recitals, a dinner and a reception. Brett Leighton is an Australian-born organist and harpsichordist who has lived in Europe for more than 30 years and is currently Professor of Organ and Harpsichord at the Anton Bruckner Privatuniversität in Linz, Austria.

Thursday 19 February

Prof Brett Leighton will be available for private lessons on harpsichord, organ and continuo accomp.

Friday 20 February, 11.00am – 1.00pm at Geelong College.

Harpsichord masterclass with Prof Brett Leighton.

Friday 20 February, 7.00pm

Winston Churchill Fellows Regional Dinner. Guests are welcome. Speaker Prof Brett Leighton.

Saturday 21 February, 1.55pm

V/Line train from Melbourne arrives in Geelong. Free transfers will be available to Geelong College.

Saturday 21 February, 3.00 – 5.00pm at Geelong College & St David's UCA, Talbot/Aphrasia St, Newtown, Geelong.

Organ Masterclass. Participants and observers welcome.

Saturday 21 February, 7.00pm at the residence of John Brockman, 'VILLAMANTA', Villamanta Street, Geelong West.



Gala performance and Reception.

[Photo by Brendon Lukin: Organ performance by Steven Aveling-Rowe]

Performances by organ scholars from Geelong Grammar and Geelong College. Accommodation available.

Sunday 22 February, 10.00am at St Davids Uniting Church, Talbot/Aphrasia St, Newtown, Geelong.

Choral Service, Organ scholars, Directed by Brendon Lukin.

Sunday 22 February, 2.00pm at Geelong College Chapel, Talbot/Aphrasia St, Newtown, Geelong.

Organ Recital by Professor Brett Leighton

JS Bach (1685 - 1750)

Delphin Strunck (ca.1601 - 1694)

Thomas Tallis (ca.1505 - 1585)

Melchior Schildt (1592/3 - 1667)

Francisco Correa de Arauxo (1584 - 1654)

Prelude and Fugue in b-minor BWV 544

Tibi laus, tibi gloria (2 partes) (intabulation of the motet by Lassus)

Felix namque I (1562)

Paduana lacrymae (after Dowland)

from *Facultad Organica* (1626) Tiento (V) del quinto tono

Sunday 22 February, 3.00pm at St Davids Uniting Church, Talbot/Aphrasia St, Newtown, Geelong.

Organ Recital by Professor Brett Leighton, followed by afternoon tea at 4.00pm.

Edward Elgar (1857 - 1934)

Robert Schumann (1810 - 1856)

Alexandre Guilmant (1837 - 1911)

Louis Vierne (1870 - 1937)

César Franck (1822 - 1890)

from *Sonata in G. op.28* (1896) I. Allegro maestoso II. Allegretto

from *Fugues on BACH Op.60* (1845) III. Mit sanften Stimmen V. Lebhaft

from *Sonata 5 in c-minor Op.80* (1895?) II. Adagio con molt'espressione

from *Pièces de fantaisie Suite no.3, Op.54* (1927) IV. Fantômes

from *Three Pieces* (1878) III. Pièce héroïque

Sunday 22 February, 4.51pm & 5.51pm

V/Line trains depart Geelong travelling to Melbourne. Free transfers are available to the station.

Cost of combined entry is \$20.

Further enquiries, please contact: Brendon Lukin 0408 212 210.

CHURCH ARCHITECTURE AND ART SYMPOSIUM

Wednesday 11 - Friday 13 February, at the Australian Catholic University, Melbourne.

'*God is in the detail: Making architecture and art for Catholic Worship*': a Symposium. It will consider the church design process and is intended for parishioners, clergy, architects, artists, teachers, liturgists, designers, students of theology or architecture, academics, anyone interested in Catholic places of worship. The new national document on church architecture and art, 'And when churches are to be built ...' Preparation, planning and construction of places of worship, will be launched at the symposium. Full and single day registration are available. Information: www.acu.edu.au/godisinthedetail or contact Dr Paul Taylor on 9926 5753 or Fr Stephen Hackett MSC on (03) 6272 1442.

PULLING OUT ALL STOPS

Saturday 28 February at St David's Uniting Church, cnr Aphrasia and Talbot Streets, Newtown, Geelong.

A 12 hour Pipe Organ Marathon presented by 'Music At The Basilica', with continuous music from **9.00am to 9.00pm**. Organists unite to raise funds for Samaritan House, a not-for-profit organisation that provides crisis accommodation for homeless men. Entry \$5.00. Drop in any time and enjoy some wonderful music and assist a worthy cause. Organist schedule is as follows...

| | | | |
|------------|----------------|--------|---|
| 9.00am | Brendon Lukin | 3.00pm | Pat Lloyd |
| 10.00am | Rosemary McCoy | 4.00pm | Cecilia Bell, Keith Busbridge, Ebony Ballan, Lucas Whittem, Tansy Pereira, Nicholaus Thoms, Nicolas Holberton, Alan Thomas (Geelong organ scholars) |
| 11.00am | Dion Henman | 5.00pm | Beverly Phillips |
| 12.00 noon | Roger Colvin | 6.00pm | Ken George |
| 1.00pm | Winton Barry | 7.00pm | Tom Healey |
| 2.00pm | Gwyn Gillard | 8.00pm | Frank De Rosso |



ANCA CHORALFEST 2015

Friday 10 - Sunday 12 April, at Wesley College, Melbourne.

Keynote Presenter for this Australian National Choral Association event is GRAMMY® Award winning conductor Jerry Blackstone who is Director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre & Dance where he conducts the Chamber Choir, teaches conducting at the graduate level, and administers a choral program of eleven choirs.

Key Presenters:

- Carl Crossin (Director of the Elder Conservatorium of Music at the University of Adelaide),
- Lyn Williams OAM (Founder and director of the Sydney Children's Choir and Gondwana Choirs),
- Mark O'Leary (Founder and director of Young Voices of Melbourne),
- Dr Ron Morris (Speech Therapist, Audiologist and specialist Accent Method Breathing with singers)

Program – Over the three days of Choralfest 2015 you will:

- Work with Australia's finest choral conductors
- Hear some of Australia's finest choirs in a range of concerts
- Experience a rich program of workshops with sessions focussed for Primary and Secondary Aged Choirs, Community Choirs as well as special interest areas (ie, Sacred)
- Plenary and Panel sessions covering burning issues for the choral community
- Call for Choirs

CAROLS AT MALVERN

A Review by Colin Jenkins.

In the recent issue of *Organ Australia* the Editor reported that a church with a 1906 Fincham pipe organ was sacking the choir and organist at Christmas. The service of readings and carols at Malvern Presbyterian Church on Sunday December 14 was sadly their 'swansong'.

I had over the years heard excellent reports about their carol service but until then had never been able to attend. I wish to thank and congratulate the director and organist Dr. Gordon Atkinson, the sixteen choristers and the brass ensemble on their dedication and professionalism in such sad circumstances and for the high standard of their performance. The well balanced and blended choir sang about a dozen varied works, many of which were unaccompanied. It was certainly a demanding program for the choir, some of the composers/arrangers being Harold Darke, Healey Willan, Charles MacPherson, June Nixon, William James and Philip Ledger. The service ended with Dr. Atkinson playing the wonderful J.S. Bach BWV 729 'In Dulci Jubilo'.

Such was the dedication of the choristers that several travelled quite a distance to be part of this choir. There must certainly be a heavy sense of loss. One lady who has been actively associated with the church and the choir for many decades told me that she will now be attending church elsewhere. Many suburban churches would cherish the musical resources that have been foolishly cast aside at Malvern! [Photos next page ...]



Left inset: Dr. Gordon Atkinson.

Carols at Malvern Presbyterian Church 2014

[Photos: Alan Gooley]

Opportunities and Trading Table

POSITION VACANT

The position of Director of Music at St George's Anglican Church, Malvern is vacant from February 2015. 10am Sunday Services, weddings and funerals and weekly choir rehearsals. St George's has an established tradition of choral and organ music. Expressions of interest for the position of Organist or Choirmaster or both to the Vicar, email: office@stgeorgesmalvern.org Further information from the Parish Administrator: Tel: 03 9822 3030.

PARISH COORDINATOR OF LITURGICAL MUSIC

The parish of St Brendan's, Flemington, is seeking to engage a Parish Coordinator of Liturgical Music to assist in the provision of liturgical music. The parish wishes to assist in the training and formation of future liturgical musicians in memory of the late Fr Bill Jordan (1935-2013) who dedicated so much of his priestly ministry at local and national level to the promotion of liturgical music in the life of the Church. The Fr Bill Jordan Memorial Fund has been established with the aim of assisting in the training and formation of future liturgical musicians and singers.

The Parish Coordinator of Liturgical Music is a position of pastoral leadership and the required skills include the ability to interact with parishioners, parish staff and other musicians and the ability to engage the parish in the musical celebration of faith in worship.

The successful applicant will be responsible for:

1. The arrangement and provision of liturgical music principally at the 10.30am parish Mass on allocated Sundays and with alternate provisions also for the Vigil Mass at 6.00pm;
2. Assist in the formation of a small choir to cultivate a culture of quality liturgical music in the parish in response to the needs of the parish;
3. Liaise with the Parish Priest and Pastoral Associate in the selection of liturgical music for Sunday Mass and for seasonal celebrations such as Christmas and Easter, Confirmation and First Eucharist;
4. Liaise with the school community in encouraging family participation at Sunday Mass.

Selection Criteria:

- a. Have successfully completed Grade 5 AMEB or equivalent on their chosen instrument;
- b. Have experience in singing in a choir;
- c. Have piano/organ playing skills;
- d. Have excellent communication skills;
- e. Be well organised and able to work alone and collaboratively with others;
- f. Hold a current Working With Children Check and National Police Check

Remuneration:

In employing a Parish Coordinator of Liturgical Music, the parish wishes to assist a young student of liturgical music in their ongoing training and formation and will provide \$6,000 per annum from the Fr Bill Jordan Memorial Fund to meet the total cost of employment. This is a one year part-time position with pay and conditions in accordance with the Catholic Archdiocese of Melbourne 'Conditions of employment for parish employees 2011'. The employment is conditional upon the employee undertaking an agreed course of study and directing the net pay towards tuition fees. Suitable applicants are invited to submit their curriculum vitae, including two written references, by Friday 20 February 2015 to: Fr Max Vodola PP, St Brendan's Parish, 103 Wellington St, Flemington 3031. Email: maxvodola@gmail.com

POSITION VACANT

The position of Organ Scholar at Queen's College, University of Melbourne, is open to applicants, in particular young organists seeking to gain experience and further their skills in liturgical accompaniment. Chapel services are on Sunday evenings during semester and remuneration of \$1,500 per annum is offered. Any enquiries should be directed to the College Organist, David Agg on 0411 807 541. The full position description can be viewed at http://www.queens.unimelb.edu.au/wp-content/uploads/media/organ_scholar.pdf

ORGAN FOR SALE

Rodgers Scarborough 110 Organ: 2 Manual and Pedals.
Carefully maintained. \$2750 or nearest offer.
Enquiries: Colin 0425 726 880.
colinpro2001@yahoo.com



AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith (contact details below).

SOV WEBSITE

The SOV website is www.sov.org.au. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis (contact details below), keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2013-2014

Lynn Blom, Olivier David, Craig Doherty,
Jim Fletcher, Rowan Kidd, Brendon Lukin, Alan Roberts and Allan Smith.

Society of Organists (Victoria) Directory

| | | | |
|---|--|--|--------------|
| Patron-in-Chief Patrons | His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC. The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM | | |
| President | Alan Roberts | president@sov.org.au | 03 9596 8692 |
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