



Organo Pleno Newsletter

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Newsletter of the Society of Organists (Victoria) Incorporated
PO Box 315 Camberwell, Victoria, Australia 3124

www.sov.org.au

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Society News

Council is pleased to announce the appointment of Christopher Akehurst, a freelance journalist, as the new editor of *Organ Australia*. He has worked in the newsrooms of the Herald and Television Station Channel 7 in Melbourne and with the BBC Television News in London. He lived in Italy for a number of years. In 1999 he founded the Australian Travel Magazine *Coast and Country* and edited it until 2011. Christopher is a periodic contributor to the *Spectator Australia*, *Quadrant* and *Kiros*. He writes the blog *Argus*.

DATES FOR YOUR DIARY

Society Events

SOV QUEEN'S BIRTHDAY ORGAN RAMBLE

Monday 9 June in the Ballarat area...

- 10.15am** Barkly Street Uniting Church, Barkly Street, Ballarat.
- 11.30am** St Paul's Anglican Church, Bakery Hill, 3 Humfray Street, Ballarat.
- 12.45pm** Lunch at Western Hotel, Sturt Street, Ballarat.
- 2.00pm** St Peter's Anglican Church, 1307 Sturt Street, Ballarat.
- 3.15pm** St Patrick's Cathedral, cnr Sturt and Dawson Streets, Ballarat.

Ian Smith OAM (who joined the Society in 1951) has agreed to accompany the group and speak about each instrument. A small bus is proposed subject to available numbers. The proposed collection point is at Ripponlea Station Park, cnr Glen Eira Road and Morres Street, Ripponlea (Melway Map 67E1) at 8.00am. Anticipated cost is \$20 per person and interested people should contact Daniel Bittner on 0415 100 074.

The assistance of Voi Williams, an SOV member and foundation committee member of the Organs of the Ballarat Goldfields, is greatly acknowledged.

Other Events

THOMAS HEYWOOD CONCERT

Sunday 1 June, 2.30pm at St Francis in the Fields Church, 224 Hull Road, Mooroolbark.

Enquiries, Ph: 1300 66 12 44

MESSIAH – GLEN EIRA CITY CHOIR

Sunday 1 June, 2.30pm at Auburn Uniting Church, 81 Oxley Road, Hawthorn.

Messiah, an oratorio by George F Handel, presented by the Glen Eira City Choir. Conductor, Jane Elton Brown OAM. Soloists: Sophie Burns – soprano; Kerrie Bolton – Contralto; Peter Mander – Tenor; Kiran Rajasingam – Bass; and Christopher Cook – Organ. Ticket enquiries: 0423 129 371. \$28, \$25 concession. Group booking (5 or more) \$23 each. Afternoon tea (Gold coin).

Tickets available at door or www.trybooking/ETTL

ROLAND ATELIER DEMONSTRATION

Thursday 5 June, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Experience the Maestro, Tony Fenelon, as he shares the wondrous sounds of the Atelier organ. Tickets \$20 or 2 MusiClub vouchers. Bookings and enquiries: 9872 5122.

RINGWOOD EISTEDDFOD

Friday 6 June – Monday 30 June

The annual Ringwood Eisteddfod celebrates 60 years of offering fantastic performance opportunities for music students.

Enquiries: 9879 2161.

THE MIGHTY WURLITZER GOES BUSH!

Sunday 8 June, 2.30pm at Geelong College, Aphrasia Street, Newtown (Geelong).

Christopher Cook takes the 1921 Wurlitzer at Geelong College through its paces as an AWD capable of navigating the most sensitive ballet music of Tchaikovsky - as well as Gilbert & Sullivan's Mikado Overture. Specially selected organ repertoire by Vierne, Rheinberger, Bonnet and the King of the Baroque, JS Bach also shows the luscious classical terrain traversable on this amazing instrument. Plenty for the whole family, including Star Wars Theme, and music to accompany a Charlie Chaplin silent film. Program:

Mikado Overture – Sullivan,
Five Short Pieces: Folktune – Whitlock,
Toccata and Fugue in Dm BWV565 – JS Bach,
Passacaglia [Sonata 8, Op 132] – Rheinberger,
Nimrod [Enigma Variations op 36] – Elgar,
Nutcracker Overture – Tchaikovsky,

Hornpipe [water music] – Handel,
Four Extemporisations: Fidelis – Whitlock,
Elfs – Bonnet,
Scherzo [Symphonie ii] – Vierne,
Star Wars Theme – Williams,
Music to accompany Charlie Chaplin silent film: *Sleeping at War*,

FREE ADMISSION. Further information and enquiries: www.geelongcollege.vic.edu.au Phone: 03 5226 3187.

FREE ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Enquiries: 9510 7689.

Sunday 8 June, 4.00pm	Colin Andrews	(USA)
Sunday 13 July, 4.00pm	Hugh Fullarton	(Trinity College Melbourne/St John's East Malvern)
Sunday 10 August, 4.00pm	Siegfried Franke	(Christ Church Sth Yarra/St Paul's Cathedral Melbourne)
Sunday 14 September, 4.00pm	Callum Close	(Newcastle Cathedral, NSW)
Sunday 12 October, 4.00pm	Rhys Arvidson	(St Peters Eastern Hill)
Sunday 9 November, 4.00pm	Tony Way	(St Francis Melbourne)

Contact John Rivers for further information: music@allsaints.org.au

MAROONDAH SYMPHONY ORCHESTRA CONCERT

Sunday 15 June, 2.30pm at the George Wood Performing Arts Centre, Yarra Valley Grammar School, Kalinda Road, Ringwood.

The Maroondah Symphony Orchestra is celebrating 50 years of providing opportunity for musicians to pursue their love of music making and to perform in an orchestral setting. Program includes works by David Keefe – *1000 Steps Overture*; Mozart – *Violin Concerto No.3 in G major, KV216*; John Williams – *Schindler's List Theme* for solo violin and orchestra, Soloist Yi Wang; and Mendelssohn – *Symphony No.5 in D, Op.107* 'Reformation'.

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

ORGAN RECITAL – COLIN JENKINS

Thursday 26 June, 1.00pm at St Michael's Uniting Church, cnr Collins & Russell Streets, Melbourne.

Organ Mass in C minor [Excerpts] by Josse-Francois-Joseph Benaut, a Belgian born Parisian composer and priest [born 1743] who was guillotined on 13 July 1794. This may well be the first Australian performance according to the publisher.

BERNSTEIN MASTERCLASS SERIES

July, August & September at Bernies Music Land, 381 Canterbury Road, Ringwood.

The Masterclass series has proudly been running for 26 years and has been a valuable experience for thousands of piano students, and the 27th Bernstein Masterclass Series is now available to enrol online, <http://www.musicland.com.au/Products.php?Category=55>

There is a stunning line-up of brilliant teachers this year :-

Wednesday 2 July	Tamara Smolyar	Wednesday 9 July	(to be advised)
Saturday 26 July	Darryl Coote	Saturday 23 August	Robert Chamberlain
Saturday 6 September	Helene Hatton		

Enquiries, phone Lester on 9872 5122 Lester@musicland.com.au www.musicland.com.au

SCENOGRAPHIAE LIPSIACAE – Glimpses of Bach's Leipzig from the Lieschke Collection

Friday 25 July to Sunday 10 August at St Johns Southgate, 20 City Road Southbank.

An exhibition walking through early 18th century Leipzig as Bach saw it. Outstanding original maps and prints from 16th to 19th centuries including several rare and iconic items. From the private collection of Graham Lieschke (Director of Music, St Johns Southgate). Maps by Ortelius, Merian, Bodenehr and Tallis. Prints by Braun & Hogenberg, Bodenehr, Schenk, and Scheffler.

Enquiries to St Johns Southgate, Tel: 9682 4995. This exhibition coincides with the following events:-

Friday 25 to Sunday 27 July at the University of Melbourne and St Johns Southgate.

Symposium 'Bach Studies in Australia.' The Melbourne Conservatorium of Music, St Johns Southgate and the Australian Bach Society host a symposium showcasing Bach scholarship across Australia, featuring a free public lecture by Prof Christoph Wolff, Harvard University, concerts, and a Bach Cantata Service.

Sunday 27 July, 9.00am at St Johns Southgate.

Bach Cantata Service for the 6th Sunday after Trinity *Es ist das Heil uns kommen her (BWV 9)*, presented by the Early Music Studio, Faculty of the VCA and Melbourne Conservatorium of Music, University of Melbourne, directed by Greg Dikmans.

Thursday 7 & Saturday 9 August at Dame Elizabeth Murdoch Hall.

Melbourne Symphony Orchestra. Concert presentations of *B Minor Mass (BWV 232)*.

BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2014 is its 17th liturgical year. The series has presented over 100 different cantatas, the B Minor Mass, the Christmas Oratorio, the Magnificat, and several Latin masses in almost 150 events.

Sunday 27 July, 9.00am **Eucharist (Pentecost 7)**

Es ist das Heil uns kommen her (BWV 9) for 4 soloists, chorus, strings, flute, oboe d'amore and continuo.

Early Voices (dir. Vivien Hamilton) and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and MCM, University of Melbourne, directed by Greg Dikmans. This cantata service coincides with the Bach Symposium to be held at the University of Melbourne and St Johns Southgate (25-26 July) – Details next item.

Sunday 26 October, 9.00am **Reformation Festival Eucharist**

Christen, ätzt diesen Tag (BWV 63) for 4 soloists, chorus, strings, 3 oboes, bassoon, 4 trumpets, timpani and continuo.

St Johns Bach Choir and Orchestra directed by Graham Lieschke.

Sunday 30 November, 9.00am **Advent Festival Eucharist**

O Ewigkeit, du Donnerwort (BWV 20) for 3 soloists, chorus, strings, 3 oboes, trumpet and continuo.

The Choir of Newman College and Newman Baroque Orchestra, directed by Gary Ekkel.

St Johns Southgate, 20 City Rd, Southbank. Parking available at service times. No admission charge.

Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

THE LINDSAY O'NEILL MEMORIAL ORGAN RECITAL

Sunday 27 July, 2.30pm at St Mark's Anglican Church, 250 - 268 George Street, Fitzroy.

Christopher Cook, organ. Lindsay O'Neill (1924-2002) was one of Australia's most distinguished organists. He performed the opening recital on the 1938 Harrison and Harrison organ and had a close connection with St Mark's. Lindsay's ashes are interred in the Calvary Garden at St Mark's. Full \$25; Concession \$20. Admission at the door includes afternoon tea. Proposed program:

<i>Ernste Feier [Op 174 No 7]</i> – Karg-Elert	<i>Four Extemporisations: Fidelis</i> – Whitlock
<i>Seven Sketches for Organ: Exultemus</i> – Whitlock	<i>Eventide chorale prelude</i> – Parry
<i>Passacaglia [Op 132]</i> – Rheinberger	Hymn reharmonisation – O'Neill [from Alan Glover]
<i>Sonata in G (II. Allegretto, III. Andante espressivo)</i> – Elgar	<i>Dies sind die heil'gen zehm Gebot' [BWV 678]</i> – JS Bach
<i>Benedictus [Op 59 no 9]</i> – Reger	<i>Cantilene Pastorale [Op 15]</i> – Guilmant
<i>Prelude and Fugue in D</i> – Mendelssohn	

Further information and enquiries: <http://www.stmarksfitzroy.com/>

WARRNAMBOOL EISTEDDFOD – ORGAN SECTION

Entries are invited for the Pipe Organ Competition (Junior & Open Sections).

The Competition is being held on 8 & 9 August at St Joseph's Church in Warrnambool (cnr Lava/ Kepler Sts & Raglan Parade).

Time to be confirmed on receipt of entry form. (Note: Travel time, Melbourne to Warrnambool approx 3 hrs).

The Instrument: Fincham & Hobday Pipe Organ (1893) tubular pneumatic, three manuals with pedals. Entry Fee: \$5.00

Prizes: Junior Section \$400 (16 years & under at 10/08/2014); Open Section \$1,000. Closing Date for Entries: **Monday 21 July 2014**

Practise time: Available on arrangement with St Joseph's Parish Office (03) 5562 2231 during the fortnight prior to the Competition.

Requirements: The performance is not to exceed 10 minutes in total. The applicant may choose to perform any two pieces of no more than 5 minutes duration for each; the pieces to highlight different ranges of musical styles and moods. The music may be taken from either Classical (17/18th Century) and/or Romantic (19th Century) and/or Modern/Contemporary (20th Century). The applicant is expected to perform from a published edition of the chosen composition and provide a copy for the adjudicator on the day.

Entry Enquiries: Bruce Pritchard, Ph (03) 5562 3784

Music Enquiries: Robert Craven, Ph (03) 5592 1989.

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

A world-first initiative featuring the next generation of Australian organists, the MUSOC is presented by the Australian and New Zealand College of Organists, with generous support from the University of Melbourne and Trinity, Ormond and Queen's Colleges. Every Friday during Semester there will be a free lunchtime organ concert performed on one of the pipe organs at the University of Melbourne, which has more pipe organs than any other Australasian University. In accord with ANZCO's mission, by promoting organ performance, teaching and learning, the MUSOC will help to build the profile of the King of Instruments and develop a sustainable pipe organ culture in Australasia. Semester 2 dates: **August 1, 8, 15, 22, 29; September 5, 12, 19, 26; October 3, 10, 17, 24.** Information on performer, venue and programme at anzco.org or facebook.com/anzco

THOMAS HEYWOOD - SEASON YOUR SENSES #3 WINTER - EDWARDIAN ELEGANCE

Sunday 17 August, 2.30pm at St John's Toorak, cnr Toorak and Orrong Roads, Toorak.

Full program ...

Festal Song – John E. West,
Largo in E from Concerto Grosso, Op. 6 No. 12 – Handel, trans. Sir Henry Wood,
A Trumpet Minuet – Alfred Hollins,
Nimrod from Variations on an Original Theme - 'Enigma', Op. 36 – Elgar, trans. Thomas Heywood,
Minuet in A – Boccherini, trans. Edwin H. Lemare,
Chaconne from Cantata No. 150, 'Nach dir, Herr, verlangst mich' – Bach, trans. Harvey Grace,
Vocalise from Fourteen Songs, Op. 34 No. 14 – Sergey Rachmaninoff, trans. Thomas Heywood,
Allegro con spirito, Op. 1 No. 3 – Edgar Beck-Slinn,
Allegro maestoso (First mvt) from Sonata in D minor – John E. West,
Canzonetta in A flat – Dr Thomas Haigh,
Gavotte and Musette [in G] – William Faulkes,
Marche Héroïque – Sir Herbert Brewer,
Première Sonate [Sonata No. 1] – Félix Borowski.

Admission at the door includes program: Adult \$30 / Concession \$25. Enquiries, Ph: 1300 66 12 44

SCOTS' CHURCH INTERNATIONAL ORGAN SERIES

Sunday 31 August, 2.00pm

Opening Concert: Thomas Heywood – organ, with The Scots' Church Choir.

Tuesday 2 September, 6.15pm

Stefan Kießling – Leipzig.

Wednesday 3 September, 2.00pm

Master class with Stefan Kießling.

Saturday 6 September, 3.00pm

Giampaolo di Rosa – Rome.

Tuesday 9 September, 6.15pm

Merethe Kohl-Hansen – Sorø (Denmark).

Tuesday 16 September, 6.15pm

Kevin Duggan – Rønne (Denmark) with Philip Healy – violin.

Saturday 20 September, 3.00pm

Wolfgang Capek – Vienna.

Tuesday 23 September, 6.15pm

Douglas Lawrence.

Tuesday 30 September, 6.15pm

Joseph Nolan – Perth.

Free admission to everything. Enquiries: Douglas Lawrence, Mob: 040404 1750.

ORGAN HISTORICAL TRUST OF AUSTRALIA ANNUAL CONFERENCE

Monday 22 - Saturday 27 September in Queensland. The 37th Annual Conference of the OHTA will feature internationally renowned improviser Nigel Allcoat, who will perform at several venues. Accommodation arrangements will be advised in the forthcoming appeal brochure, bus transportation will be provided, and a number of meals scheduled. The conference brochure will be available for downloading from the OHTA website www.ohta.org.au

TOORAK UNITING CHURCH VIRGINIA DAVEY CONCERT SERIES

Toorak Uniting Church, 603 Toorak Road, Toorak, 3142.

Sunday 7 September, 2.00pm

Lady White Organ Recital – A feast of 300 years of Danish organ music and JS Bach with International Concert Organist Merethe Hansen from Denmark.

Sunday 9 November, 2.00pm

Gala Concert featuring TUC Soloists Catriona DeVere, Ursula Paez, Stephen Carolane, and Andrew Long, with the collaboration of pianist David Ross-Smith.

Saturday 13 December, 8.00pm

St Lucia Concert – A Celebration of Light in darkness with music directed by Organist Camilla Hellgren of the Swedish Church. Traditional Swedish Christmas refreshments to follow.

Further information and bookings: <http://trybooking.com/ELGS> Phone enquires: 0410 844 552 or 9829 0300.

If you would like to receive a full brochure in the mail or email, please text your name and address to 0410 844 552.

To receive the brochure by email, please email to bach000@tpg.com.au On the dates of the 3 Sunday afternoon concerts, the Manse Gallery Cafe at the rear of the church will be open from 8.30am to 3.30pm.

Opportunities and Trading Table

TOORAK UNITING CHURCH ORGAN SCHOLARSHIP

The organ scholarship at Toorak Uniting Church is open for application. Details can be obtained from Jennifer Chou by email at bach000@tpg.com.au or give her a call at 0410 844 552. Duties of the organ scholar include accompanying the choir and play prelude and postlude as arranged with the Director of Music.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

SOV WEBSITE

The SOV website is www.sov.org.au David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis keeps a list of members willing to play for weddings, funerals or locums for Sunday Services. Contact details below.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2013-2014

Daniel Bittner, Jim Fletcher, Brendon Lukin, Alan Roberts, Allan Smith.

Society of Organists (Victoria) Directory			
Patron-in-Chief Patrons	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC. The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
President	Alan Roberts	president@sov.org.au	03 9596 8692
Vice-President	Brendon Lukin	vicepresident@sov.org.au	0408 212 210
Secretary	c/o President	secretary@sov.org.au	03 9596 8692
Treasurer	Allan Smith	treasurer@sov.org.au	0419 347 787
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