



Organo Pleno Newsletter

Volume 75, Number 4

May 2014

Newsletter of the Society of Organists (Victoria) Incorporated
PO Box 315 Camberwell, Victoria, Australia 3124

www.sov.org.au

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in affiliation with the Incorporated Association of Organists (UK)

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DATES FOR YOUR DIARY

SOV QUEEN'S BIRTHDAY ORGAN RAMBLE *Monday 9 June* will be to Ballarat, and a bus from Melbourne is planned. Further details will be included in the June newsletter.

CANTICLES – FESTIVAL OF MUSIC IN GEELONG CHURCHES

Opening Concert

Friday 2 May, 8.00pm at the Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Magnificat by Antonio Vivaldi, featuring the Windfire Chamber Choir and Windfire Instrumental Ensemble, Conductor - Rick Prakhoff, Soloists - Marianne Black, Helen Lyth, Meredith Cox and Tom Healey. Program includes *Bagatelle* for strings and harmonium by Dvorak, *Concerto for 2 violins* by Vivaldi, *Laudate Dominum* by Mozart, *Totus Tuus* by Gorecki, and works for two organs by Bach and Gigout played by Frank De Rosso, Brendon Lukin and Tom Healey.

Workshops

Saturday 3 May, 9.30am - 12.15pm all at the Hibernian Hall, St. Mary's, 150 Yarra Street, Geelong.

9.30am - 11.00am Icon Painting Demonstration by Christa Onyschko.
9.30am - 11.00am Drama and Music Workshop with Wendy Grose.
11.30am - 12.15pm Relaxation with Ray Reardon.

Afternoon Concerts

Saturday 3 May, 1.30pm at St David's UC and Geelong College Chapel, both at cnr Aphrasia and Talbot Streets, Newtown, Geelong.

Landscapes of Patmos - Five scenes from Revelations by Peter Eden; then other works by Ravel, Creston, Bach, Dupre and Saint-Saëns performed by Brendon Lukin - organ and John Seal - percussion.

Saturday 3 May, 3.00pm at the historic, newly-restored and renovated Sacred Heart College Chapel, Retreat Road, Newtown, Geelong.

The Western Wynde (in memoriam of John Tavener) performed by The Australian Chamber Choir, Douglas Lawrence – Director. Also works by Thomas Tomkins, Ralph Vaughan Williams, Brett Dean, Brenton Broadstock, Francis Poulenc and Charles Villiers Stanford.

Saturday 3 May, 5.00pm at All Saints Church, Noble Street, Newtown, Geelong.

Lays For Our Ladye performed by Acord Medieval Ensemble. Stories of love and chivalry, often rhymed, and from as early as the 12th century, were perpetuated by storytellers and minstrels singing and playing bowed strings and harps. Many glorified Our Lady in some of the earliest Canticles with written musical scores.

Sung Liturgy (No entry charge to Sunday Mass)

Sunday 4 May, 9.30am at the Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Mass in G by Franz Schubert. St Mary's Basilica Choir - Conductor, Chris Kelly. Soloists - Catherine Lukin, Matthew Thomson, Tom Healey. String Quartet Leader - Wendy Galloway.

Afternoon Concerts

Sunday 4 May, 1.30pm at Sts. Peter and Paul, Mercer Street, Geelong.

CPE Bach's 300th Birthday. Tom Healey - Organ, Philip Healey - Violin.
Program includes CPE Bach's *Sonata in B Minor* for violin and organ, *Sonata in G Minor* for violin and organ, and many more.

Sunday 4 May, 3.00pm at the Basilica of St Mary of the Angels, 136 Yarra Street, Geelong.

Faire is the Heaven by William Henry Harris and works by Palestrina, Lassus Victoria, Michael Praetorius and Frank Martin.
Music for Double Choir. Ensemble Gombert, John O'Donnell, Director.

Sunday 4 May, 5.00pm at St Paul's Anglican Church, Latrobe Terrace, Geelong.

"...And The Trumpet Shall Sound" featuring *Trumpet Concerto* by Haydn, *Toccata* by Widor and music by Hovhaness, Monti, Piazzolla and Giacomini for trumpet and organ. Performed by Rhys Boak - organ, Bruno Siketa - trumpet.

TICKETS and PASSES

Gold Pass \$70 (Admission to all concerts and workshops), Silver Pass \$60 (6 daytime concerts and all workshops), Red Pass \$40 (Any 4 concerts and all workshops), Single ticket \$15 (admission to a single concert or a workshop). Children under 12 - free. Passes and tickets available on-line or from Geelong Performing Arts Centre (03) 5225 1200; Wing and a Prayer*, Malop Street, Geelong or Wesley Uniting Church*, 100 Yarra Street, Geelong; and at door* for each event. (* No credit card facilities at these venues).

Enquiries: Jeannette 03 5223 3355 or Maureen 0407 680 751. jenjohnston@bigpond.com www.facebook.com/MuiscattheBasilica

MUSOC – MELBOURNE UNIVERSITY SERIES OF ORGAN CONCERTS

Fridays during Semester, 1.10pm at various venues in The University of Melbourne.

A world-first initiative featuring the next generation of Australian organists, the MUSOC is presented by the Australian and New Zealand College of Organists, with generous support from the University of Melbourne and Trinity, Ormond and Queen's Colleges. Every Friday during Semester there will be a free lunchtime organ concert performed on one of the pipe organs at the University of Melbourne, which has more pipe organs than any other Australasian University. In accord with ANZCO's mission, by promoting organ performance, teaching and learning, the MUSOC will help to build the profile of the King of Instruments and develop a sustainable pipe organ culture in Australasia. Semester 1 dates: *May 2, 9, 16, 23, 30*. Semester 2 dates: *August 1, 8, 15, 22, 29; September 5, 12, 19, 26; October 3, 10, 17, 24*. Information on performer, venue and programme at anzco.org or facebook.com/anzco

ST JOHNS ANNIVERSARY RECITAL SERIES

Sunday 4 May, 2.30pm at St Johns, 27 Childers Street, Cranbourne.

Featuring internationally acclaimed concert pianist and assistant organist at St Paul's Cathedral, Lachlan Redd, performing well-loved piano and organ works by Chopin, Debussy and Bach. Entry by donation. Enquiries: 5995 9346.

FREE ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Enquiries: 9510 7689.

<i>Sunday 11 May, 4.00pm</i>	Chris Trikalis	(St Patrick's, Mentone)
<i>Sunday 8 June, 4.00pm</i>	Colin Andrews	(USA)
<i>Sunday 13 July, 4.00pm</i>	Hugh Fullarton	(Trinity College Melbourne/St John's East Malvern)
<i>Sunday 10 August, 4.00pm</i>	Siegfried Franke	(Christ Church Sth Yarra/St Paul's Cathedral Melbourne)
<i>Sunday 14 September, 4.00pm</i>	Callum Close	(Newcastle Cathedral, NSW)
<i>Sunday 12 October, 4.00pm</i>	Rhys Arvidson	(St Peters Eastern Hill)
<i>Sunday 9 November, 4.00pm</i>	Tony Way	(St Francis Melbourne)

Contact John Rivers for further information: music@allsaints.org.au

NEXTGEN ORGAN CONCERT

Saturday 17 May, 2.30pm at Christ Church, cnr Toorak Road and Punt Road, South Yarra.

The next generation of Australian Organists takes the stage with the 1998 Kenneth Jones Pipe Organ in Christ Church South Yarra. \$15 admission at the door includes programme. ANZCO is committed to providing financial recognition of these young Australian performers' time and talent. The proceeds from this NextGen Concert go to encourage these young artists as the leaders of tomorrow.

The Australian and New Zealand College of Organists – Building the future for the Pipe Organ in Australasia. www.anzco.org
ANZCO gratefully acknowledges the support of the Christ Church Music Foundation – www.ccsy.org.au



TOORAK UNITING CHURCH VIRGINIA DAVEY CONCERT SERIES

Toorak Uniting Church, 603 Toorak Road, Toorak, 3142.

<i>Sunday 18 May, 2.00pm</i>	Organ and Trombone Concert with Jennifer Chou and Joseph Yu. Works by JS Bach, Leopold Mozart, Petr Eben, Olivier Messiaen, Arthur Pryor.
<i>Sunday 7 September, 2.00pm</i>	Lady White Organ Recital – A feast of 300 years of Danish organ music and JS Bach with International Concert Organist Merethe Hansen from Denmark.
<i>Sunday 9 November, 2.00pm</i>	Gala Concert featuring TUC Soloists Catriona De Vere, Ursula Paez, Stephen Carolane, and Andrew Long, with the collaboration of pianist David Ross-Smith.
<i>Saturday 13 December, 8.00pm</i>	St Lucia Concert – A Celebration of Light in darkness with music directed by Organist Camilla Hellgren of the Swedish Church. Traditional Swedish Christmas refreshments to follow.

Further information and bookings: <http://trybooking.com/ELGS> Phone enquires: 0410 844 552 or 9829 0300.

If you would like to receive a full brochure in the mail or email, please text your name and address to 0410 844 552.

To receive the brochure by email, please email to bach000@tpg.com.au On the dates of the 3 Sunday afternoon concerts, the Manse Gallery Cafe at the rear of the church will be open from 8.30am to 3.30pm.

DISCOVER THE CLASSIC ORGAN

Saturday 24 May at Bernies Music Land, 381 Canterbury Road, Ringwood.

Discover the classic organ stop names and origins, learn how to select hymns and music for services and explore key playing techniques with plenty of tips for the budding church organist. Cost: \$39. Bookings, Ph: 9872 5122.

TREBLES TONES PRESENT CELEBRATION & ROMANCE

Saturday 24 May, 2.00pm at Burwood Uniting Church, cnr Hyslop Street & Warrigal Road, Burwood.

The program begins with Beethoven's *Song of Joy* and is followed by *Gloria RV 589* by Vivaldi, with organ and string quartet accompaniment. After Interval the choir opens with a selection of 8 songs from *The Student Prince*. This is followed by a violin solo by Edward Pople and to finish the afternoon, Treble Tones will transport everyone to Vienna for a medley of 3 songs, 2 by Robert Stolz and 1 by Rudolf Siczynski, *Roses of the South*, then a selection from *Die Fledermaus* both by Johann Strauss II.

Musical Director: Lorraine Pollard, Accompanist: Marcella Petersen, Organist: Colin Prohasky,

String Quartet: Edward Pople, Marcella Petersen, Fiona Pople, Megan McLaughlin.

Money from the concert goes toward Treble Tones elected charity for the year.

The program is about 2 hours duration and there is afternoon tea to follow in the Hall. Enquiries, Lorraine Ph: 9807 5936.

BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2014 is its 17th liturgical year. The series has presented over 100 different cantatas, the B Minor Mass, the Christmas Oratorio, the Magnificat, and several Latin masses in almost 150 events.

Thursday 29 May, 7.30pm **Ascension Day Vespers**

A cantata, to be advised. St Johns Bach Choir and Orchestra, dir. Graham Lieschke.

Sunday 27 July, 9.00am **Eucharist (Pentecost 7)**

A cantata, to be advised, following a Bach Forum at the University of Melbourne. Details to follow

St Johns Southgate, 20 City Rd, Southbank. Parking available at service times. No admission charge.

Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

ROLAND ATELIER DEMONSTRATION

Thursday 5 June, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Experience the Maestro, Tony Fenelon, as he shares the wondrous sounds of the Atelier organ. Entry \$20, or 2 MusiClub vouchers. Bookings: 9872 5122.

SCENOGRAPHIAE LIPSIACAE – Glimpses of Bach's Leipzig from the Lieschke Collection



Friday 25 July to Sunday 10 August at St Johns Southgate, 20 City Road Southbank.

An exhibition walking through early 18th century Leipzig as Bach saw it. Outstanding original maps and prints from 16th to 19th centuries including several rare and iconic items. From the private collection of Graham Lieschke (Director of Music, St Johns Southgate). Maps by Ortelius, Merian, Bodenehr and Tallis. Prints by Braun & Hogenberg, Bodenehr, Schenk, and Scheffler.

Enquiries to St Johns Southgate, Tel: 9682 4995. This exhibition coincides with the following events:-

Friday 25 to Sunday 27 July at the University of Melbourne and St Johns Southgate.

Symposium 'Bach Studies in Australia.' The Melbourne Conservatorium of Music, St Johns Southgate and the Australian Bach Society host a symposium showcasing Bach scholarship across Australia, featuring a free public lecture by Prof Christoph Wolff, Harvard University, concerts, and a Bach Cantata Service.

Sunday 27 July, 9.00am at St Johns Southgate.

Bach Cantata Service for the 6th Sunday after Trinity *Es ist das Heil uns kommen her (BWV 9)*, presented by the Early Music Studio, Faculty of the VCA and Melbourne Conservatorium of Music, University of Melbourne, directed by Greg Dikmans.

Thursday 7 & Saturday 9 August at Dame Elizabeth Murdoch Hall.

Melbourne Symphony Orchestra. Concert presentations of *B Minor Mass (BWV 232)*.

WARRNAMBOOL EISTEDDFOD – ORGAN SECTION

Entries are invited for the Pipe Organ Competition (Junior & Open Sections).

The Competition is being held on 8 & 9 August at St Joseph's Church in Warrnambool (cnr Lava/ Kepler Sts & Raglan Parade).

Time to be confirmed on receipt of entry form. (Note: Travel time, Melbourne to Warrnambool approx 3 hrs).

The Instrument: Fincham & Hobday Pipe Organ (1893) tubular pneumatic, three manuals with pedals. Entry Fee: \$5.00

Prizes: Junior Section \$400 (16 years & under at 10/08/2014); Open Section \$1,000. Closing Date for Entries: **Monday 21 July 2014**

Practise time: Available on arrangement with St Joseph's Parish Office (03) 5562 2231 during the fortnight prior to the Competition.

Requirements: The performance is not to exceed 10 minutes in total. The applicant may choose to perform any two pieces of no more than 5 minutes duration for each; the pieces to highlight different ranges of musical styles and moods. The music may be taken from either Classical (17/18th Century) and/or Romantic (19th Century) and/or Modern/Contemporary (20th Century). The applicant is expected to perform from a published edition of the chosen composition and provide a copy for the adjudicator on the day.

Entry Enquiries: Bruce Pritchard, Ph (03) 5562 3784

Music Enquiries: Robert Craven, Ph (03) 5592 1989.

SCOTS' CHURCH INTERNATIONAL ORGAN SERIES

Sunday 31 August, 2.00pm

Opening Concert: Thomas Heywood – organ, with The Scots' Church Choir.

Tuesday 2 September, 6.15pm

Stefan Kießling – Leipzig.

Wednesday 3 September, 2.00pm

Master class with Stefan Kießling.

Saturday 6 September, 3.00pm

Giampaolo di Rosa – Rome.

Tuesday 9 September, 6.15pm

Merethe Kohl-Hansen – Sorø (Denmark).

Tuesday 16 September, 6.15pm

Kevin Duggan – Rønne (Denmark) with Philip Healy – violin.

Saturday 20 September, 3.00pm

Wolfgang Capek – Vienna.

Tuesday 23 September, 6.15pm

Douglas Lawrence.

Tuesday 30 September, 6.15pm

Joseph Nolan – Perth.

Free admission to everything. Enquiries: Douglas Lawrence, Mob: 040404 1750.

ORGAN HISTORICAL TRUST OF AUSTRALIA ANNUAL CONFERENCE

Monday 22 - Saturday 27 September in Queensland. The 37th Annual Conference of the OHTA will feature internationally renowned improviser Nigel Allcoat, who will perform at several venues. He enjoys an international reputation as a performer, teacher and composer while, as an improviser, he is universally acclaimed as the doyen of his generation. He has been a Visiting Tutor at the Royal Northern College of Music and for over 20 years has been teaching organists at Oxford and Cambridge Universities. He also has been a Professor in Dresden, the St Petersburg Conservatory and the Royal Academy of Music in London. He also has founded the International Summer Organ Conservatoire in 1986 which is now held each year in France. Furthermore, he is the Organ Adviser to the Diocese of Coventry. His solo international debuts were at Westminster Abbey (1984), the Royal Festival Hall (1987), Sacré-Coeur, Paris (1988) and the Philharmonic Hall, St Petersburg in 1998. He has made a large number of recordings which have received the highest commendations. In 2001, the premiere of a major commission for the 75th anniversary of The Organ Club was given in St Paul's Cathedral, London. He has been presented to Her Majesty Queen Elizabeth II at St James's Palace in recognition of his musical activities in the United Kingdom.

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The conference will also commemorate the completion of the restoration of the five-manual Henry Willis & Sons organ at Brisbane City Hall carried out by Pierce Pipe Organs Pty Ltd which has achieved outstanding results. The whole organ has been removed from the building and all parts have been comprehensively refurbished, reestablishing the instrument's outstanding style and sound.

There will be visits to many significant organs, such as the Norman & Beard instrument at St John's Cathedral, which has received a major tonal revision since the last conference visit and the completion of the building, and to a number of organs by the local firm of Whitehouse Bros. together with others by Pierce Pipe Organs, Knud Smenge, Roger Pogson, J.W. Walker & Sons and Kenneth Tickell.

Papers will also be delivered that are relevant to the themes of the conference. These will include several on the history and work of the Henry Willis & Sons organbuilding firm, significant Queensland organists (such as Archie Day and Margery Horn), the repertoire they performed, and the work of the local organ building firm of Whitehouse Bros.

Accommodation arrangements will be advised in the forthcoming appeal brochure, bus transportation will be provided, and a number of meals scheduled. The conference brochure will be available for downloading from the OHTA website www.ohta.org.au

Student Bursaries: OHTA supports the attendance of full-time students at the conference each year, meeting the cost of conference attendance and accommodation. Intending applicants should contact the OHTA chairman John Maidment johnrm@tpg.com.au for further details. Students will have the opportunity to perform on a number of the instruments and to participate in any masterclass sessions that are organized.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

SOV WEBSITE

The SOV website is www.sov.org.au. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF LOCUMS

Warwick Lewis keeps a list of members willing to play for weddings, funerals or locums for Sunday Services. Contact details below.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2013-2014

Daniel Bittner, Jim Fletcher, Brendon Lukin, Alan Roberts, Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC.		
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