

Message from the President

The New Year for the Society commences in earnest with our **Get Organ-ised 2014** at the Melbourne Town Hall on **Sunday 23 February**.

The program for the day is as follows:-

- 11.30 am to 2.15 pm – Open Console Sessions
- 2.30 pm to 3.15 pm – Young Persons Guide to the Organ
- 3.30 pm to 4.30 pm – Young Performers Concert
- 4.30 pm to 5.30 pm – Play the Organ

Bookings for the Open Console Sessions can be made at no charge on www.trybooking.com/EDEK This is your opportunity to explore or showcase your talents on this magnificent instrument !

Members are strongly encouraged to participate in this day and a good showing of organists at the concert would provide further encouragement to the young performers.

Our next event is the Labour Day Organ Ramble on **Monday 10 March**. This year it is proposed to take place in the St. Kilda area and further details will be provided in the March OP.

On behalf of the Council, Happy New Year to you all.

Alan Roberts
President

MORE DATES FOR YOUR DIARY

Thomas Heywood - KINGS OF THE KEYS - SEASON YOUR SENSES

Sunday 9 February, 2.30pm at Christ Church, South Yarra, cnr Toorak and Punt Roads, South Yarra, Vic.

SEASON YOUR SENSES #1 - SUMMER 2014

Season your Senses is a unique Melbourne series of Four Sunday Grand Organ Concerts in Summer, Autumn, Winter and Spring! The Summer Concert at Christ Church, South Yarra is: 'Kings of the Keys' (who needs a piano!)

Admission at the door includes program: Adult \$30 / Concession \$25

FULL PROGRAM • KINGS OF THE KEYS

Concert Organ transcriptions of piano music.

Musorgsky, transcribed by Eaglefield Hull

'The Great Gate of Kiev' from *Pictures at an Exhibition*

Grieg, trans. Heywood

Three movements from the Lyric Suite, Op. 54

i. 'Notturmo'

ii. 'Scherzo'

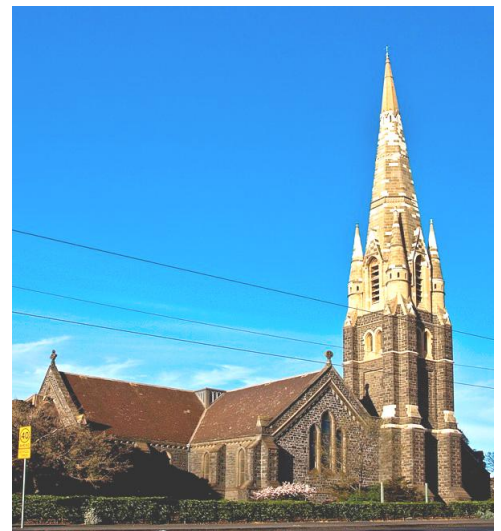
iii. 'March of the Trolls'

Paderewski, trans. William Spark

'Minuet' [Menuet célèbre in G] from *Humoresques de concert*, Op. 14 No. 1

Sergey Rachmaninoff, trans. Eaglefield Hull

Prélude in C-sharp minor, Op. 3 No. 2



Three pieces by Claude Debussy, trans. Heywood

- i. 'Arabesque No. 2 in G major' from *Deux Arabesques*
- ii. 'The Girl with the Flaxen Hair' from *Préludes* Book 1, No. 8
- iii. 'Golliwog's Cake-walk' from *Children's Corner*

~ Interval ~

Grieg, trans. Heywood

'Wedding Day at Troldhaugen' from the *Lyric Pieces*, Op. 65

Schumann, trans. W.T. Best

'Hunting Song' from the *Waldscenen*, Op. 82

Grieg, trans. Heywood

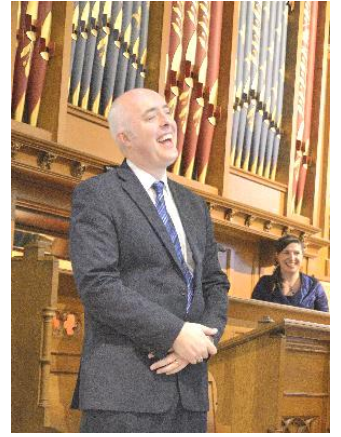
Three movements from the *Holberg Suite*, Op. 40

- i. 'Gavotte' [and Musette]
- ii. 'Air'
- iii. 'Rigaudon'

Chopin, trans. Heywood

'Grande Valse Brillante' [*Waltz No. 1 in E-flat major*], Op. 18

Doors open 30 mins prior Don't forget - you can watch the hands and feet of the 'Ironman der Orgel' live on screen!



FREE ORGAN CONCERTS at ALL SAINTS' CHURCH, EAST ST KILDA

All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda (opposite the Astor Theatre).

A series of free Organ concerts are held on the second Sunday of the month, duration approximately 50 minutes. Evensong and Benediction follows at 5.00pm. The organ at All Saints' Church is one of the largest parish-church organs in Melbourne, with 48 speaking stops. All Saints' Church has a fine acoustic and outstandingly-beautiful ambience. Enquiries: 9510 7689.



Sunday 9 February, 4.00pm	John Rivers	(All Saints' East St Kilda)
John Rivers (Director of Music at All Saints' Church) will play works by JS Bach, Max Reger, WA Mozart, Parry and Michael Festing.		
Sunday 9 March, 4.00pm	E A Nixon	(St Paul's, Canterbury)
Sunday 13 April, 4.00pm	Dr Ryoko Mori	(Japan)
Sunday 11 May, 4.00pm	Chris Trikili	(St Patrick's, Mentone)
Sunday 8 June, 4.00pm	Colin Andrews	(USA)
Sunday 13 July, 4.00pm	Hugh Fullarton	(Trinity College Melbourne/St John's East Malvern)
Sunday 10 August, 4.00pm	Siegfried Franke	(Christ Church Sth Yarra/St Paul's Cathedral Melbourne)
Sunday 14 September, 4.00pm	Callum Close	(Newcastle Cathedral, NSW)
Sunday 12 October, 4.00pm	Rhys Arvidson	(St Peters Eastern Hill)
Sunday 9 November, 4.00pm	Tony Way	(St Francis Melbourne)

Contact John Rivers for further information: music@allsaints.org.au

FREE CONCERT – TRAVELS IN A MINOR KEY

Sunday 23 February, 4.00pm at All Saints' Church, East St Kilda, cnr Chapel Street and Dandenong Road, East St Kilda.

Brilliant pianist Gladys Chua with Emma Hunt, violin, and Lily Thornton, cello, present a joyful recital with works by Frescobaldi, Bruch, Kats-Chernin, Faure, Cowell and Piazzolla.

Gladys, Emma and Lily first met while they were undergraduate students at the University of Melbourne. Subsequently, Lily studied at the Royal College of Music in London, while Emma and Gladys attended the Australian National Academy of Music. Each has received numerous scholarships and prizes, performed at some of Australia's finest music festivals and worked with distinguished musicians. Their passion for chamber music is a shared joy in their respective freelance careers that encompass performance and education.

CONCERT AT ST ANDREW'S BRIGHTON

Friday 21 March, 7.30pm at St Andrew's Anglican Church, Brighton.

Tom Healey plays a farewell concert and celebrates the 50th birthday of the St Andrew's organ. Music programme will include: *Prelude & Fugue in G* - Bruhns; *Grand Piece Symphonique* - Franck; *Fantasia & Fugue on BACH* - Liszt; *Nun Ruhen Alle Walder* (for organ, violin & soprano) - Karg-Elert; *Dieu Parmi Nous* - Messiaen.

Enquiries 03 9592 1240 or dom@standrewsbrighton.org.au

BACH CANTATA SERVICES AT ST JOHN'S SOUTHGATE

St Johns Lutheran Church, Southgate presents an ongoing series of services incorporating the choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. 2014 is its 17th liturgical year. The series has presented over 100 different cantatas, the B Minor Mass, the Christmas Oratorio, the Magnificat, and several Latin masses in almost 150 events.

The series features the St Johns Bach Choir and Orchestra directed by St Johns' Director of Music, Graham Lieschke. The services include congregational liturgy and chorales, and organ music on the 1992 Knud Smenge pipe organ.

The St Johns Bach Orchestra plays on period instruments. The St Johns collection of baroque instruments includes a 1996 Smenge chamber organ, a pair of oboes da caccia, a set of 3 baroque timpani and a pair of cornetti.

Sunday 30 March, 9.00am **Eucharist (Lent 4)**

Ihr werdet weinen und heulen (BWV 103) for 3 soloists, chorus, strings, 2 oboes d'amore, recorder, trumpet, and continuo with Genevieve Lacey (recorder), Sally Anne Russell (alto), St Johns Bach Choir and Orchestra. Directed by Graham Lieschke.

Sunday 27 April, 9.00am **Eucharist (Easter 2)**

Am Abend aber desselbigen Sabbats (BWV 42) for 4 soloists, chorus, strings, 2 oboes, bassoon, and continuo. St Johns Bach Choir and Orchestra directed by Graham Lieschke.

Thursday 29 May, 7.30pm **Ascension Day Vespers**

A cantata, to be advised. St Johns Bach Choir and Orchestra, dir. Graham Lieschke.

Sunday 27 July, 9.00am **Eucharist (Pentecost 7)**

A cantata, to be advised, following a Bach Forum at the University of Melbourne. Details to follow St Johns Southgate, 20 City Rd, Southbank. Parking available at service times. No admission charge. Enquiries: telephone 9682 4995. www.stjohnssouthgate.com.au

FREE THURSDAY LUNCHTIME RECITALS

Every Thursday 1.00pm to 1.30pm at St Michael's Uniting Church, 120 Collins Street, Melbourne.

St Michael's organist, Rhys Boak and a number of local and visiting organists are scheduled to give recitals during the year.

Website has further information: <http://www.stmichaels.org.au> or Phone: 9654 5120.

EVENTS AT ST PAUL'S CATHEDRAL

Corner Flinders and Swanston Streets, Melbourne.

Saturday 12 April, 6.30pm **Concert: Bach - St John Passion**

Mark the beginning of Passion-tide with a performance of Johann Sebastian Bach's Passion according to St John, sung by the Choir of Trinity College, the University of Melbourne. The event is preceded by an introductory talk on Bach's Passion, by the Dean of Melbourne, the Very Revd Dr Andreas Loewe, author of Johann Sebastian Bach's St John Passion: A Theological Commentary (2014).

Friday 18 April, 4.00pm **Concert: Stainer - Crucifixion**

Join us for an evocative performance of John Stainer's Passion Oratorio, The Crucifixion, sung by the Cathedral Choir.

Friday 25 April, 1.00pm **Concert: ANZAC Day**

The Choir of St James and The Consort of Melbourne combine for an extraordinary presentation of the Brahms Requiem, along with motets by Bach and Schütz. Ticket details will be available soon.

Opportunities and Trading Table

ASSISTANT ORGANIST ST GEORGE'S CATHEDRAL - PERTH

The Dean and Chapter invite applications from outstanding organists for the position of assistant organist at St George's Cathedral, Perth. The Australian and The West Australian have described the choirs in reviews as 'elite, faultless and world class'. Duties include accompanying the Cathedral choirs and playing for concerts, broadcasts and recordings for the ABC. There are no choral duties. Salary and conditions will be commensurate with the abilities and suitability of the candidate. Please send a CV and covering letter to the Cathedral Master of Music, Mr Joseph Nolan at joseph.nolan@perthcathedral.org More information can be found at www.perthcathedral.org Entries close 14 February 2014.

ORGANIST WANTED

The Catholic Parish of Mentone-Parkdale is looking for an organist at St John Vianney's Church in Parkdale. The position involves playing the organ 2-3 times per month at the 9.00am mass. The church has a modern 3-manual Viscount organ, and there is a small but enthusiastic (volunteer) choir. All enquiries to Christopher Trikalis (Director of Music) on 9583 2103 or 0402 678 148.

PEDALBOARDS FOR SALE

Several pedalboards of various quality are available for sale. Further details, Daniel Bittner: 9798 7664.

HISTORIC PIPE ORGANS OF MELBOURNE VOL. 2

The second in this series presents six instruments by local and overseas organ builders ranging in date from 1877 to 1930. The performers include local and overseas musicians playing works that are well suited to the resources of the instruments including rarely heard pieces by Alain and Elgar's rousing *Imperial March*. Their sound ranges from the cultivated and refined Victorian quality of the Willis organ at Box Hill, the piquant qualities of the Merklin organ at Glen Iris, the delicate subtlety of the Wolff organ at Caulfield inspired by German practices, the bright and clear qualities of the Anderson organ at Williamstown and the Fincham organ at West Melbourne, through to the stentorian orchestral sound of the Hill, Norman & Beard organ at Hawthorn.

625 Pal format. Total running time 1 hour 37 minutes. Vol.1 is still available and may also be ordered by mail or online.

To order online using PayPal and a credit card: <http://www.assemble-edit.com.au/sales.html>
To order by post please mail your payment to: Michael Wallis, 96A Loughnan Rd. Ringwood 3134.

Price: \$25 each plus postage. Postage is \$6 for the first copy and \$2 for each additional item.*
 *Australia only. Please contact us for international rates or order online.

AIMS and OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

SOV WEBSITE

The SOV website is www.sov.org.au. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page.

REGISTRAR OF DEPUTIES

Warwick Lewis keeps a list of members willing to play for weddings, funerals or locums for Sunday Services. Contact details below.

Advertising in *Organo Pleno* Newsletter

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All job advertisements which have a specific due date will be included in each issue until that date, whereas items for sale and job advertisements with no date will be included in the current issue only. All items are subject to renewal, amendment or withdrawal by the advertiser, and minor correction or reformatting by the Editor. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below).

SOV COUNCILLORS FOR 2013-2014

Daniel Bittner, Jim Fletcher, Brendon Lukin, Alan Roberts, Allan Smith.

Society of Organists (Victoria) Directory			
Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AC, QC.		
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