

Society Events...

GORDON STEWART TAKES A FRESH LOOK AT THE ORGAN WORLD

Sunday 20 May, 2.30pm at Toorak Uniting Church, 603 Toorak Road, Toorak. [Note: correction to address]

The Society is delighted that visiting celebrity Scottish organist Gordon Stewart from the UK will meet with SOV members for a social gathering. Gordon will talk and play the 1979 Peter Collins organ. Following his talk, all are welcome to join in to continue to socialise with Gordon over light afternoon tea at 3.30pm in the Manse Gallery Café, Kinross House at the rear of the church. Cost \$5 per head. For catering purposes, RSVP for afternoon tea by **Tuesday 15 May**. Please call or email Jennifer Chou to reserve your afternoon tea. Mobile: 0410 844 552. Email: bach000@tpg.com.au ("000" are zeros)

QUEENS BIRTHDAY REGIONAL ORGAN RAMBLE TO SALE

Monday 11 June, commencing 11.00am

Members may either make the 2¼ hour drive from Melbourne to Sale or catch the V/Line Gippsland Train which departs from Southern Cross Station at 7.45am, picking up passengers at Flinders Street, Caulfield, Dandenong and Pakenham, arriving in Sale at 10.29am. A free car-pooling service will be provided from the Sale Train Station, between the venues and then back to the Sale Train Station before 5.10pm. If you wish to travel by train, please advise Simon Colvin via email membership@sov.org.au or phone on 0409 202 875 before **Friday 1 June**. Once we know the number travelling by train, we can check if group discounts are available.

10.30am – 11.00am Members are welcome to arrive at St. Paul's Anglican Cathedral, explore the precinct and have some morning tea and refreshments in Delbridge Hall, adjacent to the Cathedral.

11.00am – 12.15pm St. Paul's Anglican Cathedral, Cunningham Street (1882 George Fincham, 2m, 12 spst, 3c, tr & elpn. Originally built for the residence of Dr. Joseph S. Summers, Windsor.

12.30pm – 2.00pm **Lunch** - a group booking has been made at Sporting Legends & Thyme on York bar and bistro, www.sportinglegends.com.au, although members are still free to make their own arrangements.

2.15pm – 3.30pm St. Columba's Uniting Church, cnr Macalister and Raymond Streets, (1968 Laurie Pipe Organs, 2m, 18 spst, 2c, elpn [7 ranks])

3.45pm – 5.00pm St. Mary's Catholic Cathedral, cnr Foster and Pearson Streets, (Unknown; possibly c.1884 William Stone incorporating older parts, 2m, 12 spst, 3c, tr.) This is the only pipe organ in Gippsland with a reed (Bassoon 16) on the pedal division.

DATES FOR YOUR DIARY

Sunday 9 September

Student Concert

Tuesday 6 November

Cup Day Metropolitan Organ Ramble & Annual General Meeting

Friday 9 November

Annual Dinner

The Society of Organists (Vic) Inc. has pleasure in welcoming the following new members....

Mr Olivier David (Collingwood)

Mr Jonathan Lancaster (Camberwell)

Mr Rohit Selladurad (Noble Park)

Other Events...

BACH@TRINITY 2012 — AN INTERNATIONAL BACHFEST

Australian Bach Society Inc presents these upcoming events at the German Lutheran Trinity Church, 22 Parliament Place, East Melbourne.

Patrons: Allan J. Myers AO QC; Thomaskantor, Georg Christoph Biller. Information: www.kirche.org.au Booking: www.trybooking.com

Wednesday 2 May, 7.00pm

A Tribute to B - A - C - H

Organ Recital with Anthony Halliday, including three versions of the 'BACH' motif and the monumental *Toccatina and Fugue in D-minor* (BWV 565). Admission: \$35 (concession \$25).

Wednesday 16 May, 7.00pm

Bach and Luther – Fireside Chat (in German)

With Dr. Andreas Loewe, Trinity College University, Melbourne, preceded by video '*Johann Sebastian Bach – Der liebe Gott der Musik*', starring current Thomaskantor, Georg Christoph Biller, as Bach. (Free admission to the Church Hall)

(Whit)Sunday 27 May, 2.00pm

Mass in B-minor – Thomanerchor Leipzig

JS Bach's final work, a summation of sacred music, recorded at St. Thomas Leipzig and presented in the historic German Church, East Melbourne. (Free admission)

Sunday 1 July, 3.00pm

JS Bach – Arias

Julia Nafisi (alto), Anne Gilby (oboe, oboe d'amore, cor anglais), Fiona Piggott (cello) and David Macfarlane (harpsichord) will perform arias from various cantatas for contralto, solo instrument and continuo. Admission: \$35 (concession \$25)

INAUGURAL PIPE ORGAN CONCERT

Sunday 6 May, 3.00pm at St Joseph's Church, 362 Station Street, Chelsea.

Hear Father Nicholas Dillon perform works of A Gabrieli, G Frescobaldi, A Soler, CPE Bach, GF Handel, L Vierne, JS Bach on the newly restored and augmented Fr Gerald Fitzpatrick Pipe Organ. Originally built by Frederick Taylor in 1906 for the Presbyterian Church, Kew, it was moved to Brunswick Uniting Church (1996-2011), then installed in St Joseph's Catholic Church, Chelsea (2011). Fr Nicholas Dillon is an accomplished young New Zealand organist, currently Parish Priest of St Phillip's Parish, Blackburn North. Enquiries, Parish Office: 9772 2211.

EASTER CAROLS

Sunday 6 May, 6.00pm at St Paul's Cathedral, cnr Flinders & Swanston Streets, Melbourne.
Great music presented in this magnificent setting by the Cathedral Choir of men and boys.

ROSALIE BONIGHTON TRIBUTE CONCERT

Saturday 12 May, 5.00pm at the Chapel of St Mark, Ballarat Grammar School, 201 Forest Street, Wendouree (Gate B).
A celebration of the sacred and secular music of Australian composer, the late Rosalie (Ros) Bonighton. Refreshments provided during intermission and are included in the ticket price. The concert will then continue at the Wendouree Centre for Performing Arts. Proceeds will be used to establish a memorial scholarship. Tickets available at the Chapel door from 4.00pm (cash only); Adults: \$25, Concessions: \$20, Students: \$15. For further information, phone 0408 501 891 or 0438 932 811.

ST AIDAN'S MUSIC SOCIETY CONCERTS

St Aidan's Church, 17 - 21 Duggan Street, North Balwyn 3104 (Melway Map 46 F3).

Sunday 13 May, 2.30pm **Gordon Stewart – Concert Organist**

A world-renowned international musician who is one of Britain's leading organists, appears as part of his Australian concert tour. Gordon's proposed program:- *Toccata Giocosa* – Ian Hunt (b 1971), *Toccata, Adagio and Fugue* – JS Bach (1685-1750), *Largo, Allegro, Aria and two variations* – M Festing (1705-1752), *Sonata No 3* – Felix Mendelssohn (1809-1847), *Variations on God save the Queen* – WT Best (1826-1897), *Aria* – Andrew Carter (b 1939), *Elfentanz* – Edwin Lemare (1866-1934), *Imperial March* – Edward Elgar (1857-1934).

Sunday 3 June, 2.30pm **Musical Society of Victoria – Prizewinners' Concert**

A concert featuring instrumentalist prizewinners for 12 years & under, and 15 years & under.

Sunday 12 August, 2.30pm **Vivien Hamilton (soprano) and Len Vorster (Piano)**

Two of Melbourne's favourite performers team up to delight you with their varied program of songs.

Sunday 2 September, 2.30pm **Musical Society of Victoria – Armstead Singing Award**

A very popular concert featuring finalists in the 19 – 30 age group. Come to hear the future singers.

Sunday 9 September, 2.30pm **Australian Boys Choir**

A return of this popular choir with another fun-packed program to entertain you. This is one of our most well-attended events.

Sunday 11 November, 2.30pm **Corda Trio** – Richard Keuneman (violin), Julia Monsborough (French horn), Anna Carson (piano).

A delightful combination of instruments which will charm the ear in the church's outstanding acoustic. Please support them.

Tickets: \$20 per concert including refreshments. Further details phone 9890 8322, mmathers@netspace.net.au www.staidans.org.au

MUSIC FOR THE ROMANTIC ORGAN

Sunday 13 May, 4.00pm at All Saints' Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Romantic organ music presented by John Kirkham. This is the third in a series of free organ concerts featuring well known Melbourne organists playing the All Saints' organ.

ORGAN-ic LUNCH WITH GORDON STEWART

Wednesday 16 May, 1.00pm at Melbourne Town Hall, 100 Swanston Street, Melbourne.

Gordon Stewart was born in Scotland and is one of Britain's best-known organists. For 15 years he worked in cathedral music, first in Manchester then in Blackburn. For over 20 years he has been organist of Huddersfield Town Hall where he plays regular concerts on the 1860 Father Willis organ. Gordon has played concerts throughout the UK including Celebrity Concerts at St Paul's Cathedral, Westminster Abbey, Westminster Cathedral and Symphony Hall, Birmingham, throughout Europe, and in the United States, South Africa, Australia and New Zealand. This will be Gordon's third recital at Melbourne Town Hall.

Program will include ... *Overture to the Occasional Oratorio* – George Frederick Handel; *Toccata for the flutes* – John Stanley;
Toccata, Adagio and Fugue – J S Bach; *In a Monastery Garden* – Albert Ketèlbey; *Elfentanz* – Bernard Johnson.

This is a free event. No bookings required. Contact details: 03 9658 9658

grandorgan@melbourne.vic.gov.au www.melbourne.vic.gov.au/grandorgan

'LOTUS MOON' CONCERT EVENT

Monday 14 May, 7.30pm at Elizabeth Murdoch Hall, Melbourne Recital Centre.

A special concert to showcase the remarkable career of soprano Shu-Cheen Yu. Guests include The Melbourne Sinfonietta and conductor Brett Kelly. Tickets \$75/\$50/\$35. Enquiries: 9699 3333.

HAMMOND ORGAN EXTRAVAGANZA: TONY NARDI (USA)

Thursday 17 May, 2.00pm & 7.30pm A night of Hammond jazz, grooves and smooth sounds. Cost \$10 or MusiClub 2012 voucher.

Friday 18 May, 12.00pm & 5.00pm Book a one-on-one lesson with Tony Nardi. Cost: \$75. Bookings / Enquiries: 9872 5122.

Venue: Bernies Music Land, 381 Canterbury Road, Ringwood.

JOHN MALLINSON AT MORNINGTON

Sunday 20 May, 2.30pm at St Peter's Anglican Church, Queen Street, Mornington. (Melway 104 D10)

As part of the St Peter's Sunday Afternoon Concert Series, John Mallinson will be the featured artist, playing the recently restored 1954 Hill, Norman & Beard organ. The program will also include a Piano Trio as associate artists. Afternoon Tea will follow.

Tickets: \$20 or \$15 concession, available at the door. Enquiries: Phone (03) 5974 1746.

CONCERTS ON RICHMOND HILL

Organ concerts at Richmond Uniting Church, 314 Church Street Richmond.

As part of the 2012 Concerts on Richmond Hill series, the following recitals will be performed on the 1888 Fincham organ.

Sunday 20 May, 5.00pm **Christopher Trikillis & Jim Fletcher**

Sunday 19 August, 5.00pm **Jennifer Chou**

Both concerts in this Sunday afternoon series are about one hour duration. Admission is by gold coin donation. Refreshments will be served following each concert. For further details of these and other concerts in the series, please call 9427 1282.

GORDON STEWART AT BRIGHTON

Tuesday 22 May, 8.00pm at St Andrew's Anglican Church, New Street, Brighton.

Programme: *Marcia Festiva* – Respighi; *The Cuckoo & Nightingale* (2 movements) – Handel; *Toccata, Adagio & Fugue* – Bach; *Largo, Allegro, Aria* – Festing; *Sortie* – Lefebure-Wely; *Grand Choeur* – Hollins; 'Andante' from *Symphonie Gothique* – Widor; *Variations on God Save the Queen* – Best; *Elfentanz* – Johnson; *Allegro Symphonique* – Salome. Enquiries 9592 1240.

MUSIC FOR ORGAN AND BRASS

Sunday 27 May, 2.00pm at St Patrick's and the Holy Angels Catholic Church, cnr Rogers & Childers Sts, Mentone (Melways 87 A6).

The Parish of Mentone-Parkdale this year celebrates 150 years of the historic Bishop Kelly Memorial Organ in St Patrick's Church. Built in 1862 by English organbuilder Frederick W Nicholson for the Independent (Congregational) Church in Prahran, the instrument was restored and re-opened at Mentone in 1999. Hear the rich sonority of brass and organ combined from throughout the centuries including music by the Gabrieli dynasty, Bonelli, Mussorgsky and Gigout. Christopher Trikalis (organ) and the St Patrick's Brass.

THOMAS HEYWOOD - THE GRAND TOUR

Sunday 27 May, 2.30pm at Aikman Hall, Haileybury, 855 Springvale Road, Keysborough.

A Grand Tour of the Concert Organ from Baroque Germany, through Victorian England, to 21st Century Australia. Includes the launch of his new CD from the UK – *Victorian Virtuosity*. Admission at the door includes programme: Adult: \$35; Concession: \$30; Under 18: FREE. Doors open at 2.00pm. Enquiries 1300 66 12 44.

MELBOURNE RECITAL CENTRE BACH COMPETITION

Sunday 3 June, 3.00pm at the Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank.

Final round of this year's competition. Young soloists, duos, small ensembles perform JS Bach repertoire on instruments of their choice. Prizes to be awarded at the conclusion. Enquiries phone: 9207 2649, Email: claire.portek@melbournerecital.com.au

RSCM MUSIC SUNDAY FESTIVE CHORAL EVENSONG

Sunday 17 June, 6.00pm at Christ Church, South Yarra (corner of Punt and Toorak Roads).

Singing at Evensong is open to any chorister who can attend the 4.30pm rehearsal on the day and has registered by email beforehand. Vicar: The Revd Dr Richard Treloar. Preacher: The Revd Dr Craig D'Alton (vicar of St Mary's, North Melbourne) led by the Choir of Christ Church, South Yarra. Director of Music: Philip Nicholls. Parish Organist: Siegfried Franke. Music: *Yoruba Jubilate* – Christopher Dearnley; *Responses on an Australian Theme* – Peter Godfrey; *Magnificat and Nunc Dimittis* – Rosalie Bonington; *Sing We Merrily* (The RSCM Music Sunday Commission for 2012) – Malcolm Archer, plus hymns for choir and congregation.

Enquiries: Philip Nicholls, Director of Music, Christ Church, South Yarra. Email: music@ccsy.org.au

ST MARK'S FITZROY CONCERT SERIES 2012

St Mark's Anglican Church, 250 George Street, Fitzroy. Enquiries: Jeremy Fletcher 0429 395 484. jeremy.fletcher1@me.com

Sunday 24 June, 2.30pm LOCUSTS AND WILD HONEY

St Mark's Choir, Fitzroy; Jeremy Fletcher, director. The tremendous feast of the birth of The Baptist coincides with the mystical day of the mid-year solstice. Come and hear these two great realities explored in the language of music. Full \$20; Concession \$15. Admission at the door includes afternoon tea.

Palestrina – *Ut Quant Laxis*

Palestrina – *Justus ut Palma Florebit*

Gibbons – *This is the Record of John*

Gibbons – *Short Service*

Lloyd Webber – *Prelude on 'Winchester New'*

Sunday 22 July, 2.30pm

THE LINDSAY O'NEILL MEMORIAL ORGAN RECITAL

Dion Henman, organ. Lindsay O'Neill (1924-2002) was one of Australia's most distinguished organists. Lindsay had a close connection with St Mark's and he performed the opening recital on the 1938 Harrison and Harrison organ. Lindsay's ashes are interred in the Calvary Garden at St Mark's. Full \$20; Concession \$15. Admission at the door includes afternoon tea.

J S Bach – *Fantasia and Fugue in G Minor BWV542*

Mendelssohn – *Sonata No. 2 in C Minor*

Franck – *Prelude, Fugue and Variation Op.18*

Stanford – *Postlude in D*

A E Floyd – *Sketch in F*

Thalben-Ball – *Elegy*

Howells – *Rhapsody No. 3*

Sunday 9 September, 2.30pm

MAGNIFICAT

St Mark's Choir, Fitzroy. Jeremy Fletcher, director. A musical celebration of two great feasts - the Birth of the Blessed Virgin Mary (8 September) and Our Lady of Sorrows (15 September). Full \$20; Concession \$15. Admission at the door includes afternoon tea.

Cascioli – *Stabat Mater*

Byrd – *Magnificat (Second Service)*

C J Luke – *Ave Maria*

Biebl – *Ave Maria*

Palestrina – *Missa Ave Maria*

RSCM COMPOSITION COMPETITION

The ACT Branch of RSCM Australia has announced details of its 2012 composition competition. Two sections: Choral & Keyboard.

Choral compositions should be a work for unaccompanied choir (SATB) which is based on Psalm 147 (or part thereof). The composition must include the first and seventh verse of Psalm 147. The composition should be able to be sung by an average church choir with limited time and resources. The version of the Psalm used is at the discretion of the composer. The composition should be no longer than five minutes.

Keyboard compositions should be a work that is a variation (or variations) on the melody of *Tallis' Canon*. The composition should be no longer than five minutes, and be suitable to be used in a liturgical format (eg, as a postlude for Evensong or in the place of an anthem). The work can be written for any keyboard instrument.

Winners will be selected at a finalists' concert to be held in Canberra in June, when a selection of shortlisted pieces will be performed. Prizes: \$150 for each section. Entry Fee: \$10 (RSCM Members), or \$25 (non-members). Deadline: **Monday 14 May**.

This is a small branch with limited resources, and the competition is more about composing for pleasure than monetary reward!

Please visit our website www.rscm-act.org for full details. Email: gemmster@hotmail.com

Opportunities and Trading Table

ORGANIST / MUSIC DIRECTOR

Holy Trinity Anglican Church, Williamstown, seeks suitable applicants with an enthusiasm for traditional and innovative forms of liturgy. The position is to be on a sessional basis, including most Sundays, special events and with a large wedding ministry. Holy Trinity has a century-old William Anderson pipe organ in ongoing restoration, supported by an Alex Steinbach grand piano. With such a sizeable wedding ministry, this could be a shared position. To express interest or discuss this position, please contact the Vicar, the Rev Bill Beagley on 0408 349 315 or Email: william.beagley@three.com.au

PIPE ORGAN FOR SALE

Expressions of interest and enquiries to Dr. John Hamilton, Phone (03) 9808 1568, or Email lynjohn01@optusnet.com.au

SOPRANO CHORAL SCHOLAR

There is a vacancy for a paid Soprano Choral Scholar in the choir of Christ Church Brunswick. The choir sings High Mass on Sundays, Evensong and Benediction on the last Sunday of the month and special services during Easter and Christmas. The church is offering a competitive choral scholarship which is paid quarterly in arrears. For further information, please contact the Director of Music, David Cundy :- music@christchurchbrunswick.org

TENOR REQUIRED

There is a vacancy for a Tenor in the choir of St Paul's Cathedral, Melbourne. The choir sings choral evensong on Tuesdays to Fridays during school term and Choral Eucharist and Evensong on Sundays. The choir is also renowned for its carol services at Christmas, Advent and Easter. If you are interested or require further information, please contact the Director of Music, Dr June Nixon :- june@junenixon.com

LOWREY ORGAN AVAILABLE

Lowrey model Holiday Deluxe organ available to members, free to a good home, otherwise to be listed on Ebay.
Location: East Bentleigh. Enquiries: Robyn Kimpton kimptondav@gmail.com

FINAL FLOURISH

Dr June Nixon's book of last verse hymn arrangements, *Final Flourish*, has just been reprinted with a more stable binding!
It is available from your favourite music shop or direct from the publisher – Kevin Mayhew info@kevinmayhewltd.com

The Southern Cross Collection - Organ Music by Australian Composers

\$36.00 including postage. Visit www.sov.org.au to download an order form.

AIMS AND OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

SOV WEBSITE

The SOV website is www.sov.org.au. For additional information about Society events, check the *Events* page. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Council* page.

REGISTRAR OF DEPUTIES

Warwick Lewis keeps a list of members willing to play for weddings, funerals or locums for Sunday Services. Contact details below.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20th of each month. All sale items and job advertisements are carried for three issues only, subject to renewal by the advertiser. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below). When an item has been sold, or a position filled, please notify the editor to stop your advertisement.

SOV COUNCILLORS FOR 2011-2012

Daniel Bittner, Jennifer Chou, Simon Colvin, David Cundy, Jim Fletcher,
Hugh Fullarton, Brendan Lukin, Andrew Marriotti, Alan Roberts, Allan Smith.

Society of Organists (Victoria) Directory

Patron-in-Chief Patrons	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AO, QC. The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
President	Alan Roberts	president@sov.org.au	03 9596 8692
Vice-President	Jennifer Chou	vicepresident@sov.org.au	0410 844 552
Secretary	c/o President	secretary@sov.org.au	03 9596 8692
Treasurer	Allan Smith	treasurer@sov.org.au	0419 347 787
Membership Secretary	c/o Simon Colvin	members@sov.org.au	0409 202 875
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