



**Labour Day, Melbourne City West & North Melbourne Organ Crawl/Ramble.** (Photos: Jennifer Chou)

1. St Mary Star of the Sea, West Melbourne. (Fincham 3/38)
2. St Mary's Anglican Church, North Melbourne. (Werner Bosch/Smenge 2/12)
3. St David's Calvinistic Methodist/Welsh Church, Latrobe Street. (Taylor/Fincham 2/19)
4. SOV President, Alan Roberts at St Francis' Church, Lonsdale Street, Melbourne. (Casavant 3/42)

## Society Events...

### GORDON STEWART TAKES A FRESH LOOK AT THE ORGAN WORLD

**Sunday 20 May, 2.30pm** at Toorak Uniting Church, 603 Toorak Road, Toorak.

The Society is delighted that visiting celebrity Scottish organist Gordon Stewart from the UK will meet with SOV members for a social gathering. Gordon will talk and play the 1979 Peter Collins organ. Following his talk, all are welcome to join in to continue to socialise with Gordon over light afternoon tea at 3.30pm in the Manse Gallery Cafe in Kinross House at the rear of the church at \$5 per head. For catering purposes, RSVP for afternoon tea by **Tuesday 15 May**. Please call or email Jennifer Chou to reserve your afternoon tea. Mobile: 0410 844 552. Email: [bach000@tpg.com.au](mailto:bach000@tpg.com.au) ("000" are zeros)

### DATES FOR YOUR DIARY

**Monday 11 June**

**Sunday 9 September**

**Tuesday 6 November**

**Friday 9 November**

**Queens Birthday Regional Organ Crawl to Sale**

**Student Concert**

**Cup Day Metropolitan Organ Crawl & Annual General Meeting**

**Annual Dinner**

## Other Events...

### THE CRUCIFIXION

This year marks the 111<sup>th</sup> anniversary of the death of Sir John Stainer whose most enduring work, *The Crucifixion* is still sung in many places today. Many opportunities to hear this music ....

**Sunday 1 April, 7.30pm** at Holy Trinity Church, Union Road, Surrey Hills.

Choirs of St Peter's Box Hill and Holy Trinity Surrey Hills/Mont Albert and friends. Conductor: Rev Derek Jones.  
Soloists – Tenor: Richard Thomas, Bass: Barry Fry. Organists: Lewis Plumridge and Richard Hoy.

**Sunday 1 April, 8.00pm** at St Paul's Anglican Church, East Kew (cnr Windella Ave and Hale St).

Soloists – Tenor: Daryl Barclay, Bass: Ian Lowe. St Paul's Occasional Choir. Organist: Gillian Whitaker. Conductor: Tim Clarke.

**Sunday 1 April, 2.30pm** at Wesley Uniting Church, 100 Yarra Street, Geelong.

**Friday 6 April, 5.00pm** at St David's Uniting Church, Aphrasia Street, Newtown.

Organist/Director: Brendan Lukin. The Augmented Choir of St David's Uniting Church. Tenor: Daryl Barclay; Bass: Brad Walker.  
Entry by donation \$10.

**Friday 6 April, 8.00pm** at St Paul's Cathedral, Melbourne. St Paul's Cathedral Choir.

### READINGS AND MUSIC FOR GOOD FRIDAY

**Friday 6 April, 3.00pm** at Malvern Presbyterian Church, 161 Wattletree Road, Malvern (between Glenferrie Road and Cabrini Hospital).

Music by John Stainer, Hubert Parry, T Tertius Noble, Thomas Morley, Norman McBeth, John Ireland and John Goss.  
Choir directed by Gordon Atkinson.

### EASTER TREATS FOR ORGAN GOURMETS

**Sunday 8 April, 5.00pm** at the German Church, 22 Parliament Place, East Melbourne.

Roland Voit (Germany) has prepared a delightful menu of J S Bach's masterworks for Easter to be presented at the German Church. He will give a short, illustrated introduction to his program. It will demonstrate the gamut of Bach's compositional versatility even though time will only permit a glimpse of Bach's genius and art of composition. Voit will reveal the secret behind the famous Bach portrait, guide you through the 'Little Harmonic Labyrinth', demonstrate musically various symbolism in Bach's works and finish with his most well-known *Tocatta and fugue in D minor (BWV 565)*. Full program details, visit [www.kirche.org.au](http://www.kirche.org.au)

## ST MARK'S FITZROY CONCERT SERIES 2012

St Mark's Anglican Church, 250 George Street, Fitzroy. Enquiries: Jeremy Fletcher 0429 395 484. [jeremy.fletcher1@me.com](mailto:jeremy.fletcher1@me.com)

**Sunday 15 April, 2.30pm**

### In Memoriam TITANIC 100

St Mark's Choir conducted by Jeremy Fletcher; Dion Henman, organ. Performed on the one-hundredth anniversary of the sinking of the Titanic – to the day. A moving reflection of this momentous tragedy. Complete with audience participation. Full \$25; Concession \$20. Admission includes afternoon tea. Pre-booking for this concert is recommended. [www.trybooking.com/BFTL](http://www.trybooking.com/BFTL)

Walford Davies – *De Profundis*

Clamavi Sumsion – *They that go down to the sea in ships*

Dykes – *Eternal Father, Strong to Save*

G F Anerio – *Missa de Profunctis*

Karg-Elert – *Improvisation on 'Nearer my God to thee'*

**Sunday 24 June, 2.30pm**

### LOCUSTS AND WILD HONEY

St Mark's Choir, Fitzroy; Jeremy Fletcher, director. The tremendous feast of the birth of The Baptist coincides with the mystical day of the mid-year solstice. Come and hear these two great realities explored in the language of music. Full \$20; Concession \$15. Admission at the door includes afternoon tea.

Palestrina – *Ut Quant Laxis*

Palestrina – *Justus ut Palma Florebit*

Gibbons – *This is the Record of John*

Gibbons – *Short Service*

Lloyd Webber – *Prelude on 'Winchester New'*

**Sunday 22 July, 2.30pm**

### THE LINDSAY O'NEILL MEMORIAL ORGAN RECITAL

Dion Henman, organ. Lindsay O'Neill (1924-2002) was one of Australia's most distinguished organists. Lindsay had a close connection with St Mark's and he performed the opening recital on the 1938 Harrison and Harrison organ. Lindsay's ashes are interred in the Calvary Garden at St Mark's. Full \$20; Concession \$15. Admission at the door includes afternoon tea.

J S Bach – *Fantasia and Fugue in G Minor BWV542*

Mendelssohn – *Sonata No. 2 in C Minor*

Franck – *Prelude, Fugue and Variation Op.18*

Stanford – *Postlude in D*

A E Floyd – *Sketch in F*

Thalben-Ball – *Elegy*

Howells – *Rhapsody No. 3*

**Sunday 9 September, 2.30pm**

### MAGNIFICAT

St Mark's Choir, Fitzroy. Jeremy Fletcher, director. A musical celebration of two great feasts - the Birth of the Blessed Virgin Mary (8 September) and Our Lady of Sorrows (15 September). Full \$20; Concession \$15. Admission at the door includes afternoon tea.

Casciolini – *Stabat Mater*

Byrd – *Magnificat (Second Service)*

C J Luke – *Ave Maria*

Biebl – *Ave Maria*

Palestrina – *Missa Ave Maria*

## HAMMOND ORGAN WORKSHOPS WITH ROBERT BARBAROSSA

**Thursday 19 April, 2.00pm & 7.30pm** at Bernies Music Land, 381 Canterbury Road, Ringwood.

Robert Barbarossa returns for a fabulous day of organ music on the new Hammond A-405 Home/Chapel Organ. Robert is a popular guest at Bernies, and will share plenty of organ playing tips and Hammond nostalgia. Tickets \$10, or MusiClub 2012 voucher. Enquiries: Phone 9872 5122.

## GOLDEN BRASS & STAINED GLASS

**Sunday 22 April, 2.30pm** at St Augustine's Anglican Church, Sullivan Street, Inglewood.

Julia Monsbrough and friends present an afternoon of Brass Classics from the Renaissance to the 20<sup>th</sup> Century. Adults \$10 Students \$5.

Afternoon Tea provided. Proceeds from this concert go to the vital restoration work of the historic Fincham Organ in St Augustine's. Enquiries to Sue Brown. Ph: (03) 5437 3258 Mob: 0409 198 974

## THE ROSALIE BONIGHTON TRIBUTE CONCERT

**Saturday 12 May, 5.00pm** at the Ballarat Grammar School Chapel, and the Centre For Performing Arts, 201 Forest Street, Wendouree.

A concert dedicated to the life and work of Australian liturgical composer, the late Rosalie (Ros) Bonighton. It will consist entirely of items from Ros' works, performed by a number of her musician friends and associates. Refreshments will be provided during intermission after a short walk to the second location. Ticket price is \$25 with concession discounts applying. All profits will be directed towards the establishment of a musical scholarship in Rosalie's name, to be administered through the school. For further information, please call Ken Turner 0408 501 891 or Beverley Phillips 0438 932 811.

## ST AIDAN'S MUSIC SOCIETY CONCERTS

St Aidan's Church, 17 - 21 Duggan Street, North Balwyn 3104 (Melway Map 46 F3).

**Sunday 13 May, 2.30pm**

### Gordon Stewart – Concert Organist

A world-renowned international musician who is one of Britain's leading organists, appears as part of his Australian concert tour.

**Sunday 3 June, 2.30pm**

### Musical Society of Victoria – Prizewinners' Concert

A concert featuring instrumentalist prizewinners for 12 years & under, and 15 years & under.

**Sunday 12 August, 2.30pm**

### Vivien Hamilton (soprano) and Len Vorster (Piano)

Two of Melbourne's favourite performers team up to delight you with their varied program of songs.

**Sunday 2 September, 2.30pm**

### Musical Society of Victoria – Armstead Singing Award

A very popular concert featuring finalists in the 19 – 30 age group. Come to hear the future singers.

**Sunday 9 September, 2.30pm**

### Australian Boys Choir

A return of this popular choir with another fun-packed program to entertain you. This is one of our most well-attended events.

Tickets: \$20 per concert including refreshments. Further details phone 9890 8322, [mmathers@netspace.net.au](mailto:mmathers@netspace.net.au) [www.staidans.org.au](http://www.staidans.org.au)

## ORGAN-ic LUNCH WITH GORDON STEWART

**Wednesday 16 May, 1.00pm** at Melbourne Town Hall, 100 Swanston Street, Melbourne.

Gordon Stewart was born in Scotland and is one of Britain's best-known organists. For 15 years he worked in cathedral music, first in Manchester then in Blackburn. For over 20 years he has been organist of Huddersfield Town Hall where he plays regular concerts on the 1860 Father Willis organ. Gordon has played concerts throughout the UK including Celebrity Concerts at St Paul's Cathedral, Westminster Abbey, Westminster Cathedral and Symphony Hall, Birmingham, throughout Europe, and in the United States, South Africa, Australia and New Zealand. This will be Gordon's third recital at Melbourne Town Hall.

Program will include ... George Frederick Handel – *Overture To The Occasional Oratorio*

John Stanley – *Toccata for the flutes*

J S Bach – *Toccata, Adagio and Fugue*

Albert Ketelbey – *In a Monastery Garden*

Bernard Johnson – *Elfentanz*

This is a free event. No bookings required. Contact details: 03 9658 9658

[grandorgan@melbourne.vic.gov.au](mailto:grandorgan@melbourne.vic.gov.au) [www.melbourne.vic.gov.au/grandorgan](http://www.melbourne.vic.gov.au/grandorgan)



### MUSIC FOR THE ROMANTIC ORGAN

*Sunday 13 May, 4.00pm* at All Saints' Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Romantic organ music presented by John Kirkham. This is the third in a series of free organ concerts featuring well known Melbourne organists playing the All Saints' organ.

### JOHN MALLINSON AT MORNINGTON

*Sunday 20 May, 2.30pm* at St Peter's Anglican Church, Queen Street, Mornington. (Melway 104 D10)

As part of the St Peter's Sunday Afternoon Concert Series, John Mallinson will be the featured artist, playing the recently restored 1954 Hill, Norman & Beard organ. The program will also include a Piano Trio as associate artists. Afternoon Tea will follow.

Tickets: \$20 or \$15 concession, available at the door. Enquiries: Phone (03) 5974 1746.

### GORDON STEWART AT BRIGHTON

*Tuesday 22 May, 8.00pm* at St Andrew's Anglican Church, New Street, Brighton. Details next newsletter.

### MELBOURNE RECITAL CENTRE BACH COMPETITION

*Sunday 3 June, 3.00pm* at the Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank.

Competition repertoire will consist of any work/s of JS Bach not exceeding 10 minutes in total duration.

The competition will be open to:

- Any instrument/s
- 17 years of age and under (at 1 January 2012)
- Soloists, duos or small ensembles (5 or less)
- Permanent residents or citizens of Australia
- Performance level of AMEB Grade 4 or equivalent is expected.

There will be one day of final performance round/s of the competition on the date and venue shown above.

Applications must consist of:

- Completed Application Form
- Audio recording of the selected piece/s
- Three copies of the score of the piece/s provided on the audio recording.

Applications by *Friday 13 April* (submitted by person over 18 years of age i.e. parent / guardian / teacher). Finalists announced on Monday 20 April. The competition winner will be announced and their prize will be awarded at the conclusion of the final.

Send application to: BACH COMPETITION, Melbourne Recital Centre, 31 Sturt Street, SOUTHBANK VIC 3006.

or Email the application to [programming@melbournerecital.com.au](mailto:programming@melbournerecital.com.au)

Enquiries phone: 9207 2649, Email: [claire.portek@melbournerecital.com.au](mailto:claire.portek@melbournerecital.com.au) Website: [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

### RSCM COMPOSITION COMPETITION

The ACT Branch of RSCM Australia has announced details of its 2012 composition competition. Two sections: Choral & Keyboard.

Choral compositions should be a work for unaccompanied choir (SATB) which is based on Psalm 147 (or part thereof). The composition must include the first and seventh verse of Psalm 147. The composition should be able to be sung by an average church choir with limited time and resources. The version of the Psalm used is at the discretion of the composer. The composition should be no longer than five minutes.

Keyboard compositions should be a work that is a variation (or variations) on the melody of *Tallis' Canon*. The composition should be no longer than five minutes, and be suitable to be used in a liturgical format (eg, as a postlude for Evensong or in the place of an anthem). The work can be written for any keyboard instrument.

Winners will be selected at a finalists' concert to be held in Canberra in June, when a selection of shortlisted pieces will be performed.

Prizes: \$150 for each section. Entry Fee: \$10 (RSCM Members), or \$25 (non-members). Deadline: **Monday 14 May**.

This is a small branch with limited resources, and the competition is more about composing for pleasure than monetary reward!

Please visit our website [www.rscm-act.org](http://www.rscm-act.org) for full details. Email: [gemmster@hotmail.com](mailto:gemmster@hotmail.com)

## Opportunities and Trading Table

### SOPRANO CHORAL SCHOLAR

There is a vacancy for a paid Soprano Choral Scholar in the choir of Christ Church Brunswick. The choir sings High Mass on Sundays, Evensong and Benediction on the last Sunday of the month and special services during Easter and Christmas. The church is offering a competitive choral scholarship which is paid quarterly in arrears. For further information, please contact the Director of Music, David Cundy :- [music@christchurchbrunswick.org](mailto:music@christchurchbrunswick.org)

### TENOR REQUIRED

There is a vacancy for a Tenor in the choir of St Paul's Cathedral, Melbourne. The choir sings choral evensong on Tuesdays to Fridays during school term and Choral Eucharist and Evensong on Sundays. The choir is also renowned for its carol services at Christmas, Advent and Easter. If you are interested or require further information, please contact the Director of Music, Dr June Nixon :-

[june@junenixon.com](mailto:june@junenixon.com)

### ORGANIST / MUSIC DIRECTOR

Holy Trinity Anglican Church, Williamstown, seeks suitable applicants with an enthusiasm for traditional and innovative forms of liturgy. The position is to be on a sessional basis, including most Sundays, special events and with a large wedding ministry. Holy Trinity has a century-old William Anderson pipe organ in ongoing restoration, supported by an Alex Steinbach grand piano. With such a sizeable wedding ministry, this could be a shared position. To express interest or discuss this position, please contact the Vicar, the Rev Bill Beagley on 0408 349 315 or Email: [william.beagley@three.com.au](mailto:william.beagley@three.com.au)

### MUSIC DIRECTOR / ORGANIST

St John's Anglican Church, Camberwell, is seeking a new Music Director/Organist. The church has a three-manual Hill, Norman and Beard pipe organ and a small enthusiastic parish choir, including five cantors, that sings each Sunday at the morning Sung Eucharist. The choir is augmented by visiting choristers for major festivals and special occasions, when organ and choral music are strongly featured. For a position description and more information, please contact the Vicar, Archdeacon Alison Taylor,

[vicar@stjohnscamberwell.org.au](mailto:vicar@stjohnscamberwell.org.au)

### LOWREY ORGAN AVAILABLE

Lowrey model Holiday Deluxe organ available to members, free to a good home, otherwise to be listed on Ebay.

Location: East Bentleigh. Enquiries: Robyn Kimpton [kimptondav@gmail.com](mailto:kimptondav@gmail.com)

## PIPE ORGAN FOR SALE

Expressions of interest are being sought for the purchase of a 12-stop, 2-manual pipe organ by Norman and Beard, presently located in Singleton, New South Wales. Some details regarding the makeup of the organ and its history are provided in a brief resumé on the website of the Organ Historical Trust of Australia. Search [www.ohfa.org.au/organs/NSWorgans/Hunter](http://www.ohfa.org.au/organs/NSWorgans/Hunter) and scroll down to the Singleton organs, then select [Residence of Gordon Hamilton](#). As stated, the organ is fully set up and in a functioning state in its large double-garage home at Dangar Road. By appointment, it may be viewed at that address. The accompanying photo/s reveal the relatively open disposition of the different sections of pipes and the console, as required by the organ's quite unusual setting. Enquiries: Dr. John Hamilton, Phone (03) 9808 1568, or Email [lynjohn01@optusnet.com.au](mailto:lynjohn01@optusnet.com.au)

## FINAL FLOURISH

Dr June Nixon's book of last verse hymn arrangements, *Final Flourish*, has just been reprinted with a more stable binding! It is available from your favourite music shop or direct from the publisher – Kevin Mayhew [info@kevinmayhewltd.com](mailto:info@kevinmayhewltd.com)

### **The Southern Cross Collection - Organ Music by Australian Composers**

Available for the special price of \$36.00 (including postage).

Visit [www.sov.org.au](http://www.sov.org.au) to download an order form.

## AIMS AND OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

## MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, [www.sov.org.au](http://www.sov.org.au). Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

## SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

## SOV WEBSITE

The SOV website is [www.sov.org.au](http://www.sov.org.au). For additional information about Society events, check the *Events* page. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Council* page.

## REGISTRAR OF DEPUTIES

Warwick Lewis (see below) keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

## Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the 20<sup>th</sup> of each month. All sale items and job advertisements are carried for three issues only, subject to renewal by the advertiser. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below). When an item has been sold, or a position filled, please notify the editor to stop your advertisement.

## SOV COUNCILLORS FOR 2011-2012

Daniel Bittner, Jennifer Chou, Simon Colvin, David Cundy, Jim Fletcher,  
Hugh Fullarton, Brendon Lukin, Andrew Marriotti, Alan Roberts, Allan Smith.

<b>Society of Organists (Victoria) Directory</b>			
<b>Patron-in-Chief</b>	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AO, QC.		
<b>Patrons</b>	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
<b>President</b>	Alan Roberts	<a href="mailto:president@sov.org.au">president@sov.org.au</a>	03 9596 8692
<b>Vice-President</b>	Jennifer Chou	<a href="mailto:vicepresident@sov.org.au">vicepresident@sov.org.au</a>	0410 844 552
<b>Secretary</b>	c/o President	<a href="mailto:secretary@sov.org.au">secretary@sov.org.au</a>	03 9596 8692
<b>Treasurer</b>	Allan Smith	<a href="mailto:treasurer@sov.org.au">treasurer@sov.org.au</a>	0419 347 787
<b>Membership Secretary</b>	c/o Simon Colvin	<a href="mailto:members@sov.org.au">members@sov.org.au</a>	0409 202 875
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