

VALE ROSALIE BONIGHTON

The Society is sad to report the death of member Rosalie Bonighton on Wednesday 21 December 2011 after a long battle with cancer. Also a member of RSCM, she was Western Area Representative since 1999, and became Victorian Chairman from 2003 to 2006. Rosalie was a prolific composer of liturgical music, having studied under Keith Humble, Ian Bonighton, Theodore Dollarhide and Lawrence Whiffin, and completing her Master of Arts Degree at La Trobe University, her thesis being on contemporary liturgical music. Her works have been commissioned by the National Liturgical Music Convention, the Royal School of Church Music Australia, the University of Ballarat, the Australian Music Examinations Board, and publisher Kevin Mayhew (UK).

Rosalie was Organist and Director of Music at St John's Anglican Church, Soldiers' Hill, Ballarat, and organist to Ballarat Grammar School. Her funeral was held at St John's on Thursday 29 December and featured a selection of her organ and choral compositions, including the *Melbourne Setting* of the Eucharist commissioned for RSCM. There are plans for a celebration of her work at a later date in Ballarat. Further information about Rosalie's life can be found at <http://www.australianmusiccentre.com.au/artist/bonighton-rosalie>

UPDATE ON JOSEPH NOLAN

Joseph Nolan, who gave the recent 'French Fireworks' concert at St Patrick's Cathedral and received injuries on 22 Nov, is fortunate not to have broken any bones; suffering mainly bruising and swelling. In December he was intending to conduct JS Bach's *Christmas Oratorio* only three weeks after his tragic fall at St George's Cathedral, Perth. An on-line search for "no-fear-of-broken-bach" should yield the detailed 'West Australian' article link <http://au.news.yahoo.com/thewest/entertainment/a/-/arts/12350374/no-fear-of-broken-bach/>

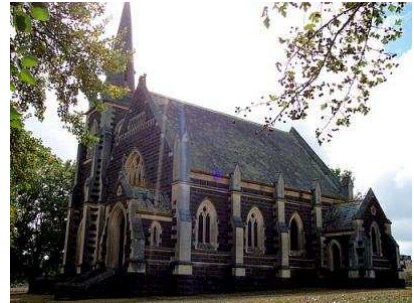
ORGANS OF THE BALLARAT GOLDFIELDS – Organ recital venues of 13-22 January. (Website photos used with permission)



St Patrick's Cathedral



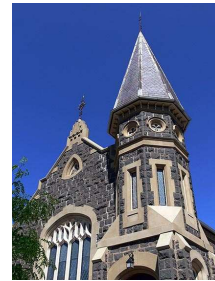
Neil Street Uniting Church



Carngham Uniting Church



Daylesford Uniting Church



Wesley College Clunes



Lydiard Street Uniting Church

Society Events...

MELBOURNE TOWN HALL ORGAN DAY – Sunday 26 February

12 Noon Meet & commence Grand Organ tour.

1.00pm – 4.00pm SOV Open Day, with 15 minute console sessions. A time should be booked through **Daniel Bittner** on **0415 100 074**.

5.00pm Young Performers Public Concert – A 'by invitation' 8-12 minute performance by 5 or 6 talented young organists. It is expected that one of the young performers would be offered a full public concert over the next 18 months.

MELBOURNE CITY WEST & NORTH MELBOURNE ORGAN CRAWL/RAMBLE

Monday 12 March, Labour Day, commencing at 10.00am.

Simon Colvin is arranging an exciting range of venues. Further details will be included in the next OP Newsletter.

Keep this date free in your diaries.

Other Events...

BRUNSWICK 2012 BEETHOVEN FESTIVAL

Thursday 2 to Sunday 12 February, at Brunswick Town Hall, cnr Sydney Road & Dawson Street.

Artistic Director: Sergio de Pieri OAM.

- Thursday 2 February, 7.30pm** Anthony Halliday (Piano)
Beethoven: Variations op. 76 and Sonate Op.31, 111.
- Friday 3 February, 7.30pm** Dan Curro (Cello) & Anna Carson (Piano)
Beethoven: 1st and 3rd Sonate for piano and cello.
- Saturday 4 February, 7.30pm** Josephine Vains (Cello)
Serenades and Suites of Bach and Henze.
- Sunday 5 February, 8.00pm** Massimo Scattolin (Guitar) & Roberto Fabbri (Flute).
A seldom-heard transcription of Beethoven's Serenade Op.8 for flute and guitar.
- Thursday 9 February, 7.30pm** Monica Curro (Violin), Dan Curro (Cello), Sarah Curro (Violin), Paul Grabowsky (Piano),
Stefan Cassomenos (Piano). Works by Beethoven, Schumann and Brahms.
- Friday 10 February, 7.30pm** Anthony Halliday (Piano) & Peter Tregear (Baritone).
Song cycle *An die ferne Geliebte (To a distant beloved)* and *Adelaide* by Beethoven,
with a selection of songs by Schubert.
- Saturday 11 February, 7.30pm** Stefan Cassomenos (Piano)
A program covering centuries from Haydn to American composer John Adams.
- Sunday 12 February, 7.30pm** Edwina Kayser (Violin), Danny Neumann (Viola), Sarah Cuming (Cello),
Kate Stockwin (Clarinet) and Larissa Cox (Piano).
Aequales Ensemble play two Beethoven trios and one quartet.

Tickets at the door \$25 or \$15 concession. Enquiries Email: mark.higginbotham3@gmail.com

ROYAL JUBILEE SPECTACULAR

Sunday 5 February, 2.30pm at St John's Anglican Church, cnr Toorak and Orrong Roads, Toorak.

Thomas Heywood will perform some of the finest classical, romantic and famous Royal music: Elgar's *Land of Hope and Glory* Military March, Walton's two Coronation Marches *Crown Imperial* and *Orb and Sceptre*, and other masterpieces by Handel (*Royal Fireworks* and *Water Music*), Tchaikovsky, *Jerusalem* and more... \$25 admission at the door. Under 12 free. Enquiries 9826 1765.

THE 10 ORGAN SYMPHONIES OF CHARLES-MARIE WIDOR

St Michael's Uniting Church, cnr Collins & Russell Streets, Melbourne.

- Monday 6 February, 7.00pm** *Symphony No.1 Op.13 No.1* and *Symphony No.2 Op.13 No.2*
- Tuesday 7 February, 7.00pm** *Symphony No.3 Op.13 No.3* and *Symphony No.4 Op.13 No.4*
- Wednesday 8 February, 7.00pm** *Symphony No.5 Op.42 No.1* and *Symphony No.6 Op.42 No.2*
- Thursday 9 February, 1.00pm** *Symphony No.5 Op.42 No.1* (Special matinée repeat performance)
- Thursday 9 February, 7.00pm** *Symphony No.7 Op.42 No.3* and *Symphony No.8 Op.42 No.4*
- Friday 10 February, 7.00pm** *Symphony Gothique Op.70* and *Symphony Romane Op.73*

Rhys Boak performs all 10 of Charles-Marie Widor's organ symphonies. Two symphonies will be performed each night from 6 Feb. Exceptional music not to be missed. If ever a reason was needed to listen to Widor – then here it is!

Tickets: \$20/\$10 or all 5 evening concerts \$60/\$45. Proceeds to Cairnmillar Institute's Child Trauma Program.

Enquiries: Phone 9654 5120 Webpage: www.stmichaels.org.au Email: office@stmichaels.org.au

MUSIC FOR THE ROMANTIC ORGAN

A series of free Organ Concerts at All Saints' Church, 2 Chapel Street, East St Kilda (opposite the Astor Theatre).

Featuring well known Melbourne organists presenting concerts of romantic organ music on the All Saints' organ.

- Sunday 12 February, 4.00pm** First Free concert presented by Rhys Boak who will play *Widor's 5th Organ Symphony*.
- Sunday 11 March 4.00pm** Second Free concert presented by Janet Gibbs.
- Sunday 13 May 4.00pm** Third Free concert presented by John Kirkham.

ANZCO GUILMANT ANNIVERSARY CONCERT No 3

Friday 17 February, 7.30pm at St Mary's Basilica, 150 Yarra Street, Geelong.

Thomas Heywood and Christopher Cook.

A stunning evening continues this once-in-a-lifetime Double Celebration featuring the first Australasian cycle of the complete landmark Organ Sonatas by the legendary French organist, composer and teacher Alexandre Guilmant (1837-1911). This third concert includes the amazing *Sonata No. 7 - Suite for Organ* and the dramatic *Sonata No. 4*. Other masterworks include the popular *March upon a Theme of Handel* and the exquisite *Souvenir - Cantilene Pastorale*. Admission at the Door includes Programme. Adult \$25; Conc \$20. All proceeds to the ANZCO Appeal (Australian and New Zealand College of Organists). Enquiries: www.anzco.org

THOMAS HEYWOOD CONCERTS

Friday 24 February, 7.30pm at St John's Anglican Church, 157 St John Street, Launceston, Tas.

Sunday 26 February, 2.30pm at St John's Anglican Church, St John's Avenue, New Town, Hobart, Tas.

Sunday 4 March, 2.30pm at St Francis in the Fields Church, 224 Hull Road, Mooroolbark.

Saturday 24 March, 8.00pm at All Saints' Anglican Church, cnr Church and Grimshaw Streets, Greensborough.

Enquiries 1300 66 12 44

CLASSIC ORGAN DISCOVERY WORKSHOP

Saturday 3 March, 10.00am - 1.00pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Are you a pianist or church musician? Would you like to know more about the classic organ? Then come to this fascinating workshop that will introduce the classic organ, from its origins to its many uses today. The session will cover the history of the organ, stop names and meanings, easy organ setups for first time players, and appropriate use of music in church. This workshop is ideal for pianists and all musicians are welcome. Presented by Bernies Music Land's classic organ team. Entry \$29 includes extensive notes and refreshments. Please book quickly as numbers are limited. Phone 9872 5122 or email info@musicland.com.au

ANZCO GUILMANT ANNIVERSARY CONCERT No 4

Friday 16 March, 7.30pm at St Mary Star-of-the-Sea Church, 33 Howard Street, West Melbourne.

Thomas Heywood, Christopher Cook and Jeremy Fletcher.

A glorious evening concludes this once-in-a-lifetime double celebration featuring the first Australasian cycle of the complete landmark Organ Sonatas by the legendary French organist, composer and teacher Alexandre Guilmant (1837-1911). The mighty final *Sonata No. 8 - Second Symphony for Organ* features in a magnificent programme also boasting the fascinating *Sonata No. 6*. There is also the well-known *Paraphrase on a Chorus of Judas Maccabaeus* and much more. Admission at the door includes programme. Adult \$25; Conc \$20. All proceeds to the ANZCO Appeal (Australian and New Zealand College of Organists). Enquiries: www.anzco.org

CONTEMPORARY ORGAN WORKSHOP

Tuesday 20 March, 7.30pm at Bernies Music Land, 381 Canterbury Road, Ringwood.

Come and hear Chris Powell, one of Britain's most popular theatre organists, weave his magic on the Roland Atelier Organ. You will be inspired by Chris's bright personality and exciting playing style. Chris will share plenty of unique organ playing tips and play a fresh selection of theatre organ tunes. This will be a wonderful evening of organ music! Entry \$10 or MusiClub 2012 voucher. Please book quickly as this event will sell out! Please phone 9872 5122 or email info@musicland.com.au

ST AIDAN'S MUSIC SOCIETY CONCERTS

St Aidan's Church, 17 - 21 Duggan Street, North Balwyn 3104 (Melway Map 46 F3).

<i>Sunday 25 March, 2.30pm</i>	Amir Farid – Solo Pianist
<i>Sunday 13 May, 2.30pm</i>	Gordon Stewart – Concert Organist
<i>Sunday 3 June, 2.30pm</i>	Musical Society of Victoria – Prizewinners' Concert
<i>Sunday 12 August, 2.30pm</i>	Vivien Hamilton (soprano) and Len Vorster (Piano)
<i>Sunday 2 September, 2.30pm</i>	Musical Society of Victoria – Armstead Singing Award
<i>Sunday 9 September, 2.30pm</i>	Australian Boys Choir
<i>Sunday 11 November, 2.30pm</i>	Conda Trio – Richard Keuneman (violin), Julia Monsbourgh (French horn), Anna Carson (piano).

Tickets: \$20 per concert including refreshments. Further details phone 9890 8322, mmathers@netspace.net.au www.staidans.org.au

ORGAN HISTORICAL TRUST OF AUSTRALIA ANNUAL CONFERENCE 2012

The 2012 OHTA conference is taking place in Western Australia from 10-16 April, immediately after Easter. It will begin in Perth and then move south to Albany. The conference will include a number of recitals by key players, papers and visits to organs and buildings of musical and historical significance.

Some of the organs have recently received major renovations, including the instruments at St Mary's Cathedral, Winthrop Hall at the University of WA, and Wesley College together with several new instruments by Letourneau and von Beckerath.

Bookings are still being taken for the conference. The overall fee includes accommodation at a central hotel, many meals and bus transportation, although it would be possible for participants to book their own accommodation away from the central city.

A brochure was included with the last issue of Organ Australia, but this may be downloaded from the OHTA website at www.ohta.org.au Registration should be completed by no later than **Monday 20th February** to secure a place.

MELBOURNE RECITAL CENTRE BACH COMPETITION

Sunday 3 June, 3.00pm at the Elisabeth Murdoch Hall, Melbourne Recital Centre, 31 Sturt Street, Southbank.

Competition repertoire will consist of any work/s of JS Bach not exceeding 10 minutes in total duration.

The competition will be open to:

- Soloists, duos or small ensembles (5 or less)
- Any instrument/s
- Permanent residents or citizens of Australia
- 17 years of age and under (at 1 January 2012)
- Performance level of AMEB Grade 4 or equivalent is expected.

There will be one day of final performance round/s of the competition on the date and venue shown above.

Applications must consist of:

- Completed Application Form
- Audio recording of the selected piece/s
- Three copies of the score of the piece/s provided on the audio recording.

Applications by **Friday 13 April** (submitted by person over 18 years of age i.e. parent / guardian / teacher). Finalists announced on Monday 20 April. The competition winner will be announced and their prize will be awarded at the conclusion of the final.

Send application to: BACH COMPETITION, Melbourne Recital Centre, 31 Sturt Street, SOUTHBANK VIC 3006.
or Email the application to programming@melbournerecital.com.au

Enquiries phone: 9207 2649; Email: claire.portek@melbournerecital.com.au Website: www.melbournerecital.com.au

Opportunities and Trading Table

MUSIC DIRECTOR / ORGANIST

St John's Anglican Church, Camberwell, is seeking a new Music Director/Organist. The church has a three-manual Hill Norman and Beard pipe organ and a small enthusiastic parish choir, including five cantors, that sings each Sunday at the morning Sung Eucharist. The choir is augmented by visiting choristers for major festivals and special occasions, when organ and choral music are strongly featured. For a position description and more information, please contact the Vicar, Archdeacon Alison Taylor, vicar@stjohnscamberwell.org.au

PIPE ORGAN FOR SALE

Expressions of interest are presently being sought for the purchase of a 12-stop, 2-manual pipe organ by Norman and Beard, presently located in Singleton, New South Wales.

Some details regarding the makeup of the organ and its history are provided in a brief resumé on the website of the Organ Historical Trust of Australia. Search www.ohta.org.au/organs/NSWorgans/Hunter and scroll down to the Singleton organs, then select [Residence of Gordon Hamilton](#). As stated therein, the organ is fully set up and in a functioning state in its large double-garage home at Dangar Road. By appointment, it may be viewed at that address. The accompanying photo/s reveal the relatively open disposition of the different sections of pipes and the console, as required by the organ's quite unusual setting.

Enquiries of a general nature, at present, may be directed to Dr. John Hamilton, by telephone (03) 9808 1568, or by email lynjohn01@optusnet.com.au

AIMS AND OBJECTIVES of the SOCIETY OF ORGANISTS

- To promote and cultivate an interest in the organ and its music.
- To promote a friendly exchange of ideas amongst members of the Society.
- To assist players and encourage those who may be interested in learning the organ
- To offer advice, if requested, on the rebuilding and design of instruments.
- To encourage a high standard of musicianship amongst members.

MEMBERSHIP of the SOCIETY OF ORGANISTS

For a membership form, please visit our website, www.sov.org.au. Membership is not restricted to organists, and anyone with a love and interest in the organ and its music is welcome to join. If you know anyone – young or old! – who might enjoy the activities and opportunities offered by the Society, why not give them a gift subscription? Membership benefits include this Newsletter, which includes notices of coming events, concerts and other organ-related activities in Victoria, and *Organ Australia*, the national quarterly journal.

SUBSCRIPTION PAYMENT

Many members now pay their subscription by bank transfer. This is quick and easy, and saves paper; however, in a few cases the name of the member does not appear on our bank statement – which means we have no information about the person making the payment. As a consequence, reminder notices will continue to be sent. To confirm that you have paid your membership, please return the reminder with a note of the date when the bank transfer was made. For any questions, call our Treasurer, Allan Smith, on 0419 347 787.

SOV WEBSITE

The SOV website is www.sov.org.au. For additional information about Society events, check the *Upcoming Events* page. David Cundy is the Society webmaster. Email addresses and telephone numbers for all Council members and other office bearers can be found on the *Contact Us* page. Over the next few weeks you will see changes to the website as a new site is developed. Stay tuned.

REGISTRAR OF DEPUTIES

Warwick Lewis (see below) keeps a list of members willing to play for weddings, funerals or locums for Sunday Services.

Advertising in *Organo Pleno Newsletter*

News of forthcoming events, advertisements and other items of interest are published in this newsletter free of charge as a service to members. All copy for advertisements is due by the **20th of each month**. All sale items and job advertisements are carried for three issues only, subject to renewal by the advertiser. Please send all advertisements to the Newsletter Editor, Colin Prohasky (contact details below). When an item has been sold, or a position filled, please notify the editor to stop your advertisement.

SOV COUNCILLORS FOR 2011-2012

Daniel Bittner, Jennifer Chou, Simon Colvin, David Cundy, Jim Fletcher,
Hugh Fullerton, Brendon Lukin, Alan Roberts, Allan Smith.

Society of Organists (Victoria) Directory			
Patron-in-Chief	His Excellency, the Governor of Victoria, The Honourable Alex Chernov, AO, QC.		
Patrons	The Most Revd Denis J Hart DD The Right Revd Andrew St John DD Mr Douglas Lawrence OAM		
President	Alan Roberts	president@sov.org.au	03 9596 8692
Vice-President	Jennifer Chou	vicepresident@sov.org.au	0410 844 552
Secretary	c/o President	secretary@sov.org.au	03 9596 8692
Treasurer	Allan Smith	treasurer@sov.org.au	0419 347 787
Membership Secretary	c/o Simon Colvin	members@sov.org.au	0409 202 875
Webmaster	David Cundy	webmaster@sov.org.au	0413 348 877
Newsletter Editor	Colin Prohasky	newslettereditor@sov.org.au	0425 726 880
Registrar of Deputies	Warwick Lewis	registrar@sov.org.au	0417 114 077